FRANK QUEEN, 1853.

NEW YORK, SATURDAY MARCH 3, 1888.

VOLUME XXXV-No. 51.

THE OPIUM SMOKER.

WRITTEN POR THE NEW YORK CLIPPER, BY MARIE PETRAVSKY.

I have outlived all faiths and all emotions; Love have I taxied, and its bitter-sweet; and trod life's highway with o'er wearied feet; All creeds believed, all doctrines and devotion

Friendship have known—and poverty and wealth; and Summer's breeze and Winter's chilling blas and found me rest—the rest is ought at last That creepeth o'er me with a drowsy stealth. I watch the little clouds that upward rise, And graceful curl and drift upon the air; I heed not the dull world and all its care; I float upon the ether from the akies.

The cobwebs hang in thread-like silver maze,
And sway with every passing breath of wind,
I watch their motion and a solace find
For all my dreary, misspent, bygone days.
All sounds come to me softened—even Time
Speeds on so noiseless that I heed him not,
And every grief I ever knew forgot.
And in my heart is sounding a soft chime—

A bell that mem'ry wakens. Yet I heed No warning, and my life draws to its close; I feel upon me the last fatal doze— A sleep eternal, mild and swift its speed,

Unerring; and upon the narrow couch Content I lay, and idly drift to death, And breath the soothing vapors, and my breath Comes slowly—dlowly—and the shadows cree

And hover o'er me like a dreadful mist
That lies upon the surface of a marsh;
Yet gentle, and I feel no struggle harsh,
And on my lips the zephyrs light have kissed.

The light burns dim, and darker grows the room, And on the wall in letters red I read, "Eternity"—the thing that most I need— Then all about me crimson popples bloom.

### THE PHANTOM DRUMMER.

WRITTEN FOR THE NEW YORK CLIPPER, BY PAUL PASTNOR.

During the old Revolutionary days, when Gen. Howe's army were quartered in Philadelphia, many of the British officers, who were gay young fellows, and loved a pretty face the more because there was a spice of danger in seeking for it, used to pay stolen visits to some of the old Tory families in the vicinity, where pretty daughters were the rule rather than the exception; and some of them were so bold as to venture to make love even to loyal American maidens—not, however, in most cases, with any signal success.

Among the young officers whom Gen. Howe frequently sent on sorties into the surrounding country was Col. Howell. one of the handsomest and most dashing fellows in the army. Of course, the young colonel did not fail to keep his eyes open for possible conquests other than those of arms, during his foraging and other expeditions, and it must be confessed that many a leal heart could not help fluttering a little under the admiring glance of his eye, or the smile that relaxed his inely-chiseled lips, so that "Howell's conquests" among the fair of the enemy came to be the common talk of the regiment. But, so far, not a single heart had been broken by the handsome young officer, nor had his own suffered from the batteries of bright glances he was always so ready to face.

At last a sortie was made in the vicinity of Valley Forge, and there the young British officer, speaking in terms of the hunt, met his fate. It chanced that in the same locality where Howell's detachment was quartered there lived, in one of the stately old colonial farmhouses, a well-to-do farmer named Jarrett, and his beautiful daughter, Ruth. As Howell's party rode by the house in the early evening, the gay young officer had seen Ruth standing by one of the great pillars that upheld the portico. The setting sun threw a flood of glory about the young girl, and the moment his eyes fell upon that matchless picture of loveliness the British officer tumbled head over heels into that roseate experience known as "love at first sight." It was notic

were making "a merry mess" with games and stories.

How the young officer contrived to secure a meeting with Ruth Jarrett, no one but the twain ever knew; but love laughs at locksmiths, and meet they did, somehow and somewhere, and the upshot of it was that the young gir lell as deeply in love with the handsome British officer as he had fallen in love with her, and this in spite of the fact that he was a red-coat and arrayed against her father, and her father's kindred, and their common country. Alas! if our American youth had been as unstable of heart as some of our American maidens in the days of the great struggles, what would have become of the Continental Congress and the Declaration of Independence and the Union of States!

The night that Howell proposed to Ruth they were standing just inside the high stone-wall which ran around the house, and which the young officer had scaled from horseback, in his eagerness to reach the object of his affection. It was a cloudy night, but every now and then the moon would appear in the rist of a cloud, like a maiden's face looking down upon the earth from a castle window. The pair of lovers stood within the shadow of the wall, that they might not be observed from the house. Howell held one of Ruth's slender little hands in his own; his arm was about her waist, and he was looking down into her soft brown eyes, which, but a moment before, had been velled under her snowy lids, as her lips gave the answer for which his heart so ardently longed. Suddenly the distant sound of a drum rang out on the night air! Howell started, and stood listening intently, with bowed head. Again the long role of the drum came swelling on the evening breeze. Louder and louder it grew; nearer and nearer it came. Howell eaught the maiden's hand 'in a vice-like grip. She could see that his face was as pale as death, and that he was trembling like a leaf. Closer



THERESA VAUGHN (MRS. W. A. MESTAYER).

and closer drew the mysterious sound. Finally it seemed to be just on the other idea of the stone was the control of the contr

A SINGER'S REGRET.

WRITTEN FOR THE NEW YORK CLIPPER

He sat alone, this singer great, And thus aloud bemoaned his fate: "I am to the world but a plaything, a toy Caressed, flattered and spoiled like a boy.

"And yet, I think, as I sit among men, Of the years to come, and I see myself then As forgotten, old, decrepid, alone, And this warning to me on the wind is borne:

'A voice is a thing that passeth away, A singer's fame lives but a day; My voice is my fortune and my curse, It has robbed me of faith, but filled my purse.

"Even the worship of woman's purity is denied a singer for a surety. He sees but the black side of life, With its folly, its vices and hideous strife.

With its folly, its vices and should be a role.

"The modesty and purity are part of a role.
The same as the singing, but lacks the soul;
And when the great singer is at last laid to rest.
How soon he's forgotten by those who caressed!"
BIANCA.

SOUFFLE.

WRITTEN FOR THE NEW YORK CLIPPER.

When "Matt" Snyder was playing at the Archstreet Theatre, Philadelphia, years ago, a good joke was more to him than a good part, and many a jost he perpetrated upon the most solemn occasions. The stately manageress, Mrs. John Drew, viewed his antic disposition with stern disapproval, and at length decided upon heroic treatment—no less than his discharge. At rehearsal one day the merry Matt inquired of her:
"What part do I play with you in the new piece week after next?"

week after next?"

The only Malaprop eyed him coldly as she icily

remarked:
"You will not play with meat all the week after next, Mr. Snyder."
To which the erring actor replied:
"Are you going to leave us?"

"Are you going to leave us?"

"Are you going to leave us?"

When a "quick change" has to be made at the exit of an actor or actress how surely we know it. Before they have reached the entrance, which they generally goin by a brisk run across the stage, the bonnet or hat is off, the apron untied and the fingers nervously toying with the button-holes. Lingard did this sort of "lightning changing" to perfection. His work was all done behind his double curtains. In front of them he was very cool, not to say blass. When he would say: "Ladies and gentlemen, my next sketch will be," etc., he absolutely sauntered to the portieres through which he disappeared. But behind them his celerity was marvelous. I remember when he had his brother-in-law, "Ben" Dunning, as his dresser. Ben was too lazy to pick out the costumes for the characters as billed on the programme, so took what happened to be in sight in the trunk. So it is a positive fact that one evening at the old Theatre Comique as Lingard announced, "Ladies and gentlemen—my first sketch his evening will be 'As Through the Park I Go," a hoarse voice exclaimed from behind the curtains: "No, it won't! Your first sketch will be 'Walking Down Broadway."

Lingard paled with wrath, but he smiled sweetly at the audience, and added:

"I should have said: 'Walking down Broadway."

Then he sauntered behind the portieres, and the

way."

Then he sauntered behind the portieres, and the bold Ben was soon giving a practical illustration of the latter song.

In Robertson's charming play of "School," as presented recently at Wallack's, the pupils of Dr. Sutcliffe's Academy ranged in ages from fifteen to —let it be said kindly—thirty. Is it not a triffe absurd that they should never have read the story of Cinderella before? Yet, when it is read to them by Naomi Tighe, one must judge, from their "Ohs!" "Ahs!" "Did you evers!" etc., that it was the newest kind of new literature to them. In the same production Poyntz, Beaupoy and Lord Macintosh all wore dress suits in the examination scene, though it was supposed to be afternoon.

When the Park Theatre, formerly at Broadway and Twenty-second street, was being managed by H. E. Abbey there was a bar attached to it on the upper floor of the building. It was not a very profitable bar, having very little day trade, and depending mostly upon the custom of the theatre. "Charley" Mathews relates with great gusto that there was a bell behind the bar communicating with Mr. Abbey's business offices, which were generally full of people. When a solitary actor would sneak into the "imbibery" to take an economical and single drink it was the custom of the barkeeper to quietly pull the said bell, and soon the bar-room would swarm with Mr. Abbey's forces. There was no escape for the unfortunate wretch, who knew them all as a general thing.

"Why, Jim, old tellow, how are you?"

"When did you get in? Never saw you looking better. Thanks. Don't care if I do."

And so it went. But the barkeeper one day made the mistake of trying it twice on the same man, and the scheme got noised about. John Schoeffel said that it was too good to las', anyway.

A PREMCH statistician has figured out that a man during a lifetime of fifty years sleeps away six thousand days, works away the same period, eats away two thousand days, and devotes the balance of his time to amusing himself.

#### SPECIAL CORRESPONDENCE BY TELEBRAPH AND MAIL

Movements, Business, Incidents and Biogra phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 28, 1888.

#### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

The Clipper's Wire News from 'Frisco-Vice-admiral's" First Hearing-"A Hole in the Ground" Scores-Large Business at all the Play-houses-Suits Decided.

[Special Dispatch to The New York Clipper SAN FRANCISCO, Cal., Feb. 28 .- "Escaped from Sing Sing" was put on last night at the California Theatre, and attracted a large audience. This house was recently sold to Mrs. Kate MacDonough

BALDWIN THEATRE.—"The Vice-admiral" was sung last evening by the Conreid & Herrmann Opera Co. The Booth-Barrett Co. come March 5 for three weeks. "Julius Cæsar" is the initial bill.

BUSH-STREET THEATRE.—"A Hole in the Ground" opened last night for a three weeks stay. The ouse held an immense audience. ALCAZAR.-Last week's bill is continued. J. R.

Grismer and Phœbe Davies return March 5.

#### **Hub Hits and Happenings.**

[Special Dispatch to The New York Clipper.]
BOSTON, Mass., Peb. 28.—At our triple operatic exhibition here last night, first credit must be given to Foster's Ideals at the Boston in "The Daughter of the Regiment." Here there was an extremely large audience, who saw plenty of excellent attributes in the performance. De Lussan scored heavily as Marie, and Baxter made his mark as a wholly 

#### A Minstrel Meets With an Accident

[Special Dispatch to The New York Chpper.]
MILWAUKER, Wis., Feb. 28.—Richard Mansfield
drew a spiendid audience at the Grand, his wondrew a splendid audience at the Grand, his wonderful creation bringing much applause..... "The
Early Birls," at People's, opened to a good house,
the show catching on nicely..... McNish, Johnson a
Slavin did well Feb. 26 at the Academy. In the
afterpiece, a gun used by Thad. Adams during the
drill was accidentally discharged, burning him
quite badly about the eyes. He will lay off a few
days. The property-man is blamed for it..... The
Museum had their usual large patronage. Billy
Baker and Myrtie Phillips were closed..... Sydney
Rosenfeld's suit against John McCaull was called
yesterday morning and dismissed, the plaintiff not yesterday morning and dismissed, the plaintiff not appearing...... The "Arabian Nights" changes, 

#### Manager Locke's Tribulations.

[Special Dispatch to The New York Clipper.]
Washington, D. C., Feb. 28.—All the members of the unfortunate National Opera Co. left for New York on Sunday night on a special train, excepting Eloi Sylva and Bertha Pierson. Manager Locke was arrested the same day for issuing worthless checks, on a warrant aworn out by Bertha Pierson and Eloi Sylva. Ball was furnished for his appearance in court. Later the case was discharged. Mr. Locke has entered suit against Bertha Pierson and Eloi Sylva for \$40.000, for arrest and faise imprisonment.....Everything opened nicely for this week. The following companies are here: The Bostonians at Albaugh's, Louis James at the National, Pat Rooney at Harris' and Rellly & Wood's Co. at Kernan's. on Sunday night on a special train, excepting Eloi

Business Averaging Good in the Mound City.

given to a top-heavy house at the People's, and Frank Howard did well as Plastrick. Jennie Yea-mans appears instead of "Nan's Acre Lot" at this honse March 4.... A fair audience welcomed E. H. honse March 4...A fair audience welcomed E. Il. Sothern at the Grand but his play dragged dreadfully.....McKee Rankin drew fairly weil at Pope's and the company unde the most of their parts....
The Sheffer a Biakely Comedy Co. drew full house to the Standard. Hilda Thomas made a hit with her singling, and La Blanche and Kerrigan did some fearful slugging in the last act.....Mrs. B. B. Potter drew a fair attendance to the Olympic, and was warmly greeted.

#### Crescent City Chat.

[Special Dispatch to The New York Clipper.]
NEW OBLEANS, La., Feb. 28.—Bartram & Burbridge's Comedy Co. in "A Night Off" opened at the Academy to a splendid audience, and made 

#### Lillian Russell III.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Feb. 28.—Lillian Russell did not appear in "Dorothy" last night, though the Academy of Music was crowded at advanced  Pithy Pittsburg Pointers.

Pithy Pittsburg Pointers.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Feb. 28.—Mr. and Mrs. W. J.

Florence opened at the Grand Opera-house in "Our
Governor" to a good attendance...... "The Still
Alarm" had a large attendance at the Bijou.....

Austin" had a large attendance at the Bijou.....

Austin" Australian Novelty Co. filled Harry Willilams' Academy of Music..... The Kimball Musical
Co. gave "Mam'zelle" to packed houses..... The
Skeleton Dude and other speciatiles are filling the
Casino Kuseum three times a day..... Davis' London Theatre, with its specialities and boxing contests, continues to turn people away.

[Special Dispatch to The New York Clipper.]
LOUISVILLE, Ky., Peb. 28.— The White Stave," a he Masonic Temple, had a very fair audience. Denman Thompson, at Macauley's, had a rather slim audience... "On the Frontier" had a good matinee and a fair attendance at night at Harris Theatre... Mignani & Siegriat's Specialty Cd, at the Buckingham, attracted a very good attend ance.... The Grand Central had a fair attend

#### A Later Booking for Neil Burgess.

[Special Dispatch to The New York Clipper.]
KANSAS CITY, Mo., Feb. 28 —The Coates and War der were dark last night. ... "A Bunch of Keys" at the Gillis was well received ..... At the Ninthstreet, the Frankie Kemble Co. opened to a fine business ..... . Since writing my letter Neil Burgess has been booked at the Coates March 2, 3.

#### Detroit Dates.

[Special Dispatch to The New York Clipper.]
DETROIT, Mich., Feb. 28.—At White's J. B. Polk benefit...At the Whitney Grand the Silbons did an immense business.... Davies, at the Casino, had a packed house.....The Wonderland did a good business.

#### FIRE ON THE RIALTO!

Destruction of the Union-square Theatre

—Firemen Injured.

The Union-square Theatre, this city, is burning as The Clipper goes to press early on the evening of Feb. 28. The destruction, we fear, will be total. The late hour of the occurrence necessarily forces us to treat it briefly, reserving an accurate account of the confiagration for our next issue. The flames broke out shortly after one o'clock on the top floor of the Morton House, and directly over the theatre, which is built into the hotel. The building was the Morton House, and directly over the theatre, which is built into the hotel. The building was soon a mass of fames, and three alarms called out a large division of the fire department. The fames rapidly consumed the interior of the theatre, and finsily the stairway on the right of the entrance fell with a crash. Seven firemen were caught in the debris and painfully ourned. Although the firemen lost no time and worked heroically, they found it impossible to save the theatre, so they directed their efforts to saving the hotel and the Star Theatre, the stage of which is in close preximity to that of the Union-square. The two pashouses standing as it were, back to back. All the contents of the Unionsquare were destroyed, including a large amount of scenery of Robson & Crane's 'Henrietta 'Co. The scenery newly painted for "A Possible Case," which was to follow Robson & Crane March 26, was also destroyed, we believe. B. F. Teal was rehearsing J. M. Hill's newly-organized company for "A Possible Case" on the stage of the theatre at the time of the fire. All the people escaped in safety. Roland Reed, Alice Hastings, John Kernell, May and Flora Irwin were guests at the Morton House, who will have to change quarters. The Union-square was first opened Sept. It, 1871, by the late Robert W. Butler, as a variety house. Failing to pay after a year's trial as a vaudeville, it was on Sept. It, 1872, enrolled among the dramatic houses of the city, being opened by Shook & Paimer. Their famous stock company continued there until the season of 1884-5, when J. M. Hill leased the house and opened it to combinations. J. W. Coilier, a boarder in the hotel, loses some manuscripts of small value, J. Alex. Brown's theatrical agency is in the block, and that, we believe is burned out, though Mr. Brown saves his effects. The loss on the theatre will amount to about \$30,000. J. M. Hill had it reconstructed just b fore the opening of the present season at a cost of \$20,000. He leased the building from Courtlandt Paimer for five years, at a building from Courtlandt Paimer for five years, at an annual rental of \$27,000, and his lease was to run to 1896. The building is insured for about \$30,000. The loss on scenery, etc., will be mearly \$10,000. The properties for "Comedy of Errors," owned by Robson and Crane, were also destroyed, but were insured for \$2,500. The wardrobes of Robson and Crane, Selina Petter and Sybil Johnstone were saved, but other costumes belonging to the "Henrictia" Co. are burned. About three o'clock the flames were nearly under control, and the Star Theatre and other buildings in the block were deemed out of danger.

PORTLAND.—At the Portland Theatre, Peck & Fursman's "Daniel Boone" are booked 25 for two performances. Murray and Murphy 13, and "Held by the Enemy" Co., No. 2, 17, 18, both drew packed houses. Business at this house is better than it has ever been before at this time of the year..... At this fall, the Portland Turnverein Athletic Association will give their annual exhibition. The class is larger than it was last year, and Prof. Doldt has arranged several new acts which have places on the programme......The Park Garden is closed. Manager Knowlton has lost money on his venture. He has demonstrated the fact that Portland is not large enough to support, permanently. closed. Manager of the close of

SIOUX FALLS.—Felix and Eva Vincent opened week of Feb. 27 in "Father and Son." Helen Blythe 21, 22 in "Only a Woman's Heart" and "Article 47" did poor business. Edwin Stuart will open for a week March 5.

HURON.—The Richard Foots Described.

HURON.—The Richard Foote Dramatic Co. closed a week's engagement at the Grand Feb. 18. RHODE ISLAND .- (See Page 817.) PROVIDENCE.—Later letter.—Openings Feb. 27:
Docastatier's Minstreis met with a warm reception at the
Providence Opera house. The attendance was very large
and emoores were frequent..... The "Night Owis" drew
two good-sized audiences to Low's ..... The Westminster
Nunce and Gaiety Museum opened to big business.

#### ELK NOTES.

ON Peb. 24 the Albuy Lodge gave a social ress on which was presided over by James F. Schooley. The entertainment was a declied success, and consisted 4 wood and instrumental music rectations by members of "The Silver King" Co. and by local amateurs.

DR Hamilton E. Lacut of Washington, D. C., and E. G. R. of the order in the United States will pay an official visit to the Socion, Mass., Lodge, March S. At the communication, consequent upon his reception, official dignituries from the various lodges throughout the State will be present.

MANAGER J. M. Hitt of the Union-square Theatre, this city, has contributed \$100 to the benefit fund of the Boston, Mass., Lodge.

MANAGEM CONTRIBUTED TO THE BENEFIT OF THE BENEFIT O

respondent. It is indugit that the new longs win the a success.

The first annual concert and byll given by the Spring-field (Mass.) Lodge of alike was held in that city Feb. 22.

The hall was elaborably and beautifully decursied. Many plant and the success of the success of the success of the final natification success. It is there there are write ted the grand march, after which an elegant collation was served. Numerous representatives were present from New Tork, Boston, Providence, Martiord, New Haven and Holyoke. Congratulations were received from Alien O. Myers, editor of The Social Session, and others.

#### ALPHABETICAL ROUTINGS.

33 To insure insertion, routes must be mailed so as to reach us not later than Saturday morning

DRAMATIC.

A kerstrom's, Ulia—Concord, N. H., Feb. 27-March 3, Milford, Mars, 5-10.

Arien's, Edwin-Streator, III., March 1, Peoria 2, 3, Chicago 5-10.

Atkinson & Cook's—William-port, Pa., Feb. 27-March 3, Shamokin 5-10.

"A Run of Luck"—Philadelphia, Pa., Feb. 27-March 3.

"A Grest Wrone," Winnett's—Toronto, Can., Feb. 27-March 3, Oswego, M. Y., 5, Polton 6, Baldwinsville 7, Utica 8-10.

"Arablan Nights"—Duluth, Minn., March 2, 3, St. Paul 6-1. "Around the World," W. J. Fleming's—Portege. Wis., March 1, Milwaukee 2, 3, Muskegon, Mich., 5, Grand Haven 6, Kalamszoo 7, East Saginaw 8, Bay City 9, Flint 19

Flist I. Alone in London"—N. Y. City Peb. 27-March S. Wil-liamburg 5-10.

Adoni., "Rice 4. Endianpolis, Ind., March 5-7.

Anarchy"—N Y City Peb. 27. Indefinite.

A Drummer's Life"—threaco, Ill., Feb. 27-March 3.

Aladdin., "John A Elisier's—Worester, Mass., March

oth Barrett-Los Angeles, Cal., Feb. 27-March 3, San ancisco 5-24 Prancisco 5-26.

Byron's, Oliver-Will-amsburg, N. Y., Feb. 27, Indefinite.
Byron's, Oliver-Will-amsburg, N. Y., Feb. 27-March 3.
Berron's, A. M.—White Pigeon, Mich., Feb. 27-March 3.

Berron's, A. M.—White Pigeon, Mich., Peb. 27-March 3, Three Rivers 5-10
Bernard Chuse—Brooklyn, N. Y., Peb. 27-March 3.
Bargis, P. C.—Chicago, Ill., Feb. 27-March 3.
Burgess', Neil—Topeks, Kas., March 1, Lawrence 2, 3.
Bloomington, Ill. 3, Joilet 7.
Baidwin's Theatre—Titusvile. Ps., Peb. 27-March 3, Fort Wayne, Ind., 7, Youngstown, O., 8, Olean, N. Y., 9, Elmirs 10
Baird's, Robert—Oakland, Ind., March 1-3, Greenfield 5-10.
Baird's, R. H.—St. Thomas, Can., Feb. 27-March 3, Strathroy 5-10. roy 5-10. Bindley's, Florence—New Haven, Ct., March 1-3, Newark, N. J. 5-10.

J. 5-10.
con's, Fred—Harrisburg, Pa., March 6.
cop's, France-Alchmond, Va., March 2, 3.
y & Fay's—Fort Scott, Kas, March 1, ct. Louis, Mo., Boy," Grenier's-Salem. O, March 2, East Liver-"Biad Boy," Grenier's—Salem. O., March 2, East Liver-tool 6.
"Boy Tramp," Mme. Neuville's—Indianapolis, Ind., Feb. 27-March 3.
"Beacon Llubta"—Chicago. Ill., Feb. 27-March 3.
"Black : lag"—N. Y. City Feb. 27-March 3, Williamsourg 5-10.
Crowell's, Floy—Franklin, Pa., Feb. 27-March 3, Oil City 5-1.

Crowell's, Floy-Franklin, Pa., Feb. 27-March 3, Oil City 5-10.

Self-tion's, Kate-Lincoln, Neb., March 2, 3.

Chatch, Geo J., "Waurezan, Ct. Feb. 27-March 3.

Chatch's, Geo J., "Waurezan, Ct. Feb. 27-March 3.

Chator's, H. T.—Trenton, N. J., Feb. 27-March 3.

Chator's, Kate-Montreal, Can. Feb. 27-March 3.

"Cold Day"—Grand Rapids, Mich., March 1-3, Wooster, O. 18.

"Conrad the Corsair," E. E. Rice's—N. Y. City Feb. 27 indefailts.

"Chip o' the Oid Block's—Van Wert, O., March 1, Dayton "Checkered Life"—Chicago, Ill., Feb. 27-March 3.

Downing's, R. L.—Harcchill, Mass., March 1, Portland, Me. 2, S. Lewiston S. Bangor 6, T.

Davenport's, Fanny—N. Y. City March 3, indefinite.

Dowling's, J. J.—Cleveland, O., Feb. 27-March 3, N. Y. City 5-10.

Dowllog's, J. J.—Cleveland, G., Feb. 27-March 3, N. Y. City 5-10
Davis', Chas L.—Boston, Mass, Feb. 27-March 3, N. Y. City 5-10
Davis', Chas L.—Boston, Mass, Feb. 27-March 3, Pitta Durer, Fa, 5-10.
"Davis' Becret'—Clincinnuti, O., Feb. 27-March 3, Pitta Durer, Fa, 5-10.
"D lores " etc., Bolossy Kiralfy's—Chicago, Ill., Feb. 27-March 10, March 4, Cleveland, O., 5-10.
"Davis Brodie"—N. Y. City Feb. 27-March 10, Feb. 27-March 3, Emmet's, J. K.—Troy, N. Y., March 1-3, Owego 8, Kilis', Chas T.—Utica, N. Y., March 1-3, Devoklyn 5-18, Evans', Lystle—Nashville, Tenn, March 5-10, Evans & Hoey's—Buffalo, N. Y., March 1-3, Detroit, M. Ch., S. P. Pullman, Ill., 9
Kilsler's, Effe-Omaha, Heb., March 2, 3
"Evange's ins."—Philadelphia, Fa., Feb. 27-March 3, N. Y. Olty 5-10.
March 3, Philadelphia, Fa., Feb. 27-March 3, N. Y. March 4-10, Mr. and Mrs. W. J.—Pittaburg, Pa., Feb. 27-March 5, March 3, Philadelphia, Fa.

Oity 5-10.

It is rene, Mr. and Mrs. W. J.—Pittsburg, Pa., Feb. 27—March 3, Philadelphia 5-10.

Frayne's, Frank I.—New Orleans, La., Feb. 27—March 3, Macon, Ga., 7, Atlarta 9, 10.

Fielding's, Maggie—Fort Madison, la., March 1-3, Muscotine 5-10. ne 5-10. ce's, Sid C-Baltimo:e, Md., Feb. 27-March 3, Phlla-phia, Pa., 5-10 tarma "Hanlons'-Denver, Col., Feb. 27-March 3. de:phia, Pa., 5-10 Fanta-ma "Hanlons'-Denver, Col., Feb. 27-March 3, Kansas City, Mo. 8-10. Gardner's, C. A.-Fort Wayne, Ind., March 2, Chicago,

iiadelphia, Pa., 5-iii.

"s, Ads.—Pintudelphia, Pa., Feb. 27.-March 3, Wheel"W. Va., 5-7.

4 Stephens —Chicago, Ill., Feb. 27.-March 3, Indianman Detective," Frank 2 apolis, Ind., 5-10.
German Detective," Frank S. Davidson's—Rising Sun,
Md., March I, Elkton 2. Newport, Del., 3, Midd.etown 6,
Delaware City 7. Newark S
Golden Glant"—St. Paul, Minn., Feb 27-March 3, Chi-"Golden Glant"—St. Paul, Minn., Feb 27-March 3, Chicago, Ill., 5-10; Faul, Minn., Feb 27-March 3, Chi-fyer Comety—Liberty, Ind., March 1, 2, Laurel 3, Brookyli e 5-7, Harrison 8-10.

wil e 5-7, Harrison 8-10. & Von Leer's—Louisville, Ky., Feb. 27-March 3, d Rapids. M ch, 5-10. s, J. A.—Wheeling, W. Va., March 3, Pittsburg, Pa., 5-10 ctrist, "C. A. Loder's-Akron O., Feb. 27-March S. Held By the Enemy," Gillette's-Indjamapolis, Ind., Feb. 27-March S. Detroit, Mich. 5-10.

Held By the baneny, "No. 2-Pawtucket, R. I., March I., Chelses, Mass., 2, Lvnn S. Haverhill S, Lawrence 6, 7.

Hole in the Ground"—san Francisco, Cal., Feb. 27-March I., Chelses, Mass., 2, Lvnn S, Haverhill S, Lawrence 6, 7.

March I. (1998).

March 3, Montreat, Uan., 3-10.

"Hoodman Blind"—Providence, R. I., March 1-3, Boston,
Mass, 5-10.

"Harbor Lishts"—Philadelphia, Pa., Feb. 27-March 3.

"Hoop of Gold"—Brouklyn, N. Y., March 5-10.

"Hoop of Robert Common States, Parker States, Par

James Wainwright—Washington, D. C., Feb. 27-March 3.

"Jim the Penman," Ads. Dyas, leading—Minnesoplis, Minn., Feb. 27-March 3. Milwan, Kee, Wis., 5-8.

"Jim the Fenman," May Brookyn, leasting—Dallas, Tex., March 1, Denison 2, Sherman 3, Forth Worth 5, Paris 6, Texarkana 7, Hot Springs, Ark., 8, Pine Bluft 9, 10, Keenee's, T. W.—Jamestown, N. Y., March 1-8, Dayton, O., 6, Logansport, Ind., 7, Peru 8, Fort Wayne, Ind., 10, Keep 11, Dark"—Waterbury, Ct., March 1-3, Dayton, O., 6, Logansport, Ind., 7, Peru 8, Fort Wayne, Ind., 10, C., 5-10, Lyons Comedy, No. 1—Cariton, Ky., Peb. 27-March 3, New Richmond, O., 5-10, Lyons Comedy, No. 1—Cariton, Ky., Peb. 27-March 3, New Richmond, O., 5-10, Lewis, Lillian—Paducah, Ky., March 2, Loude's 2, Lillian—Paducah, Ky., March 2, Lindley's, Liarry—New Castle, Pa., Peb. 27-March 3, Lindley's, Liarry—New Castle, Pa., Peb. 27-March 3, Lindley's, Liarry—New Castle, Pa., Peb. 27-March 3, Lindley's, Liarry—New Castle, Pa., Peb. 27-March 3,

Lewis , Lillian-Paducah, Ky., March Z.
Lesono Hros.—Nashville, Tens. Feb. 27-March 3.
Liodiey's, Harry-New Castle, Pa., Feb. 27-March 3.
Liodiey's, Harry-New Castle, Pa., Feb. 27-March 3.
Lewis', May-Cuba, N. Y., March 1, 2, 3.
"Le Voyage en Sulsse," Hanlons'—Lafayette, Ind.,
March 2, 3. Chicago, Ill., 5-10.
"Little Nueget;" Sisson & Cawthorn'a-Cincinnati, O.
Feb. 27-March 3, Wilmington, Del., 5-7.
"Little Nueget;" Sisson & Cawthorn'a-Cincinnati, O.
Feb. 27-March 3, Wilmington, Del., 5-7.
"Lucky Ranch'—Baltimore, Md., Feb. 27-March 3, Providence, L., 5-10.
"Lost in Londovette, Ind., 6, Danville 7, Vincennes 8,
Evansville 9, 10.
"List on the Point," Waldron & Fay's-Buffalo, N. Y.
March 5-10.
"Lagardere "Inre Kiralfy's-Newark, N. J., Feb. 27-March 3,
Massacid's, Richard—Oshkosh, Wia, March 1, Janesville 9,
Mortie's, Beel, "Milvautes, Wia, March 1-3, Chicago,
Ill., 1-10.
Maginley's, Beel, "Milvautes, Wis, March 1-3, Chicago,
Ill., 1-10.
March 5-10.
March 1-3, Julia-Cleveland, O., March 1-3, Chicago,
Ill., 1-10.
March 1-3, Josepin-Toledo, O., March 1-3, Chicago,
March 1-3, Losepin-Toledo, O., March 1-3, Chaham, Can.,
S. London 6, Hamilton 8-10.
March 1-3, March 1-3, Chemarch 3, Jersey City, N. J., 5-10.
March 2, March 1-3, Chemarch 3, Jersey City, N. J., 5-10.
March 2, March 1-3, Chemarch 3, 10
March 3, March 1-3, Chemarch 3, 10
March 2, March 1-3, Chemarch 3, 10
March 2, March 1-3, Chemarch 3, 10
March 2, March 3, ColumMarch 2, Feb. 27-March 3, ColumMarch 2, Feb. 27-March 3, ColumMarch 2, Feb. 27-March 3, Colum-

Andreit's, Magris-Brantou, ra., March 1, Rochester, N. Y., 2, 3
Model Comedy—Bloomington, Ill., Feb. 37-March 3.
Mantiern's, Minnis-Ann Arbor, Mich., March 6.
Mantier's, Robert — Baltimo e, Md., Feb. 37-March 3.
Staunton, N. a. S. Rosaoue 6, Lyachburg 7, Danville 8.
Richmond 9, 10.
Monte Cristo, "James O'Nell's-Allentown, Pa., March 1. Reading 2. 3, N. Y. City 5-10.
"Monte Cristo," Alden Secodict's—Lectonia, O., March 1. Warren 3. Ashtacula 3. Dunairk, N. Y., 5. Jamestown 6. Baffalo 7-10.
"Monte Cristo," Lindon's—Des Moines, Ia., Feb. 37-March 3.
"Michael Strogoff" (Eastern), Andrews'—Macon, Ga.,

March I, Athens 2, Augusta 3, Savannah 5, Charlet 8. C., 6, 7. Columbia 8, Charlotte, M. C., 9, Winston Michael Strogoff' (Western), Andrews'—Hartford,

8. C. 6. 7. Columbia S. Charlotte, N. C. 2, Winster, O. Michael Strogoff' (Western), Andrews'—Hartford, C. March 1-3.

'March 1-3.

'Mazulm', Imre Kiralty's—N. Y. City Feb. 27-March 10.

'Mazulm', Misco's—New Orleans, La., Feb. 27-March 3.

'Maile Line''—Lowell, Massa, March 3, Exeter, N. Y. 7, 8.

'Muldonn's Pienie.' Humphrey & Crossley's—Kittanning, Pa., March 1-3.

'Molleon's Wilson—Kashville, Tenn., March 1-3. Memphis 5-7, Huntaville, Als. S. Chattanneega, Tenn., 9, 10.

Noble's, Warren—Exeter, Neb., March 1-3. Memphis 5-7, Huntaville, Als. S. Chattanneega, Tenn., 9, 10.

Noble's, Warren—Exeter, Neb., March 1-3. Memphis Noble's "Happy Thought")—Johnstewn, N. Y., Feb. 27-March 3, Natchez Miss., 5, 6, Jackson 7, Aberdeen 8, Birmingham, Ala., 9, 10.

Niss., 5, 6, Jackson J., Avector S. J. Peb. 27-March 3.

\*\*Auril Gas"—Brooklyn, N. Y., Peb. 27-March 3.

\*\*Auril Gas"—Brooklyn, S. Mexico J., Louisiana 10.

\*\*On the Rio Grande"—Albany, N. Y., Peb. 27-March 3.

\*\*Syracuse S. Pavest"—Newark, N. J., Peb. 27-March 3.

\*\*Philadelphia, Pa. 5-11

\*\*Presectt", Maric—Marshill, Tex., March 1.2, Texarkana, Ark 3. Hot Springs 5. Sine Bluff 7. K. Little Rock 9. 10.

\*\*Princy's, Annie—Memphis, Tenn., March 1.3, Springield, Mo., 5. Fort Scott, Kas., 6. Topeka 7. Emporia 8. Wi-Mo., 5. Port Scott, Kas., 6. Topeka 7. Emporia 8. Wi-

cohita 9.

Paimer's, Minnie-Decatur, Ill., March 1. Springfield 2, Dayton, O. 5. Springfield 6, Middletown 7. Dayton 8. Indianapolis, Ind. 9.

Payton a, Senter-Slater, Mo., Feb. 27-Warch 3, Miami 5-10.

Potter's, Mrs. James Brown-St. Louis, Mo., Feb. 27-March 3, Chicago, Ill., 5-10.

Putnam's, Katle-New Orleans, La., March 5-'0.

Polk's, J. B.—Mansfield, O., March 2, Wheeling, W. Va., 9, 10.

9, 10
People's Theatre, J. Frank Leake's—Pittsburg, Kas., Peb. 27-Narch 3. 77-March 3.
sopple's Theatre, J. C. Rockwell's—Foxboro, Massa, Feb. 27-March 3.
ursell's, Kate—Bordentown, N. J., March 5, Woodstown of Salem 7. Bridgeton 8 9, Millville 10.
ficknockets of Parls'"—Beloit, Mich., March 1, Freeport,

6. Salem 7. Bridgeton S. 9. Millylle 10. "Picknockets of Paris" —Beloit, Mich., March 1. Freeport, III., 2, 3
"Prop"—Detroit, Mich.. March 1-3. Cincinnati, O, 5-10
"Passion's Slave," Winnett's—Buffalo, N. Y., Feb. 27-March 3. Toronto, Can. 5-10.
"Peck's Bad Boy," Atkinson's "Philadelphia, Pa., Feb. 27-March 5. Treuton N. J., 7, 27-March 10.
"Feck's Bad Boy," Atkinson's "Philadelphia, Pa., Feb. 27-March 10.
Roleon & Crane's—N. J., 5-2, 27-March 10.
Robson & Crane's—N. Y. City Feb. 27-March 21.
Rosa's, Patti-Dalas Tex., March 2, 7-March 3.
Rogers', Genevieve—Freeport, IiI., Feb. 27-March 3. Michigan Cliy, Ind. 5, South Bend 6, Huntington 7, Kokom 8, Richmond 9, Mad son 10.
Rhoades', Kittie—Bristol, Pa., Feb. 27-March 3, Burling-ton, N. J., 5-10. City, asset Richmond 9, Mau Richmond 9, Arthur—Cincinnati, O., Feb. 27–March 3, Bould 19, Spile, Ky., S-III.

V., Feb. 27–March 3, Buffald 19, Spile 19, Spi Roomey's, Pat-Washington, D. C., Feb. 27-March 3, Balti-more, Md., 5-16.

"Rag Baby"-Brooklyn, N. Y., Feb. 27-March 3, Buffalo 5-7, Toronto, Can., 8-10.

"Ranch 10"—Cincinnati, O., Feb. 27-March 3.

"Ranch New York," Madden's—Cincinnati, O., Feb. 27-March 3, Fittature, Pa., 5-10.

Saluly's, Danie.—Fhiladelphia, Pa., Feb. 27-March 3, Ho-boken, N. J., 5-10.

boken, N. J., 5-10.

Stuart's, Edwin-Fremont, Neb., Feb. 27-March 3, Sioux Falls, Dak., 5-10.

Switzer-Hamilton-Brimfield, Ill., Feb. 27-March 3, Galesburg 5-10.

Star Leatre, Fred Felton's-Mattoon, Ill., Feb. 27-Marc. 3, Galesburg's Technology.

Star Leatre, Fred Felton's-Mattoon, Ill., Feb. 27-Marc 13.
Salstury's Troubadours-Bichmond, Va., March 1, Norfoix 2, S. Philadelphia, Pa., 5-10.
Scanlan's, W. J.—Spr. ngfield, Mass., March 3.
"Streets of New York'—Oshkosh, Wis., March 8, Milwankee 9, 10.
"Si Perkins," Frank Jones'—Bloomington, Ill., March 1, Decatur 2, Springfield 3.
"Sam'l of Posen'—St. Louis, Mo., Feb. 27-March 3, Atchison, Kas., 5. Leavenworth 6, Lawrence 7, Topeka 8, Marshalton 9, Clay Centre 10.
"Silver King'—Syracuse, N. Y., Feb. 27-March 3, Rochester 5-0.
"Skipped by the Light," Fowler & Warmington's—N. Y. City Feb 27-Aarch 3, Paterson, N. J., 5-10.
"Soup Bu ble," T. J. Farron's—Cleveland, O., Feb. 27-March 3.

Soap Bu ble, "T. J. Farrous Science Science, March 3, Shadows of a Great City"—Knoxville, Tenn., March 1, Lexington, Kv., 2, 3, Cincinnati, 0, 5-10.

"S. aright," Vernons Jaroeau s—Chicago, Ill., Feb. 27—March 3, Battimore, Md., 5-10.

"Sharing Statimore, Md., 5-10.

"Sharing Statimore, Md., 5-10. 'tayman-Gillette — Baltimore, Md., Feb. 27-March 3, 
'2 monison's, Denman—Louisville, Ky., Feb. 27-March 3, 
'3 Louis, Mo., 5-10. Mich., Feb. 27-March 3, 
'3 Louis, Mo., 5-10. Mich., Feb. 27-March 3, 
'3 Louis, Feb. 27-March 3, 
'10 Louis, Mo., Feb. 27-March 3, 
'10 Louis, Mo., Feb. 27-March 3, 
'11 Louis, Mo., Feb. 27-March 3, 
'12 Louis, Mo., Feb. 27-March 3, 
'13 Louis, Mo., Feb. 27-March 3, 
'14 Louis, Mo., Feb. 27-March 3, 
'15 Louis, Mo., Feb. 27-March 3, 
'16 Louis, Mo., Feb. 27-March 3, 
'17 Louis, Mo., Feb. 27-March 3, 
'18 Louis, Mo., Feb. 27-March 3, 
'18 Louis, Mo., Feb. 27-March 3, 
'19 Louis, Mo., Feb. 27-March 3, 
'19 Louis, Mo., Feb. 27-March 3, 
'19 Louis, Mo., Feb. 27-March 3, 
'10 Louis, Mo.,

wm Upon the World"—Williamsburg, N. Y , Feb. 27-rch 3, Baltimore. Md., 5-10 Johns'—Buffalo, N.Y., Feb. 27-March 3, Pittsburg,

Johns —Bungar, S., 5-10. e frish Hearts''—Bridgeport, Ct., March 1-3. ele, Jeale Bonstel'e's—Chicago, Ill, Feb. 27-"ste," Jessle Bonstelle's—Chicago, 111, rev., rch3
rch3
o Old Cronies"—Lowell, Mass, March I, Lawrence
Mariboro 3, Portsmouth, N. H., 6, Amesbury, Mass.,
Newburyport8, Laconia, N. H., 9, Concord id,
sen from Life"—Rochester, N. Y., Feb 27-March 3, Troy 5-10
"Upside Down"—N. Y. City Feb. 27-March 3, Williamsburg 5-4.
Under the Gaslight," Turner's—Philadelphia, Pa., Feb.

27-March 3
Chole Tom's Cabin," Rusco & Swift's—Manchester, I.a.,
March I, Dyersville 2, Dubuque 3.

"an Tassel's, Cora—Ann Arbor, Mich., March 9.

street's, Chas Brin—Willimantic, Ct, March I, Chieopee, Masse, 2, Holyoke 3, Brooklyn, N. Y. 6-10.

kes', Rosius—Toronto, Cau., March 1-3, Brooklyn, N.
Y., 5-10. Mitchell 5-iu Wood's, N S —Philadelphia, Pa , Feb. 27-March 3. Wallick's, J. H.—Montreal, Can., Feb. 27-March 3. Buffa'o

Wallick s. V. S. O. Wells', Emma-Distowell, Can., Feb. 27-March 3, Kings-tion 5-10
Williams', Gus-Harlem N. Y., Feb. 27-March 3, Kings-tion 5-10

Honcedale 5-10.

\*\*Ferb\*, Oliver W.—St. Marya, O., March I, New Bremen 2, Ceiina 3, Ansonia 5, Covington 6, St Paris 7, Prospect 8, Mt. Gliead 9, Marengo ib.

\*\*Fessell\*, George—Yisalia, Cal., March I, Fresno 2.

\*\*Wessell\*, George—Yisalia, Cal., March I, Fresno 2.

\*\*Wanted, the Earth. 'John Dillon's—Menominee, Mich., March I, Escanaba 2, Marquete 3, Negaunee 8, Elmander 1, Elecanaba 2, Marquete 3, Negaunee 8, Elmander 1, Linden 10. Wanted, the parameter of the work of the w

DE, ib. Del, ib. Del, ib. Del, ib. Del, ib. Del, ib. Del, ib. Wo ld." J. Z. Little"s—Philadelphia, Pa., Feb. 27-March 3. Hornellsvii e. N. Y., 6. Bradford, Pa., 8. "Wages of Sin." H. R. Jacobs—Paterson, N. J., Feb. 27-March 3. Bridgeport C. Ct., 5-7.
"Zezo" — Jacsson, Mich., March 1, Kalamazoo 2, 3, Chicago, Ill., 5-18. "Zitka"—Wheeling, W. Va , March I.

## MUSICAL TROUPES. Abbott's, Emma-Altoona, Pa., March 1-3, Washington, D. C., 5-10.

Abbott's, Emma-Altoona, Pa., March 1-3, Washington, D. C., S-10.

Armstrong F Fitzpatrick's Bellringers—Winchester, Va., March I, Middetown 2. Woodstock 3, Mt. Jackson 5, Search S. March 1, Middetown 2. Woodstock 3, Mt. Jackson 5, Search S. March 1, Woodstock 3, Mt. Jackson 5, Search S. Middetown 1, Woodstock 1, Middetown 1, Woodston Ideals—shington, D. C., Feb. 27-March 1, Woodston Ideals—shington, Wastloor 9, Hudon 10.

Bennett 2, Hiackstone, Mess., 3, Millbury 5, Granton 6, Westboro 7, Francingham 8, Marlboro 9, Hudon 10.

Bennett 4 Moulton's, Co. 1—Tyrone, Fa., March 1-3, Huntington 5-7.

Bennett 4 Moulton's, Co. 4—Evansville, Ind., Feb. 27-March 3, Rochester 5-10.

Corried 4 Herrmann's - San Francisco, Cal., Feb. 27-March 3, Coleston's Opera—Omaha, Neb, March 1-3, St. Joseph, Mo., 5, 6.

Duffs Opera—Cleveland, O., March 1-3, Detroit, Mich., 8-10.

Ermin'e, "Aronson's—Worcester, Mass, March 2, 3.

Duff's Overa—Cheveland, O., March 1-3, Detroit, Mich., S-10.

"Ermin'e," Aronson's—Worcester, Mass, March 2, 3.

"Grau's Oyera—Mobile, Ala, Feb. 27-March 3.

Gayety Opera—Rocaville, Ct., March 1-3.

Glavety Opera—Rocaville, Ct., March 1-3.

Glavety Opera—Bouchey—Chicago, Ill., Feb. 27, indefinite.

Kafe Bensberg's Opera—Davenport, Ia., March 1, Burlington 2, Mount Pleasant 3, Ortomwa 5, Des Moines 6, 7,

Creston 5, 8.; Jugeph, Mo., 9, 10.

"Little Tyccon," Spenser's—Bornelisville, N. Y., March 1, Schnectady 4, Kutland, Vt., 5, Burlington 6, Brattleboro 7, Holyoke, Mass., 8, Sprin.field 9, Pittafield 10.

McCauli's Opera—Boston, Mass., Feb 27-March 24.

MacCollin Opera—East Saginaw, M.ch., March 1-3.

Mance Fry's Concert.—New Castle, Del., March 1, Middletter, 2, Singyraa 3, Wastlinster, Md., 5, Waynesboro, "MacCollin," etc., Aronson's—Boston, Mass., Feb. 27-March 3, Des Ange es 5-34.

March 3.
Pac Opera—Santa Barbara, Cal., Feb. 27-March 3, Los Ange es 5-34.
Roy ce & Lansing's Bellringers—Modesto, Cal., March 1, Merces 2, Madera 3, Freeno 5, Selma 6, Visalis 7, Tulare 5, Bakersaled 9, 10.
Str. c. Opera—Toledo, O., Feb. 27-March 3, Port Huron, Wilbur Opera—Hoboken, N. J., Feb. 27-March 3, Philadelphia, Pa., 5-10.

VARIETY TROUPES, Austin's Australian-Pittsburg, Pa., Feb. 27-March 3, Baltimore, Md., 5-10. Dayles, Parson-Detroit, Nich., Feb. 27-March 3, Buffalo, Raitimors, Md., 5-10.
Davies, Parson—Detrois, Mich., Feb. 27-March 3, Buffalo, N. Y., 5-10.
Hill's, Gua-Boston, Mass., Feb. 27-March 3, N. Y. City 1-10.
Hill's, Gua-Boston, Mass., Feb. 27-March 1, Nashville 2, New Orleans, La., 5-10.
Hyde's -Clucionati, O., Feb. 27-March 3, Philadeward Athenanim—N. Y. City Feb. 27-March 3, Philadesia, Pa., 5-10.
Ida May's Female Minstrels—Rochester, N. Y., Feb. 27-March 3
Kernell's -Brooklyn, N. Y., Feb. 27-March 3, Boston Kernell's -Brooklyn, N. Y., Feb. 27-March 3, Boston

March 3 Kernells'-Brooklyn, N. Y., Feb. 27-March 3, Boston Mass., 5-0. Lilly C.ay's-N. Y. City Feb. 27-March 3, Hoboken, N. J. 5-10. on Specialty-Paterson, N. J., Peb. 27-March 3, London Specialty-Paterson, N. J., Peb. 27-March 3, Trenton 5-10.
Marinelli & Big Four-Boston, Mass., Feb. 27-March 3 Newark, N. J., 5-10.
Mignani-Siegriat-Louisville, Ky., Feb. 27-March 3, Pat Muldoon's—Jackson, Ill., March 1. Springfield 2, Decatur 3, Clinton 5, Bloomington 6, Peb. 27-March 3, Brooklyn, N. Y., 5-10.
Reilly & Wood's—Washington, D. C., Feb. 27-March 3, bilbons'—Detroit, Mich., Feb. 27-March 1, Point Pleasant W. Va., 2, 3, Callettsburg, Ky., 5, 6, Huntington, W. Va., 7, 8, Soldene 8—Chicago, Ill., Feb. 27-March 3, Detroit, Mich., 5-10.

A-10. hheffer & Blake'ly's—St. Louis, Mo., March 5-10. hheffer & Blaker's "Bright Lights"—San Antonio, Tex., Feb. 27-March 24 "The Early Birds," Fitzgerald's—Milwankee, Wis., Feb.

The Early Birds," Fitzgerald's—Milwankee, Wis., Feb. 27-March 3.
The Night Owls"—New Bedford, Mass., March 1-3, New Haven. Ct. 5-7, Bridgeport 8-10.
Forth-imer's "Prize Ideals"—Elyria, O., March 1, Lorain 2, Sandusky 3-6.
Waters', Lew and Lottle—Belle Plaine, Ia, Feb. 27-March 3. warch 3 Williams', Harry-Baltimore, Md., Feb. 27-March 3, Pitts-burg, Pa., 5-18.

Barlow Bres '-Harrisburg, Ps., March I, Columbia 2, York 3, Hanover 5, Hagerstown, Md., 6, Martinsburg,

Barlow Bros "-Harrisburg, Ps., March 1, Columbia 2, York 3, Hanover 5, Hagerstown, Md., 6, Martinsburg, W Va. 7.

Burlon & Burke "-Brockton, Mass., March 1-3, Norwich. Ct., 5-7, New London 5-16.

Dockstader & Harrisburg, March 1-3, March 1-5, Norwich. Ct., 5-7, New London 5-16.

Gorton "-Wheeling, W Va., March 1-3, Bellaire, O., Codig 6, Uhrichsville 7, Cambridge 8.

Havely is (Cleveland's)—Santa Barbara, Cal, March 1, 2, Stockton 5, San Jose 6, Santa Cruz 7, Oakland 8, 9, Fanta Rosa 19.

Stockton 5, San Jose 6, Santa Cruz 7, Oakland 8, 9, Fanta Rosa 10.

Hi Henry's—Palmer, Mass., March 1, Ware 2, Amherst 3, Monson 5, Staiford 6, Westfield 7.

Hennessy Bros. "—Lake Village, N. H., March 1, Tilton 2, Franklin Falls 3, Manches er 5-7, Rochester 8, Exeter 10.

Hicks-Swyer-Alliance, O., March 1, Sharon, Pa. 2, Cleveland, O., 5-10.

McNish, Johnson & Slavin's—Cedar Rapids, Ia, March 1, Des Moines 2, Okaloosa 3, Burlington 5, Keokuk 6, Q-incy, Ill, 7, Hannibal, Mo., 8, Springdeld, Ill, 9, Peoria 10.

r'eoria III. Moran & Thomas'—Philadelphia, Pa., Feb. 27-March 3. McIntyre & Heath's—Raleigh, N. C., March I, Newbern 2, Goldshor 3 Goldsboro 3 filson & Raukin's—Clarksville, Tenn., March 1, Nash-ville 2, 3 Brimingham Ala., 5 Chattanooga, Tenn., 7, Knoxville 3, Lexington, Ky., 9.

MISCELLANEOUS Andress', Chax.—Charlotte, N. C., March 1-3, Spartans-burg, S. C., 5-7, Greenvitle S-10. Bristol's Equines—Jaccisonville, Fla., Feb. 27-March 3 Bartholomaw's Equines—Fort Worth, Tex., Feb. 27-March 3, Dallas 5-10. Dayton, W. W.—Chestertown, Md., March 1, 2, Centre-ville 3-5 ann-Brooklyn, N. Y., Feb. 27-March 3, N. Y. City

Merrmann—Brooklyn, N. Y., Feb. 27-March 3, N. Y. City 5-10.
Holiand & McMahon's Circus—Waco, Tex., Feb. 27-March 3, Fort Worth 5-10.
Kellar—Cleveland, O., Feb. 27-March 3, Norwalk 5, Frank-lin, Pa., 7, Titusville 8, Meadwille 9.
La Cardo's -Canal Foilon, O., March 1-3.
Grrin Bros. Circus—City of Mexico Feb. 27, indefinite.
Prof. Hart—Brookley of Mexico Feb. 27,

### CANADA.

CANADA.

MONTREAL.—At the Academy of Music, "Hoodman Blind," with F. De Believille and Viola Allen leading, closed Feb. 25 a week of good business. Due 27: Kate Claxton.

THEATRE ROYAL.—Winnett's "A Great Wrong" did good business week of 20. Due 27: Wallick's "Cattle King."

Vic's ARMORY HALL.—On 29 an amateur company, under the direction of Neil Warner, gave Espueralda? To a crowded angle nee.

pany, under the direction of New Separation of a crowded audience.

Sameraida" to a crowded audience.

National, History Hall.—Neil Warner gave the second of his Shakespearian lectures to a good audience.

the second of his Shakespearian lectures to a good audience.

Notes.—Miss Aus Der Ohe will give a piano-recitai in the Queen's Hall 28.....The pupils of the MacKay Institution for the Deaf and Mute gave a concert in the Vio's Armory Hall 28.....E. A. Mc-bowell and ranny Reeves, supported by amateurs, will present "Our Regiment" at the Academy March 13, 14.....Alice Seymour, the soprano singer, was married Feb. 23 to a Mr. Vincent of Dunham.

HAMILTON.—At the Grand Opera-house, R. H. Baird's Dramatic Co. closed a week of fair business Feb. 25 at cheap prices. Rosina Vokes opens for two nights 28. Coming: Joseph Murphy March 7, 8, 9, Benj. Maginley 17.

#### TENNESSEE.

TENNESSEE.

MEMPHIS.—Mrs. Potter made her Memphis debut before a good-sized andience Feb. 23, in "Loyal Love," at the Memphis Theatre. Her reception, although not flattering, was cordial and was marked by two calls before the curtain that were prompted by the desire to show a Southern woman something more than the courtesy usually accorded a star by a Southern audience. "Romeo and Juliet" will be given 24 and night of 25. "Loyal Loya" at thing more than the courtery are the star by a Southern audience. "Romeo and Juliet" will be given 24 and night of 25, "Loyal Love" at matinee. "A Night Off" did a good business 20-22. Coming: "The Highest Bidder" March 5-7, Milton Nobles 8-10.

Robinson's Muskum.—Opening Feb. 27: Magerald Devene, Jennie Quigley, Edison & Morrisey's Specialty Co., Lieut. W. Allen, Bebe Eariscott and Turner and Caston.

ald Devene, Jennie Quigiey, Edison & Machael Specialty Co., Lieut. W. Allen, Bebe Earlscott and Turner and Gaston.

WALKER'S THEATRE.—Opening 27: Smith and Campbell, Levella Sisters, Dee and Mack, Emms Coltridge and the stock.

MAY'S BJOUC.—Last week's people are retained; the openings were not given.

he openings were not given.

Note.—Manager Wood of the Museum has gone to New Orleans on business connected with the Memphis Baseball Club.

WASHVILLE.—At the Theatre Vendome, "Shadows of a Great City" occupied the boards Feb. 20 and

CHATTABOOGA.—Edwin F. Mayoin "Davy Crock-ett" drews fair nouse Feb. 22. Boston Stars iollowed 23 to a smail house. Anne Pixley in "The Deacon's Daugh-er" 25 did a big businessa. "Shadows of a Great City" i billed to 27, 28, Milton Nobles 29.

CHEYENDE.—At the New Opera-house, Effe Ells-ler in "Woman Against Woman" is booked for Feb. 28. Carleton's Opera Co. in "Merry War" for the matinee and "Dorothy" in the evening had a large house is. Hoyta "A Hole in the Ground" 20 was largely attended.

MA

#### CLIPPER POST-OFFICE.

A FTARTED ENVELOPE, plainly addressed, must be losed for each and every letter, and the line of business over the party addressed should be given, in order over processionals and others of the processionals.

a graph and every letter, and the line of businessed must be followed by the party addressed should be given, in order to revent mittaken.

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Bannister. Louie
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Clark, Libbie
Cograwell, Ettie
Connelly, Sadie
Carleton, Minnie
Cogswell, Ettie
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Clark, Louise
Enmonds, Julia
Eyjer, Carrie
Eller, Luli
Elms, Lulise
Elms, Lillian
Eller, Luli
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Hoag, May
Hall, Oille
Henderson, Clara
Hastings, Estelle
Howard, May
Hohn, Helen
Hastings, Katelle
Howard, May
Hohn, Helen
Hastings, Kate
Holmes, Mrs Thos.
Hall, Lillle
King, Cora, M.
Larkell, Jennie
Kingsley, Dottle
King, Lillle
King, Lillle
King, Lillle
King, Cora, M.
Larkell, Lillle
Lang, Dollie
Litta, Louise
Lebrun, Mrs.
Lake, Etta
Leo, Beatrice
Mackey, Julle
Mayo, Edith
Mason, Mrs. Dan
Milton, Mary
Moyers, Hattle
Maron, Nellie
Morton, Nellie
Morton Sharp, Dollie
Shaw, Mary
Satton, Belle
Shepard, Mamie
Sheridan, Chrissie
Siddons, Ida
St. Claire, Kittle
Sutton, Mrs. J. P.
Truner, Nellie
Trope, Mrs. J. P.
Truner, Nellie
Tretry, Ellen
Tohe, Mary N.
Tweed, Dollie
Villars, Jessie
Viaocq, Edna
Vernon, Ida
Willis, Estelle
Whitney, Mrs.
Widder, Rose
Woodward,
Wheeler, Vina
Wesner, Lulu
Ware, Annie D
Worland, Annetta
Zanfretta, Katie
Zanel, GENTLEMEN'S LIST

Fray, John H.
Foster, Robert
Flynn, Wm.
Fitzgerald, W. H.
Fostelle, Al
Fitzpatrick,
Stepher Alvido, — Ashton, Geo. Abbey's "U T."Co. Adams, Chas. Arlingtons, Three Fitspatrick,
Foote, Wm. Foote, Wm. Frendin, E. A.
Freund, O. V.
Frieding, Geo.
Fitsgerald, Harry
Fagna, Buney
Farnum, Richard
Freeman, W. F.
Fox, J. E.
Franklin, E. A.
Fletchert, Walter
Franklin, Mort.
Forrester, N. C.
Fletchert, W. H.
Flah, H. E.
Flynn, John
Franklin, John
F

Arlingtons, Three Arno, Chas., Allen, J. H. Austin, Geo. Allen, J. H. Austin, Geo. H. Austin, Geo. H. Austin, Geo. H. Arlington, Geo. H. Gornettist) Burk, T. K. Bereil, Alf. Bode, L. C. Bicke, L. C. Brooks, Chas. H. Brooks, F. C. Riske, O. W. Byrne, J. E. Bruno, Gus H. Brown, J. H. Braile, A. L. Fass, W. E. Baley, Harry Bonney, C. A. Britton, Robt. H. Brockwar, J. H. Braile, A. L. T. B. Clow, H. Brown, T. M. Braile, A. L. Brockwar, J. H. Braile, A. L. Brockwar, F. E. Barnell, E. Ba Frankiin, John
Forrest, Jaa. W.
Forstells, Chaw, Tostells, Cha Grais, G. Gr. S. W. Gaylor, Bobby Gardiner, Jary M. Gaylor, Bobby Gardiner, Jary M. Glason, Jary M. Glason, Jary M. Glason, Jary M. Glason, Jary Glason, Gray, J. H. Geyer & Harding Gorsion, C. Gray, J. M. Gorsion, A. W. Gorton's Minstrels Gillett, All Gorton's Minstrels Gillett, All Gaylor C. L. Grey, H. W. Hefron, T. J. Haven, Frank P. Hane, Frank P. Hane, Frank H. Gorsion, F. Andrews, J. G. Grey, H. W. H. Grand, F. Grand Balbroma, —
Baker, Leighton
Bishop Comedy Co
Bethel, E. E.
Byrne, Jas. L.
Barrackman, E. C.
Carpenter,
Jas., 12c.
Collins, Dan
Cuponti, — Haviland, C.
Herwig, Gus
Hart, Benny
Harding, Chas.
Hicks, thas.
Hettz, Carl
Hail, Clarence
tiart, S. am
flart, O. L
Hanlon Bros.
Himan, S.

Cuponti, —
Curter, Geo.
Crimmins & Doyle
Chaplin, G. D.
Carroli, Cas.
Cooke, R. P.
Coorad & Herman
Coorad
Coorad (manager) Harris, Joe Hill & Robin

Consitts, S. K.
Cooper, —
Consitts, S. K.
Cooper, —
Courier, Sank
Clayton, Frank
Courier, Sank
Cooke, De Witt
Colquitt, Dick
Daley, P. F.
Berrille Family
Donadon, G. W.
Dillon, John
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Dodson, B. F.
Dowling, Frank
Donadon, G. W.
Johnson, Carrol
Be Leon, Frank
Dawson, Sam
Monavin, J. W.
Dillon, John
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Dawson, Sam
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Dillon, John
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Be Leon, Frank
Donadon, Geo.
Doaton, Eugene
Reiting, Jerry
Kerr, K.
Dowling, J. J.
Elise, Bert
Davis, M.
Belly, W. C.
Dougherty, G. F.
Dalion, Harry
Deer, John
Daly, Dutch
Millon, John
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Richmond & Glenroy Squier, L. A. Smith, John M. Stone, Sol. Science, Science, Science, Sol. Science, Scien Responsion ties.

Responsion Manager's
Reverse Manager's
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Reverse Manager's
Robbins, F. A.
Robbins, F. A.
Rilley, W. F.
Robbins, F. A.
Reilly, Pat
Responsion Manager's
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Rendinger, G. E.
Rouclere, Harry
Reed & Rolin
Rodgers, F. C.
Rodgers, F. C.
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Rollair, — Rawing, Harry
Riple, Harry
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Rench, Chae
Rend, Rollin
Redgers, F. C.
Reid, Frof. B.
Resed & Rollin
Rodgers, F. C.
Reid, Frof. B.
Reserdo & Fitts
Ready, Mart
Read

ST.

Loewenthal, Max
Lindley, Harry
Le Croix, M.
Leland, W. B.
Levino, Dolbh
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Levino, Dolbh
Levino, Dolbh
Levino, Harry
Leonard, J.
Leonard, M.
Lang, Ned
Larg, Prof.
Leonard & Mullen
Laug, Prof.
Lee, Billy
Locke, E.
La Court, Arthur
Long, T. B.
Morian.
Chaunoey
Moulton, Gus
Magee, Ed.

Mackiey, A. J.
Manchester, Bob
Witton, Geo.
Madden, Billy
Merrice, Win.
Molyneaux, P. C.
Morrissey, Dave
Meredith, Albert
Miles, B.
Martin, Al
Morphet, Fred
Melville, F. D.
Mendelson, B.
Mason a Titus
Murphy
McDowell, G.
Wartin & Lewis
McNeil, Joe
Ungnani-Siegrist
Maynard, H. W.
McEirith, S. B.
Maurel, G.
Maurel, G.
Martin, B. B.
Maynard, H. W.
McEirith, S. B.
Maurel, C. S.

JANESVILLE.—At Myers' Opera-house Feb. 23, "Beacon Lights" pleased a fair-sized audience. Vernona Jarbeau has good prospects for 24, 25... At Lappin's Music Hall, the Genevieve Rogers Co-played all last week to good business at cheap prices. Richard Mansfield comes March 9.

prices. Richard Mansfield comes March 9.

LA CROSSE.—At the Academy of Music week of Feb. 27: Jennings and O'Brien, Florence Holland, Gibson and Murray, Alice Ackerson, Del Fuego, Williams and White, and Madline. The house is doing a good dusiness......Pat Conroy called on me 22.

Like Wier, "The Spider," and Phalen will have a set-to at the Opera-house 25. "Streets of New York" comes March 1.

Virto, Albert Vim, -Vidoca Will

Vidocq, Will Van Auken, Harry Woods, D. H. Wheen

Woods, D. n.
Whard, —
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Wheelhouse, Sim
Whilliams, G. O.
Williams, G. O.
Wentworth, W.
Watte, M. B.
Whillock, Frank
Weish, J. E.
Walters, R. T.
Waltace, Gus T.
Welch, Joh nny
White, Ed. B.
"Whirling
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Sweetland, Will
Semons, C. F.
Santacru, P.
Santacru, P.
Sheridan & Flynn
Sparas, John H.
Sternroyd, V.
Schaullis
Sheehaa & Hulmes
Semon, H. W.
Saal Bros,
Siro, —
S. D. C. Minst.
Starr Op. Co.
Sharpley & West
Stout, H. S.
Trautonan, E. C.

WISCONSIN.

Frayne in the title-role, was presented for the first time in New Orleans 20 to the largest business of the week.

FERNOH OPERA-HOUSE.—The operatic season closes March 8, when the entire troope under its present manager takes its departure for St. Louis. Cincinnati, Chicago, Washington and New York, where it will disband and the members will return to France.

THE change of bill at Robinson's Museum had the effect of attracting large crowds. Among the attractions was Big Hannah.

#### MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, "Jim the Penman" is the attraction the week of Feb. 27, and will be followed by "The Arabian Nighta." Mira. McKee Rankin did a fine business 20-23.

THE HENNEPIN-AVENUE THEATHE IS Still closed, with no new developments, except that there are numerous would-be purchasers about. [Our Milwaukee, Wis., correspondent has an interesting note about this house.—ED. CLIPPER.]

THE PEOPLE'S THEATER DUTS "Under the Gaslight" on the stage for the week of 27. The G. A. R. had its annual State camp fire at this house last week; during the day and on 24 the evening performance gave way to one furnished by the G. A. R. boys for their own amusement. Business was good.

formance gave way to one furnished by the G. A. R. boys for their own amusement. Business was good.

Pence Oferra-house put on "Rip Van Winkle" for six nights and two matinees 27. John Murray drew big houses 29-25.

THEATRE CONIQUE. — Budworth & Brimmer's "Brilliants" Co. opened 27. Business is good. Manager W. W. Brown had a big annual benefit 22. The house was crowded.

SACKETT & WIGGINS' DIME MUSEUM, and all the ventures in which S. & W. were interested, are in hot water. On 23 a Justice of the Peace issued a writ of restitution to oust them from the museum building for non-payment of rent, but the District Court aimost immediately enjoined the sheriff from acting under the writ, at the solicitation of the creditors. On 24 an attempted sale of the museum was made to Kohl & Middleton, the lessor's agent, announcing publicly, however, that Sackett & Wiggins had forfelted their lease, etc., ad in. The sanount paid for the two museums here and in St. Paul, is \$13,300. On 24. John II. Long, the attorney for the lessor, refused S. & W.'s receiver admission, claiming to hold under the writ of restitution; the war of words was very hot, when suddenly some of the smaller creditors of S. & W. attacked Mr. Long, and in the melee his nose was broken by Frank Ward, a biliposter. Mr. Long had the whole party arrested, and they were released on their own recognizance until March 2...... A baby was obtained at Maternity Hospital to assist in the last act in "The Golden Glant. Mine," Feb. 20. It "brought down the house," and evidently got the "big head," for the hospital physician demanded \$2 in stead of \$1 for additional evenings, which the management refused to pay, and so baby's stage career ended for the present at least.

steat of \$1 for additional evenings, which the management refused to pay, and so baby's stage career ended for the present at least.

St. PAUL.—At the Grand Opera-house, Mrs. Mc-Kee Rankin comes week of Feb. 27 in "The Golden Giant Mine." The advance sale assures good busine-s. "Jim the Penman," Ada Dyas leading, week of 20, had good houses.

OLYMPIC THRATKE.—For week of 27, Sheehan & Coyne's New York Specialty Co, and the stock. Business is good.

Edd Musek.—No dates given for week of 27. Business continues fairly good. Your Minneapolis correspondent has advised you of the financial difficulties of Sackett & Wiggins at that city, the matter being in the courts there.

Mantion.—Wanager Hilton has been presented with a magnificent pair of pictures of himself and his wife, now dead, by an artist friend. They are fully three feet square. ant surround d by elegant gold and velvet frames. The donor would not accept even a single pass in return.

DULUTH—At the Grand Opera-house, "Uncle Tom's Cabin" held forth Feb. 10, 11 (L. Flizpatrick & Whittier, managers). Business was light. They did not arrive until nine o'clock, and the curtain did not go up until half past nine. There was a wreck on the road, and the train they were on had to wait until the wreck was cleared up. Near the end of the second act James Flizpatrick, who was playing Marks, No. 2, was accidentally shot in the fleshy part of the hand by a pistol in the hands of E. B. Franks, who was playing Marks, No. 2, was accidentally shot in the Hessing part of the hand by a pistol in the hands of E. B. Franks, who was playing Marks, No. 2. Was accidentally shot in the wound is not a bad one. It was dressed by a surgeon from the audience. George W. Cabie gave a lecture 21, for the benefit of the new Bethel Building, to a fair audience. "The Arabian Nights" is booked for March 2.3..... Business at the Duluth Theatre was not rushing until Feb. 17, when Harry Rogers took a benedt, and the house was packed. Opening 20: Jones and Edwards, Jas. Moore, May Vernon, Jessie

#### NEBRASKA.

OMAHA.—At Boyd's Opera-house, Kate Castleton March 1 and Effic Elister 2, 3 are the latest attractions. Hanlons' "Fantasma" Feb. 23, 24, 25, with matinee 25, drew large audiences. The ladies of the German School Association, with the assistance of the German Theatre Co., gave an entertainment 22 for the benefit of the Nebraska heroines.

GRAND OPERA-MOUNT CARLETON OPERA CO.

Feb. 27: Jennings and O'Brien, Florence Holland, Gibson and Murray, Alice Ackerson, Del Fuego, Williams and White, and Madiline. The house is doing a good dusiness...... Pat Conroy called on me 24.

... Ike Wier, "The Spider," and Phalen will have a set-to at the Opera-house 25. "Streets of New York" comes March 1.

OBHEOSH.—At the Grand, "Arabian Nights" Feb. 27, 28. "Beacon Lights" did fair business 20. John Dilion in "Wanted, the Earth," was greeted with a crowded house 22. Booked: Richard Mansdeld March 1, "Streets of New York" 8.

NEW ORLEANS.—Inclement weather interfered materially with business at the various places of amusement the past week. Nevertheless, fair audiences attended the Avenue Theatre and Sig. Farantia's resort, while business at the Academy of Music was unusally good. The Grand Opera-house is dark for want of attractions, and will not be opened until Lillian Lewis arrives, March 4. The St. Charles Theatre is also closed, but will be reopened by March havelen's ideal Co.

ACADEMY.—Lizzie Evans made a good reputation here in "Our Angel." Her business was large. This week she will try a new domestic comedy called "Clovernook," a naime suggested by the location, an English farm in Mississippi. "A Night Off" comes 27.

Avenue Theatre and Sp. 18 and 18

OHIO.
CINCINATI.—Business was good the past week

here 19.

CLEVELAND.—At the Euclid-avenue Opera-bouse, H. E. Dixey, in "Adonis," came Feb. 27, for three nights. Duff's Opera Co., in "Porothy," is due March 1, for the remainder of the week. Frank Daniels comes 8, Clara Morris 8. Margaret Mather closed a successful engagement Feb. 28.

Park Theatrr.—Kellar opened 27 for one week, to be followed by Julia Marlowe, March 5. H. T. Chanfrau closed a light week's business Feb. 25.

CLEVELAND THEATR.—"Nobody's Claim" opened 27, for one week, McKee Rankin comes March 5. "2-220" played to "S. R. O." last week.

Collumia Theatrr.—T. J. Parron in "A Soap Bubble" commenced a week's engagement 27, to be followed by the Hicks-Sawyer Minstreis. Chas. A. Loder in "Hilarity" closed a good week 28, Dilew's Muskum.—This week: Jumbo Jewett, Capt. De Coursey, Zoe Meieke, Richmond and Glearoy, Fitz Williams, George Austin, Minnie Dixon and Gibson and Murphy. Business is good.

Glenroy, Fitz Williams, George Austin, Minnie Dixon and Gibson and Murphy. Business is good. COLUMBUS.—The Metropolitan Opera-house is closed this week.

GRAND OPERA-HOUSE.—Monroe and Rice in "My Aunt Bridget" opened Feb. 26 for the week. Jennie Yeamans played to large houses week of 19-25.

PROPLE'S THEATRE.—Business continues large. Arrivals 27: The Four Lynchs, Hearne and McGlil, Jerome, Emma Leon, Kittle Morris, Higgins Bros., Jennie Cook, Dixle Gariand, Anna Earle and Holmes and Green.

EICHENLAUE'S AMUSEMENT HALL.—Business is good. Braham Bros.' Co. open 27 for the week.

YOUNGSTOWN.— At the Opera-house, Frank Mayo's Co. came Feb. 18-20 to fair business in "The Royal Guard" and "Nordeck." The Hanlons' "Le Voyage" came 24, 25 to packed houses. C. A. Gardner in "The New Karl" comes March 1.

PROPLE'S THEATRE.—The Walter S. Baldwin Co. have occupied the boards for the past two weeks and turned people away. Jennie Goldwaite, the soubreite, will next season star in a new piece, now being written for her.

Nords.—The Elks attended the People's Theatre in a body 22. Mr Baldwin belongs to the antiered monarchs.

The People's Theatre was attached last week for \$1.00 by John A. Ladd, a former manager. The claim, Mr. Heakle, the proprietor, says is an illegal one..... The Opera-house will, the coming Summer, be repainted in side as will the scenery..... I see several notices in regard to This Chiffran scirculation. You may state that in Youngstown there are more Chiffran sold in one week than all the other dramatic papers sold here for one month.

in Youngstown there are more Chiracas solid here for one month.

LIMA.—Faurot's Opera-house bookings: "Zozo" Feb. 28, Minnie Maddern March 2 in "Caprice" and Minnie Palmer 5 in "My Sweetheart.". Max Zoellner, for "Zozo," was with us 22 and reporta good business. ... Arthur E. Miller, for Miss Maddern, was in town 24.... Duncan Clark's Female Minstrels 18 had a medium house. E. C. Wilson left with them to act as treasurer and returned 22. They disbanded at Fort Wayne, he says, to reorganize at Chicago in three weeks.... The Hicks-Sawyer's Minstrels 20 played to moderate business. Their street parade is a noticeable feature. J. B. Poik's "Mixed Pickies" were served 23 to light business, owing to J. W. Keene's engagement 24, for which big business is anticipated.... M. A. Richmond, the basso of Al. G. Field's Minstrels, is home and reports good business.

TOLEDO.—Julia Marlowe gives "Ingomar" at the Wheeler Feb. 27, followed by "Zozo" 29, Joseph Murphy March 1. "The Light on the Point" was well received Feb. 24, 25 by light audiences, owing to incidement weather.......The Start Opera Co. began a week's engagement at the People's 27. Mattle Vickers closed 25 a week of excellent business...... At Dixon's New Standard, for the week of 27-March 3: The Drews and Allen, Fox and Watson, Ada Page, Britton and Singing Birdle Atwood, Georgie Ray and the stock..... Donald McKay's Warm Spring Indians opened at Germania Hall and drew fairly well...... The manager and company at the Standard contributed \$10 to the fund for James Reynolds (the actor who lost his hand by freezing), which is being raised by the manager of the lilliaboro, ill., Opera-house... The Four Waiton Barnum Circus in New York.

AKEOB.—At the Academy of Music, Charles A. Geroner's "Karl' did a big business Feb. 17. Win-March 21 to join the Barnum Circus in New York.

S. W. Scott tell 23 for New York to Join the Barnum Show for the season.......Coming: Grenier's "Bad Boy" Co. 25; "Mixed Pickles" and Mattie Vicker in near future.

WOOSTER —Aiden Benedict's "Monte Cristo" Co did fair business at the Quimby Opera-house Feb. 20. Schubert Quartet were greeted with a crowded house 23. Mattie Vickers has canceled her date. Coming: Gen. Geo. A. Sheridan at the Opera-house March 5. Fisher & Hasson's "A Cold Day" Co. play a return date 8. Frank Beard's Chalk Talks 12.......At the Academy of Music, the Schlagel Family will give a gift concert 5 and week.

8ANDUSEY.—The Welsh Prize Singers Feb. 20, for the benefit of the Light Guards of this city, were not a financial success on account of bad weather. T. J. Farron 23 in "A Soap Bubble" played to poor business 25. Coming: "Zozo" 27, Polk's "Mixed Pickles" 20. Manager Rutter has been in Columbus the past week, looking up damages against the Jennie Yeamans Co., who failed to put in an appearance some time ago.

VAN WERT.—At the Pavilion Opera-house, "Mrs. Partington" did fairly Feb. 13. "Fortune's Founding" failed to appear 18. Prof. Anderson's Gift Show drew well 20, 21. Noss Family has a good advance for 25. Coming: "Chip o' the Old Block" Marce 1, Schubert's Quartet Feb. 27. ... Frank Logan of "Chip o' the Old Block" was here 24.

CANTON.—At Schaefer's Opera-house, an amateur minstrel company played to large business Feb. 22 for the benefit of the Independent Battalion of Infantry. T. W. Keene is assured a crowded house 28..... The People's Theatre is doing a good business. Booked for 27 and week: Mark a d Smith, Emma Belle, Mackin and Curdy, Kittle Roberts, Frank Mack and Maud Ravelle.

BUCYRUS.—The Burton, Stanley & Pixley "Mrs Partington" Comedy Co. came Feb. 21 to a moderate-sized audience, and played a return date 23, when the house was packed. J. B. Gresh joined the company here as advance-agent. Coming: Graham Earle Co. March 12 and week, Scorer-Williard Co. 21, "Si Perkins" 20.

IRONTON.—The Masonic Opera-house was burned feb.

Season.

NEW STRAITSVILLE.—The Edwin Southers Co.
played a return date here Feb. 25 to fair audience. Local
talent holds the boards T. Nothing is booked for March:

EAST LIVERPOOL.—Aiden Benedict's "Monte
Cristo" comes Feb. 27. C. A. Loder s "Hharity" Co.
plays a return date March 9, Grenter's "Bat Boy" Co.
comes 6.

#### TEXAS.

TEXAS.

DALLAS.—At the Dallas Opera-house, the greatest event in the theatrical line this season was the appearance of Booth and Barrett Feb. 16 in "Othello," playing "Hamlet" at matinee 17, and "Julius Cesar" at night. At the night performances "S. R. O." was the order long before the raising of the curtain. Coming: Marie Prescott 24, 25, "Jins the Peaman" 29. March 1. Patti Rosa 2, 3, Bartholomew's Horse Show 5 and week.

GRAND CENTRAL THEATRE.—Victoria Brothers, Del Bartino, Dan Creelan, Mrs. Jesse James and Tommie Barrett open Feb. 27.

Howe's London Ten-cent Show opened 20 for one week, and is doing good business.

Tommie Barrett open Feb. 27.

Howk's London Tracert Show opened 20 for one week, and is doing good business.

SAN ANTONIO.—At the Grand Opera-house, Bell's Marionettes closed a very successiul week Feb. 19. Booth and Barrett followed 22, 23, filling all the alises and the orchestra pit with extra chairs. Coming: 24, 25, with mattinee, "Jim the Penman;" 26, "My Geraldine" (Harrison a Rogers): 27, 28, with mattinee, Fatti Rosa.

FASHION THEATRE.—Peb. 27: Thatcher and Baker, Effle St. Clair. Prof. De Ivy will assume his eld place at the Fashion, having sufficiently recovered from his recent fall.

HOUSTON.—Pillot's attractions: Bell's Marionettes Feb. 26 and week, and Jos. Murphy March 5, 6. Fatti Rosa in "Love and Duty" Feb. 17, "Zip" 18, and "Bob" matinee did excellent business. "Jim the Penman," 20, 21, had only fair houses. F. B. Warde follows 24, 25...... The Palace Theatre opened 27, with Beson and Fox, Manie Merritt and Mabei Laurent. John Bell, proprietor of the Palace, recently purchased a piece of property, situated near Pillot's Opera-house. His intentions, I learn, are to make of it one of the pretitiest variety theatres in the South........ Holland & McMahon's Dime Show played to good business 16, 17, 18. They reopened 20 for a week longer, and have been playing since to well-filled tents. They gave the entire proceeds of the performance 23 to the Bayland Orphans' Home. Mr. McMahon, who, some time ago, fell off an ill-constructed piatform at a railroad station in Louisiana, sustaining severe injuries, is fast recovering, and is able to be about with the assistance of a stick. He has instituted a suit against the railroad company for damages.

WACO.—The dramatic event of the season here occurred Feb. 20, when Booth and Barrett appeared in "Julius Caesar," to a packed house. People came from all the surrounding towns and villages, and it was a gala occasion. "Jim the Penman" 28....... At the Gem Theatre opening 20: G. A. Osborne, Thomas Ryan, William Sisters, Hank Adams, Chas. Clark, Lundy Zeigler, Mill

GALVESTON.—At the Grand Opera-house, F. B. Warde comes Feb. 27, 28, 39. The house will remain dark the bainnee of week. Patt Kosa played Feb. 28, 21, "Love and Duty," and "Zip," to big busness.

FORT WORTH.—Wilson & Hankin's Minstrels did well Feb. 16. Booth and Barrett turned many away 18.

Marie Prescott did fairly well 42, 23.

FLORIDA.

APALACHICOLA.—The London Theatre Co. comes
March i, 2, Brotherton's Temple Theatre Co. following.

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#### WORLD OF AMUSEMENT.

WORLD OF AMUSEMENT.

—Prits Gayle has supplied the music for the revision of Sydney Rosenfield's comedy, "In the Swim," to be done by G. U. Brotherion's new company.

—"The Medicine Man," an American comicopers, has been completed by Julius Kahn and W. W. Lowitz. All the characters are indians.

— Moody and Sankey were hardly strong enough to knock out Rusco & Swift's "Uncie Tom's Cabin" Co., at Ottumwa, Is., Feb. 16. The "Uncie Tom" Co. turned people away, and report business remarkably large sit through lows.

— Evans & Hoey's Co., after all, will not visit Australia this year.

— Will Miller Farnum will remain with the Wallace-Vins Co. for the businese of this season.

— A communication from Geo. W. Gage announces his marriage, Feb. 17, at Schuylervtile, N. Y., to Ceita Francia. Both are members of Noble's "Happy Thought" Co.

— Rosa France recently declined an offer to join the Carleton Opera Co. for next season. She is under engagement to Hoyt & Ihomaa.

— irene Verona is on her way back from England to rejoin E. E. Rice's forces. She will soon make her reappearance in "The Pearl of Pekin" at the Bijon Opera-house, this city. Her husband, Pred Darrell, accompanies her.

— E. G. Stone states that Y. C. Bangs' Co. will soon resume the road.

— Jennie Yearmans denies that she and Melbourne McOuweil are to wed, as has been stated in some of the papers. Mr. McDoweil has not yet secured his divorce from Neitie Irving.

— Eve French, the child actress of some years ago, has returned from Germany, where she had been studying music, and is now taking elocution lessons, with a view to returning to the stage.

— Howert Fraser and Wm. Gill have completed their our.esque-pantomime, cailed "A Spider and the Fly." It may be seen iste next season.

— It is stated unat Osmond Tearle and wife have offered Neilie Wetherell's piace in their company for their English starring tour next Summer.

— Louis A. Morgenstern joins Gus Williams in a business capacity in April.

— Roland Reed's season (thirty weeks) will close March 17.

March 17.

— Ludwig Barnay salied from Bremen, Ger., for this city Feb. 21.

— Mr. and Mrs. Frank L. Davis, Isabel Waldron and daughter, and Lionel Bland will be members of Sinn's "Fascination" 05. for next season.

— The Menningen Dramatic Co. will, it is now positively sisted, visit America next season, under Abbey, Schoeffel & Grau's management, and will piay at the Metropolitan Opera-house, this city.

— Mary Anderson, Coquelin and Mrs. James Brown Fotter will fill the entire season of 1888-89 at Wallack's Theatre, this city.

— George Hoey's "A child of State" will sot be done next season by the Hardle & Von Leer Co., as has been reported. We have excellent authority for the denial.

— By the death of Mrs. Elizabeth Rowe, tele-

or the denial.

By the death of Mrs. Elizabeth Rowe, tele-raphed to The CLIPPER recently, Mrs. Annie Yea-nans lell heir to two houses, lands, pictures, fur-tions.

By the death of Mrs. Elizabeth Rowe, telegraphed to The CLIPPER recently, Mrs. Annie Yeannans leil heir to two houses, lands, pictures, furniture, etc.

John G. Sparks will retire from Edward Harrigan's Co. at the close of this season.

— The amount subscribed for the John T. Raymond monument lund reached \$1,075 last week. Additional subscriptions received since our last; thenry fiving, \$100; E. H. Sothern, \$25; Col. W. E. Sinn, \$25; G. W. Floyd, \$10; C. W. Butler, \$5.

— Chara Louise Kellogg, it is told, is to take the road as an operatic prima-donna again next season, under the management of her husband, Call Strokosch. She will carry a large company.

— M. W. Touln has gone on the load ahead of Dockstader's Minstreis.

M. W. Toom mas good
Dockstader's Minstrela.

Maude White has taken Marion Elmore's place
in "A Run of Luck," for the balance of the season.

The "Hoodman Blind" Co. will end their tour

— The "Hoodman Bilind" Co. will end their tour April 14.

E. J. Buckley is to retire from the Booth-Barrett to. after their 'Frisco engagement. C. B. Hanford will take his place.

— Maude Banks is to play "Joan of Arc" in Montreal and Queboc, in the French language.

— It is likely there will be legal trouble over Frank Losee's engagement for a "A Possible Case" at the Union square Treatre, this city. Eugene Tompkius claims the accor is under contract for the entire season of "A Run of Luck."

— Augustus Hobinson, known in city theatrical

— Augustus Robinson, known in city theatrical circles, was committed to the Ward's Island In-sane Asylum Feb. 21.

— The Rose Osuorne Co., which disbanded at Co-lumbia, S. C., has reorganized and will continue on tour.

— Neilie Sanford denies that she was discharged from Turner's "Under the Gaslight" Co. in Pater-son, N. J., but says that she left with good and suf-ficient reasons.

from Turner's "Under the Gastight" Co. in Paterson, N. J., but says that she left with good and sufficient reasons.

— Notes From the Antipodes: Sydney—At the Royal the pantomime is nearly over. After it comes "The Mikado," with Leonora Braham playing lead. Rignoid with "In the Ranks" is at Her Majesty's to good business. Dampier is playing "The World Against Her" to good business. Brough & Bouckault are running "Little Jack Sheppard" for the second time to tremendous business. Melbourne—At the Royal, Williamson is playing "Jack the Giant Kliufer." John Gourlay is the clown. Alf. Lawton is also in the cast. Coglil Bros. at St. George's Hall. Brough & Bouckault at the Melbourne House (the Bjou) are giving "Sophia." "Ern inie" is at the Princess. At Adelaide, Nelson Decker is producing "Held by the Enemy." Carrie Swain is in New Zealand.
— Lizzle Sheiton and Frank Duffy closed their engagement with Howorth's Comedy Co. Feb. 24
— May Stewart, Lola Harding, Alite Magee and Alvin M. Hill have taken the places of Miss West, Ronaids and Harry Bradbury, in J. D. Cliffon's "Ranch King" Co. May Treat joined the company at Kansas City, Mo.

— Dan Packard informs us that, since he left Myra Goodwin's Co., he has been resting at his home in Lexiugton, Mass. where he will probably stay for the remainder of this season. He is at work on a new farce-comedy, entitled "Mr. Quick," which he hopes to bring out in the early Spring, when he will start his own company on the road.

— Nadage Doree, who recently retired from Mrs. Langtry's Co., has entered suit in Chicago Ill., for salary to the balance of the season.

— Kate Castleton has brought suit in Chicago Ill., for a divorce from her busband, isadore H. Phillips, on the ground of creative.

- Kate Castleton has brought suit in Chicago Illi, for a divorce from her busband, Isadore H. Phillips, on the ground of crueity.

- Chas. F. ("Yankee") Kuight is at his home in Biddeford, Me., ill with pneumonis.

- Chas. B. Hawkins has been engaged for "The

— Onas. S. Hawkins has been engaged for "The Grass Widow" Co.

— Winifred Sweet has joined "The Wages of Sin."

— Owen Pawcett will p. oduce his two new comedies. "Whose Husband?" and "The Strangers" in the Spring. Marie Historde has already been engaged.

gaged.

— Joseph Jefferson's Spring tour opens March 19 at Lexington, Ky.

—M. B. Leavist received from Conreid & Herrmann \$600 for their breach of contract with him. He has commenced another suit, attaching their accenery and wardrobe, for \$1,000, for the forfeiture

scenery and wardrobe, for \$1,000, for the forfeiture clause in their contract.

— The portrait on our first page hardly does justice to the comely features of Theresa Vaughn (Mrs. W. A. Mestayer), who is doing so much for the success of "Tobogganing" on its present tour. Miss Vaughn was born Teresa Ott, and her early years were passed at the Highlands, Boston, Mass. There she sang in the choir of one of the Catholic churches, and, we believe, occasionally appeared in concerts. Her experience on the stage does not date back many years, but her progress has been rapid. As a graceful actress and cultivated singer she is acquiring an enviable reputation.

— W. C. Elmendorf says that Olile Redpath will not go out again this season in "Pert," but will resume the road in September next. Miss Redpath is now at school.

— H. W. Link has joined the Boston Comiconary.

is now at school.

— H. W. Link has joined the Boston Comic-opera

— H. W. Link and Co. as agent.
— The roster of the company supporting Geneviere Rogers is: W. L. Buchanan, B. G. Alger, Daniel Young, Dan Costello, Paul E. Fieming, Lizzie Soyder, Jessie Dunning, Jennie Eldridge and Lina Barber, with Raymond & Peake, proprietors, and

VARIETY, MINSTREL AND CIRCUS.



- This is a fairly good likeness of that born humorist, Marshall P. Wilder. He came into this world at Geneva, N. Y., Sept. 19, 1859. His father is a successful physician, and a gentleman of dis tinguished appearance. Young Wilder was a boy of small stature, somewhat deformed, but brigh and talented, as well as exquisitely sensitive. He had then the same expressive face that the world knows now, with those eyes that can brighten to such a peculiar tint, like sherry wine, or sunshine itself. At Rochester, where he spent the greater part of his boyhood, he was the admiration of the boys of School No. 5. He ran a little printing-office in odd hours, and his elecutionary and mimetic talents were much in demand for exhibitions and in odd hours, and his elocutionary and mimetic talents were much in demand for exhibitions and entertainments. Coming to New York about five years ago, he at once made his way in social and professional circles. In a short time he became the favorite entertainer in drawing-rooms where the culture, beauty, wealth and fashion of the metropolis assemble. He became equally popular at the clubs, while for two or three years past his name has figured on the programme of almost every benefit performance organized by the theatrical profession. Mr. Wilder's successful visit to England, resulting in his endorsement by royalty itself, will be easily recalled.

— Percy Meldon joined the "On the Rio Grande" Co. Feb. 27.

— Clay Lambert, The Cliffer's correspondent for Deadwood, Dak., has secured control of the Black Hills circuit, and intends taking some good attractions to the Hills in the Spring.

— J. W. Goodwin left Rapid City, Dak., Feb. 19, to join the Hamiin Co. at Omsha, Neb.

— Leonard Grover's wife has brought suit against him for divorce on a charge of abandonment.

— Edwin Kerr has left Carrie Stanley's Co. and Joined Irene Taylor for the stock company which Manager E. M. Montague will run for the Summer in Ohlo towns.

— The Starr Opera Co. is now under the personal management of Frank Deshon, and comprises the

— The Starr Opera Co. is now under the persona — The starr Opera Co. is now under the personal management of Frank Deshon, and comprises the following people: Chas. Osborne, J. H. Neilson, harry Reeves, George MacKenzie, Neili Deshon, Jonn Wiseman, M. Joyce, A. Yitgens, Wm. Salmonson, F. Mathias, H. C. Dapew, Frank Parker, Grant Hoffman, May Duryea, May L. Douglass, Marie Dresler, Jessie Gardner, Loui Neville, Lillie Travers, Grace Everett, Evs Osborne, Ethel McKay, Gussie Bucher, C. Krouse, Maud Naish and Thos. Dagnail, musical-director. George Goodhart is in advance.

advance.

— Barton Johns, musical-director of the Bennett-Moulton Opera Co., was presented by the members of his orchestra with an elegant gold-handled slik umbrella, appropriately inscribed, at Utlca, N. Y., Peb. 22. The occasion was pleasantly remembered as the anniversary of his twenty-fifth birthday.

— Lilli Lehman, the German prima-donna, was quietly married to Paul Kalisch, a German tenor, by the Rev. Bartholomew Krusi, in the German Prresbyterian Church, Brooklyn, N. Y., Feb. 24. Herr Kalisch arrived in this country from Germany morning of 24.

many morning of 24.

— N. C. Goodwin Jr. has decided to continue in "Turned Up another season, contrary to the report that he would shelve the piece.

— H. C. De Mille and Chas. Barnard are at work on a new play for Neil Burgess, in which he will depict his favorite character, the New England

depict his favorite character, the New England rustic.

— Col. W. E. Sinn has renewed his lease of the Brooklyn, N. Y., Park Theatre for a long term, at a reported yearly rental of \$18,000.

— Dickie Delaro, who has been with the Oliver Byron Combination for the past four seasons, is playing Mrs. Byron's role in "Inside Track," instead of Elia Sothern (Mrs. Chas. Willard), as recently reported. The latter was specially engaged for Miss Delaro's part of Kitty in that comedy, a role, it is said, she fills very acceptably. Mrs. Byron will rejoin the company in Brooklyn.

— Bartley McCallum, late of the Agnes Herndon Co., is resting at his house in Portland, Me.

— E. H. Vanderfelt retires from French & Sanger's "Harbor Lights" Co. at the close of this season.

ger's "Harbor Lights" Co. at the close of this season.

George Riddle is to star in a comedy by A. C. Gunter next Fall.

Dora Henninges, the singer, was recently married at Cleveland, O., to G. W. Heinsohn.

The purchase of Libby Prison at Richmond, Va., for removal to Chicago for exhibition purposes, was completed Feb. 23, \$23,300 being the announced price.

Mary Ann Spies was divorced from J. J. Spies in this city Feb. 25.

May Fenton joined the Howorth Comedy Co. at New Britain, Ct., Feb. 24, and made a good impression as the Colleen. Manager Howorth was the recipient of a solid silver salver Feb. 23, donated by the members of his company in remembrance of his sixty fourth birthday. The company were made quite merry in reciprocation.

Gus Kemble will start for Europe during the latter part of July. He will visit Munich, Carlsbad, Hamburg, Cologne and numerous other places, remaining abroad about a year and a haif.

Helen Mowat left this city Feb. 23 to join F. C. Bangs' "Francesca da Rimlni" Co. for a short season. Feb. 22 (Washington's Birthday) she starred as Violet in "Roses and Thorns," and sang stephen Massett's song, "Tell Me You are Mine," for the first time on any stage. The Woodbury Dramatic Co. has purchased the right to produce one of Miss Mowat's plays in April. It is yet under her pen.

one of Miss Mowat's plays in April. It is yet under her pen.

— W. N. Cross, late advance of the Montagu-Turner Opers Co., will in September next open a new circuit of smaller New York towns, including Medina, Attica, Fulton, etc. Mr. Turner will be associated with Mr. Cross in this enterprise.

— "Nobody's Claim" Co. closes its season at Cleveland, O., March 3.

— J. D. Levy will shortly produce John E. McCann's comedy, "Puts and Calis," in this city.

— There will be a joily theatrical party on the Pavonia, which saits for England May 12 according to all indications. As far as heard from the list includes Mr. and Mrs. Wm. tiarris, S. P. Coney, Mr. and Mrs. Thomas A. Dely and J. P. Jonnson.

— W. F. Almoney, of Dan A. Kelly's Co., and

Jonson.

W. F. Almoney, of Dan A. Kelly's Co., and Elizabeth R. Taylor, serio-comic, were married in Baltimore, Md. Dec. 31. Rev. E. K. Eidridge, of Exeter-street Church, officiating.

— Gus Kemble has contracted to star in this country next season a young Prussian actress. Her debut will be made in this city.

— C. H. Smith manager of J. S. Moulton's Co., denies the published report that his company closes March 3. The troupe, according to routing enclosed, is booked up to April 7.

From The Boston, Mass., Leader. THE NEW YORK CLIPPER ANNUAL comes along as usual, clad in bright colors and filled with all sorts of information of interest to concert and theatre goers and those interested in athletic sporta. It is the standard work of its class, being compiled with great care by experienced journalists.

WILLIAM FRERIS and James Joyce have signed with Charles Lee's London Show for the tenting season. The show will open at Elmirs, N. T., about May I, and travel by rail, playing one-day stands. K. H. James will lead the orchestra, and J. R. Tucker will have charge of the advance-car. Healty & BIORLOW's INDIAN MEDICINE CO. No. 29. which has been playing northern Massachusetts towns for the past five months, opened at Pitchburg, Mass. Feb. 15, for a four weeks' stay. The company includes Burt F. Pierce, manager; Dr. F. Liggins, lecturer; John Bolan and Will Mack, with the Indian Chief White Cloud, Brown Bear, Running Deer, Yellow Hawk, Red Spear and his papoose, Morning Stat. They have panoramas of the streets of New York and the Chicago fire.

The Pawnee Indian Medicine Co., No. 1, is made up thus: Dr. James Herman, proprietor; Dr. J. J. Carr, manager; Harry D'Esta, Crystal Palace, Prof. Rose, Prof. Jesks, Prof. B. G. Taylor and Sumatus Deerfoot, squaw and papoose.

The following are the people already engaged with Chas. Bartine's Consolidated Circus for the coming tenting season: Zamaro's Mexican Family, the Burton Athletes, Frank Halter, the Melvins, F. C. Moncayo, Maud Oretta, Jas. H. Holly, Jas. E. Baldock, Billy Mincer, the Richey Brothers, Prof. Philipp Kadeli's band of ten pieces; Frank Crowe, leader of orchestra; Chas. Rosa, boss propertyman; R. C. Irwin, master of stables and slock; John Axtell, advance-agent with paste brigade of four; George W. Hall Jr., sideshow; David Tompetter, candy-stands and reserved seats; Chas. Bartine, sole-proprietor and manager. There will be a band-chariot, two passenger-wagons, two buggies and nine baggage - wagons, with thirty head of horses. A tent, Soft, round-top, with Soft. middle-piece, and a 40ft. dressing-room top; side-show top, 25x65; large horse tent, cook tent and dining-room tent. The show will open at West Milton, O, about April 36.

Wilson & Rankin's Minstrals report good business in the South. A new Sirsparts is in rehearasi, the main idea being a court scen

Pauline Batchellor is now playing the principal part in the burlisque.

The Barron & Balley Show will give its usual parade in this city March 10, preparatory to opening at Madison-square Garden 12. The permit was granted by Mayor Hewitt last week.

BUFFALO BILL'S WILD WEST will leave England for this country April 1. Upon their arrival here most of the show will be quartered at Erastina, S. L., while some of the Indians and cowboys will continue toward the West. The Wild west will open at Erastina June 15, for the Summer, and will have several new features, among which will be an Indian attack upon a construction train. Several indians have aiready been engaged, and agents are now in Mexico, endeavoring to secure a few noted vaqueros and cowboys.

HAVING concluded a successful engagement in the City of Mexico, Delhauer, the human frog, is now resting with relatives in Los Angeles, Cal. He is negotiating with a ministrel party for next season, and with a gentleman for a revision and a rectristening of his comedy, "Puddie's Pond."

FANNIE LUCILLE (Mrs. G. W. Dickenson) presented her husband with a baby boy Feb. 8. "A Constant Reader" informs as that both mother and child are doing nicely.

JERRY HAET says he will be at the head of a minstrel party next season.

Notes FROM McINTYRE & HEATH'S MINSTRELS.—Chas. E. Cooper, formerly CLIFFER correspondent for Des Moines Is., is now pressagent. The company are on their way East from the Lone Star State, and report everything lovely, with the ghost peramoulating regularly. Ed. Royce, late of Rose Osborne's Drammit Co., joined the minstrel company at Co. umbis, S. O., as double-bass and tubs, in place of Clarence Fry, who has been called home by paternal responsibilities — twelve-pound girl. There is a rumor that Mrs. McIntyre and Mrs. Heath are to double up next season in a trained animal act, as Mrs. McI. sports a Mexican dog. "Finto," and a South Sea penquin, while Mrs. H. comes with a live alligator, "Dixie," and a Russian terrior. Tattas." The band and orchestra — Cl at Monigomery, Ala., at a resort the coming Summer. Au exciting rifle match occurred at Camden, S. C., Feb. 21, between James McIntyre and Silly Buckley (who, by the way, returns to his old love, the Rentz-Santley Co., next season), for the honor of being the best shot in the company; but after firing ten rounds each at a barrel-head, and neither hitting it at one hundred wards, it was no.

love, the Reniz-Santley Co., next season), for the honor of being the best shot in the company; but after firing ten rounds each at a barrel-head and neither hitting it at one hundred yards, it was mutually agreed to call it a draw. McIntyre and Somers shot and captured a fine deer at Brunswick, 6a., the horns of which adorn our first part. Bill Buckley came very near losing his daughter, Venie, by pneumonia, but she recovered, and is now filling an engagement with Dalys' "Upside Down" Co.

EMILY BAYARD has begun a suit in the City Court of Brooklyn, N. Y., against John R. Carpenter, a wealthy Jamaica, L. I., farmer, for \$10,000 damages for alleged injuries received by being struck with the pole of the defendant's wagon in September last while riding in a Fourteenth-street car, this city. The wagon collided with the car, and Miss Bayard, who was on the rear platform, was crushed against the door by the pole of the wagon, causing her such a severe shock that she was compelled, she saya, to give up her engagements. She is well known in vaudeville circles. The roster of Irwin Bros. Raitroad Show is: Henry Puliman, general-agent, and four assistants; Fred Irwin, proprietor and manager; John Winter, treasurer and press-agent; Lee Malville, equestrian-director: Billy Edwards, Blanche Edwards, Prince Reklaw, Nash and Jackson, Marx and Smith, Fritz Young and Andrew Downey, clowns; the Edwards Miss Nina, Charles Rench and Cart Lick, Malville and Downle, Frank Beck, Toner, Frobell, Edwards and Young, Mille and Horatio Zoyarou, the Two Lotties and Richards and Pierce. Concert people: Wesley Broa, Gordon and Lick, Senator John Rench, Blanche Edwards Miss King, Charles Rench and Carte Lick, Malville and Bros. Dog and Monkey Circus, James Hesley, Fritz Young and Edwards, Biss Eggieston, Lottle and Mille Foster, E. P. Wilbur and ten mouthpieces, Red Jenkins, boss-canwasman, with ten assistants; Wm. McFeeley, boss-hostler, and six assistants.

Frank M. Clark's All. Star Novelty Co., in cluding Syrvo, Frank M. Clark. Wilson and

ASSISTANCE.

FRANK M. CLARE'S ALL STAR NOVELTY CO., in cluding Sylvo, Frank M. Clark, Wilson and Cameron, Fields and Hanson, Ouds and others well-known in this country closed an engagement at the Opera-bouse, Sydney, N. S. W., recently. They are touring Australia.

FRANK A. GARDNER'S CIRCO AMERICANO open-d at Panama, Feb. 15 for a week, and thence down the Pacific Coast of South America. Mr. Gardner writes: "Saile Marks has been very sick, and has not done any riding for over a week. Geo. Mackie, the agent, is recovering from an attack of yellow fever, and will rejoin the show soon. Air. Dorian, Mrs. Scott, Albert Debolien, Ed. Neary and several others have had a touch of the fever, but are now well. Two musicians and a workman have also been afficted." GEO. C. Marshall has signed for Johnson a Slavin's Refined Minstrels for next season.

Mrs. P. O'BRIEN, German giantess, and her two children, sailed from Liverpool, Eng., Feb. 16 for this country.

NELSONIA, the juggler, will leave South America for the United States early in April. Next season he will double with Rouclere.

WALSH AND KING are laying off in Sydney, N. S. W., enjoying a holiday and getting paid for it, as they tell us.

Frank Howard's good luck does not seem to end with song writing. From the proceeds of his compositions he has invested in a stock farm, and has entered into the breeding of trotters on a scientific basis. Among other valuable stock, he is the possessor of Nutcoal, a promising yearling by Nutwood, for which he has just refused \$2,500.

is the possessor of Nutcoal, a promising yearing by Nutwood, for which he has just refused \$2,500.

offer.

James Retholds is at present in a very precarious condition at the Hillsboro, Ill., Hospital. He was recently nearly frozen to death, and will lose both hands. He is in destitute circumstances, and would like to hear from his friends. He will be able to sontinue in the business upon his recovery. Several professional people have aiready contributed to his wants, and to them he returns thanks.

Notes from the Haverly Minstrail Party.—Edward Manning's place on the end has been filled by "nervous" Pete Mack. Business (at advanced prices) has been very good in all California stands. The real-estate fever has become an epidemic in the company. A number of the boys made investments in real estate in suburban San Bernardino and San Diego. W. S. Cleveland is very busy with arrangements for his two companies for next season. Two prominent comedians, two European sensation acts and James Carpenter, leader, are among the engagements aiready made. The members of the Metropolitan Quintet were dined at the Hotel Coronado. Coronado Beach, by Billy Hooper and other San Diego friends, Feb. 18.

At the Florence Music Hail, Bridgeport, Ct., this week: Frank Duffy, Lizzie Shelton, Annie Kappel, Lillie Emesley, Mamie Gray, Annie Coleman and Madte Wilson.

Mattik Goodbich, of the Prince Jerome Indian Med'cine Co., will visit Europe in the Spring. Her

MATTIE GOODRICH, of the Prince Jerome Indian

Medicine Co., will visit Europe in the Spring. Her manager, J. T. Carpenter, will next Fall also cross the water with his Indians and trained horses. A syndicate of wealthy men of Chicago will back Ross Hawley, late of the Trixie Comedy Co.,

nd Fred W. De Noe have united. NELLIE HAGUE is reported to be dangerously ill

NELUE HAGUE IS REPORTED AND MASS.

ADA CLIFTON, Charles and Martha Steen, and John Perkins joined the Kickapoo Indian Show, stationed at St. Louis, Mo., Feb. 27. George Lenoir, Gus Lewis, John Harris and Frank Leroy remain with the troupe. Smith and Fuller are engaged to many March A. open March 5.

TILLIE FRANK is very ill at the home of her

TILLIE FRANK is very ill at the home of her mother in Philadelphia, Pa.

RYAN AND RICHFIELD filled two engagements week of Feb. 20, one at Hyde & Behman's, Brooklyn, N. Y., the other at Tony Pastor's Theatre, this city. This was the farewell engagement of this clever duo previous to sailing for England 29. They open at the Cambridge and Canterbury Hails, London, Eng., March 12.

DUNGAN CLARK'S MINSTRELS closed at Fort Wayne, Ind., to reorganize in three weeks in Chicago, we believe.

#### FOREICN.

"THE MYSTERY OF A HANSON CAB" received its premier Feb. 22, at the Princess Theatre, London. CHARLES WYNDHAM and Mary Moore appeared recently for the second time at St. Petersburg, Rus. It was a special appearance before the Czar and royal family. "David Garrick" was performed.

NELLIE LINGARD has purchased an interest in "The Shadows of A Great City" for the English provinces. She contemplates returning to America next Summer.

IN Rostock, Ger., Rosa Lindh (Rose Jacobson of New York) has achieved a most emphatic success. The opera in which she sang was repeatedly interrupted by the applause and the throwing of flowers on the stage.

THE THEATRE LIBRE PARIS, Fr., is a new institution, organized for the performance of unrepresented plays by amateurs, entusiasts, etc. Several comedies first given there have been accepted by the Theatre Francaise and the Odeon.

"JOCELYN," a four-act grand-opera, by Benjamin Godard (libretto by Armand Silvestre and M. Capoul), was originally sung Feb. 25 at the Theatre de la Monnaic, Brussels, Bel. It seems to have been asceess.

At the concert of the Bach Choir in London, Enz. March 1 Purcell's opera. "Dido and Eness."

Gapoul), was originally sung Feb. 25 at the Theatre de la Monnaie, Brussels, Bel. It seems to have been a success.

At the concert of the Each Choir in London, Eng., March I, Purcell's opers, "Dido and Æness." the libretto of which was by Nahum Tate, will be sung. It was the earliest English opera known. At the same concert Fraulein Soldat, a pupil of Joachim, is to make her English debut as a violinist. The ALHAMBRA THEATRE, London, Eng., is undergoing extensive repairs and alterations. The performances are not interferred with.

DR. A. C. MACKENZIE has been elected Principal of the Royal Academy of Music, London, Eug., The plays of the late Sir Charles Young are to be produced in London, Eng., by two syndicates formed for that purpose. The St. James Theatre has already been secured, and negotiations are now in progress for the Globe Theatre. W. G. Wills is to complete those plays that were left unfinished by the late baronet.

The One-hundred-and-fittieth performance of "The Winter's Tale" by Mary Anderson at the Lyceum Theatre, London, Eng., will take place March 2. Miss Anderson will, as usual rest during Holy week. Genevieve Ward is negotiating for the use of the theatre during that week.

JANE HADING, by permission of her husband (Mr. Koning), can play at any theatre in Paris, Fr., except the Odeon, pending their divorce suit.

TSCHAIKOWSKY, the Russian planist and composer, is to appear in concert in Paris, Fr., during March.

"PRINCESS GEORGES," by Alexandre Dumas, is to be done this week at the Comedie Francaise, Paris.

March.

"PRINCESS GEORGES." by Alexandre Dumas, is to be done this week at the Comedie Francaise, Paris, Fr., Mile. Brandes appearing in the cast. GOUND'S opera, "Romeo and Juliet." will not receive its premier at the Opera, Paris, Fr., before Fall. The postponewient was necessary on account of the music being unfinished.

THE GAIRTY THEATRE CO. (LIMITED), has been floated by George Edwardes. The good will, manuscripts, costumes, lease, etc., of the London Galety has been disposed of in this way. The stock of the new company amounts to \$325,000. Mr. Edwardes has been retained for five years as director.

W. S. GURBERT'S proposed theatre is London.

stock of the new company amounts to \$325.000. Mr. Edwardes has been retained for five years as director.

W. S. GILBERT'S proposed theatre in London, Eng., will be a personal affair and will in no wise interfere with his partnership with Arthur Soilivan. John Hare has arranged to lease the house. "The Pirarts of Penzance" will probably be revived at the Savoy Theatre, London, before long. "Mrs. Jarramie's Genie," an operetta by Frank Desprez (music by Aifred and Francois Cellier), was sung for the first time Feb. 14, at the Savoy Theatre, London, Eng.

"A Timely Moment," a one-act play by E. Andrews, was seen for the first time Feb. 9, at the Public Hall, Harrow, Eng.

"MISTRESS ROBINSON," founded on "Robinson Crusoe," will open the coming season at the Galete Theatre, Paris, Fr.

"Francillon" has so shocked German sensibilities that an attempt was made to have it interdicted, but the effort was unsuccessful.

"The Sergerant's Daughter, "adapted from the French by Gilbert Massiger, received its premier Feb. 13 at the Royal Theatre, Cheltenham, Eng.

"His ROMANCE," a four-act drama, adapted from the German of Michael Kiapp, was played for the first time in England, 16, at the Olympic Theatre, London.

"SUNSET," founded upon Alfred Tennyson's poem of "The Sisters," by Jerome K. Jerome, was produced Feb. 13, at the Queen's The atre, London.

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#### SOME NEW PLAYS

Florence J. Bindley's Comedy-drama "Dot, or the Avenger's Oath."

Piorence J. Bindley's new play, "Dot, or the Avenger's Oath," by Chaa. P. Brown, is in five acta, and was originally seen at Nawark, N. J. Sept. 2, 1887. The scenes are laid in the West, mostly in the mining regions of Nevada. Dot is the adopted child of Mrs. Longworthy, who, with her daughter, Viva, lives at Rose Cottage, and is in extremely destitute circumstances. Viva has plighted herself to Arthur Haywood, who had gone to the mining regions of Virginis City, Nev., about a year before the play opens, and, as nothing has been heard of him, Mrs. Longworthy despairs of his coming; but true to his word he returns at the appointed time, having struck a rich gold mine, and brings samples of the ore with him, but not before Hank Sayers, a heartless villian, has broken open a letter he received at the post-office, addressed to Viva Longworthy from an attorney's firm in Chicago. Ill., notifying her of the death of an aunt, and leaving her an enormous estate. This act was witnessed by Dot, and she determines to frustrate his plans. Sayers is the landlord of Rose Cottage, and has threatened to evict the Longworthy family for non-payment of rent, but, knowing of the fortune which is coming to Viva, decides that he will marry, her and thus secure it. Haywood returns, however, and frustrates his plans for the present. Having been an assayer of minerals, Sayers is shown some nuggets by Haywood, and asked to value them, but not before Dot has taken five of them from the bag for jackstones. Sayers takes the bag home for the purpose of testing them. While there he replaces them with pyrites of copper, and brings them back to the cottage, saying that the specimens are not gold, which statement Arthur Curley, Haywood's friend, who, by the way, is a retired miner, and an expert on gold nuggets, corroborates. Viva, thinking that Arthur had told her that the nuggets were gold for the purpose of deceiving her, casts him aside and marries Hank Sayers to save her mother. After the marriage Sayers tells her of the fortune that had been left her, and, having secured the money, he deserts her. bot, with her faithful henchman, Jacob Galoot, starts after Sayers, determined upon revenge. They first track him to Chicago and then to Virginia City, to which place Arthur Haywood's mine, and in which she buys as dollar share, thus becoming part proprietor. Sayers is about to trash her, when Deadwood Jack, a twin brother of Ned Curley only having been wounded by the owne

### "Barred Out."

Edwin Arden has dramatized the younger George Colman's novel "Curley the Actor," and, under the caption of "Barred Out," produced it for the first time on any stage at Evansville, Ind., Feb 8. The plot tells of the younger son of an old Iri h family who runs away from home and becomes an actor. He loves and is loved by a young girl whose family is prejudiced against the theatre. The lover is extrapled into signing a renunciation of his sweetheart, who denounces him as a heartless coward. The beroine, too late, recognizes her injustice, and goes to Marmaduke's private apartments to beg lorgiveness. While there they are again surprised by the father and lover, and Marmaduke, to save his sweetheart's good name, attempts to escape by descending the lattice outside the window, failing, however, in the attempt, and narrowly escaping a terrible death. On his recovery he sails for Egypt, where he wins the Victoria Cross for gallanter, and returns to his native country bearing his own name, effectually disguised by the changes wrought by lapse of time. He then sets to work to crush his enemies. Wyvern is detected in unlair play at the card-table, the father dies with shame at his protege's infamy, and the lovers are finally reunited at a bal-masque in Venice, where both are striving to hide their heartaches in the whirl-pool of Venetian gayety. time on any stage at Evansville, Ind., Feb 8. The

### SALE OF THE DORIS SHOW.

A Large Gathering of Circus Men—Slow Bidding and Very Low Prices. The auction sale of the properties of Doris & Colvin's Inter-Ocean Circus began at the St. Louis, Mo., Fair Grounds Feb. 23, under the direction of Receiver R. J. Delano. There was one of the largest gatherings of showmen in attendance that had ever come together in this country, but only a few of the circus men were buying what was offered 23. Most of them were after animals, but they were not put up for sale, as the day was given up to the disposing of the tents, seats, costumes and junk. "Old Jack" Robinson was on board, with George Fisher, both of the Robinson Show; J. A. Forepaugh, representing Adam Forepaugh; Henry Barnum, representing P. T. Barnum; F. A. Robins, Eph and Lew Sells, John O'Brien of Paliadelphia, G. W. Orrin of Orrin Bros., J. Thompson of Thompson & Vanderveer, Sam Booth, the snowbill printer; Frank Swick and John McGinley, who are about to start a show; Pete Conkiln; the old clown; Charence Robinson and Dan Green, James Anderson of the Wallace Show, Dr. J. L. Thayer, Sam McFlynn, Louis Epstean, C. H. Bingley, Herman Stevens, J. W. Bridgeman of The Courier Printing Company, W. T. Decamp of the Strobridge Lithographing Co., Tom Greeg, H. B. Carroll, Tom Day, Mike Austin and William Doris. These were the principal ones, and lessides them there were dozens of others connected with smaller enterprises. The Doris Show had been carrying a debt for tree years, and last year the principal creditors, who are Booth, the printer, The Courier Co. and the Strobridge Co., to whom Doris owed something more than \$30.000, virtually took possession of the snow, but let Mr. Doris take it out on the road with the understanding that if he could pay them he could have the show. A six months' tour only increased the only things that brought anything like largest gatherings of showmen in attendance that

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large sums were the big tent, which sold for \$137.50, and the seat planks, which brought \$111. The articles which were offered composed about as varied icles which were offered composed about as varied incles which were offered composed about as varied incles which were offered composed about as varied incles an assortment as ever an auditioner or circle—tenta, an assortment as ever an auditioner or circle—tenta, banners, drums, mattreases, pillows, pistois, saddles, armor, empty boxes, piates, knives, spoons, forks, side-show paintings, tolding lounges, dishes, lamps, bed-spreads, song-books, crowbars, grabhes, ploughs, chains, tarpaulins, ropes, black-miths forges and almost any and everything that one can imagine. The prices somewhat resembled the articles in variety. Some things sold for about one-tenth of their value, while others brought more than they originally cost. There were two bidders for a saddle that cost \$5 new, but they ran it up to \$7.75, while other property went for nothing. The interest was centred in the animals, but it took all day to dispose of the junk, and the sale of the menagerie, horses, cages and charlots, baggage wagons and cars was postponed until the 24th, on that da'e Mr. Bingley bought a zebra for \$40, tis cage for \$65, a white llama and cage for \$151, four will deats for \$6, another cage for \$58, a Flack deer for \$23, its cage for \$75, and a spotted hyens for \$4250. George Fisher bought two kangaroos for \$93 and a Bengal tiger for \$300. John A. Forepaugh carried off a \$155 sable antelope, the depth of \$100. Sam McFlynn purchased the elephant Betsy for \$700, a jaguar and cage for \$177, two camels for \$285, a band chariot for \$100, and a lableau-car for \$183. Henry Barnum secured a zebra for \$200 and a steam calliope for \$600. The fine den of performing lions was spiritedly bid for by J. A. Forepaugh, John O'Brien Henry Barnum and G. W. Orrin, and was finally knocked down to Mr. Orrin for \$2375. The Ferguson & Fontaine, and Jukes & McGinley at prices ranging from \$50 to \$70. Jo

#### RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.—Contrary to the general rule during the Lenten season, a successful business was done the past week at all the theatres. At the Providence Opera-house the week was generously devoted by Manager Morrow to the benefit of the Firemen's Relief Association. Gillette's "Held by the Enemy" proved an excellent drawing attraction, and, as one-half of the net receipts go to the fire laddies, it is safe to say that they will realize a handsome sum as their share of the proceeds. Arizona Joe appeared in "Black Hawka" and "Wild Violets" at Low's to fair attendance. At the Musee the Rinehart Opera Co. scored a success, and "The Mikado" and an excellent variety bill at the Gaiety Museum drew crowded houses.

PROVIDENCE OPERA-HOUSE.—Dockstader's Minstrels opened Feb. 27, for three nights—the inaugural of their road tour. "Hoodman Blind" follows March 1, and will fill out the week. For 5 and week, Kate Claxton.

Low's OPERA-HOUSE.—'The Night Owis' began a three nights' stay Feb. 27. Modjeska follows March 2, under Mr. Low's management, and Manager Misersen, New Bedford, the last half of the week. WESTMINSTER MUSEE.—Week of Feb. 27, the Rinehart Opera and Comedy Co. in "A Waif's Luck." Broncho John's Wild Weet Show, including a company of cow-boys and a troupe of Sloux Indians. In the exhibition halls: Smith, Waddee & Wairen's Minstrels, Mazie, the gipsy wonder, and Morphet, magrican.

KETH'S NEW GAIETY MUSEUM.—Manager Armstrong Dreenis a long list of Avaellant attraction.

pany of cow-boys and a troupe of Sioux Indians. In the exhibition halls: Smith, Waddee & Wairen's Minstrels, Mazie, the gipsy wonder, and Morphet, magician.

KEITH S NEW GAIETY MUSEUM.—Manager Armstrong presents a long list of excellent attractions for week of 27. In the lower hall, the Gaiety Opera Co. in "lolanthe" and Capt. A. H. Bogardus in an exhibition of markmanship, assisted by his son Henry. A fine vaudeville entertainment is given in the upper hall by Ernest and Master Hunold, Will and George Powers, John Devoy, Mons. Forber, Morris and Avery, the Rogers Bros., Bob and Lulu Thies, and Sommers and Walters.

Notes.—Louise Dempsey has not sufficiently recovered from her recent injury to join "The Night Owls."..... Fontanai the magician was in town 21. He has nearly completed the paraphernalia for a black-art show which he is soon to put on the road....... B. S. Hodges, in advance of the "Night Owls." arrived 21, after spending twenty hours on a boat of the Fall River Line en route from New York to this city...... Manager J. W. Bingham informs your correspondent that the item which appeared in The CLIPPER's Providence letter two weeks ago, concerning the change in the style of entertainment at the Westminster Musee, resulted in his receiving scores of letters from managers of combinations asking for open time....... Manager C. F. Handy was elected an active member of Providence Lodge Theatrical Mechanics 28..... Albert Clayton of the "Arizons Joe" Co. closed 25, to join the "She" Co. at Baltimore...... Dick Hodges, bassplayer of the Comique orchestra, is confined to his home with rheumatism ...... Julia and Geo. Brown, gymnasts, late of "The Night Owls" will spend the remainder of the season in California....... M. W. Tobin, in advance of Dockstader's Minstrels, arrived in town 21......... Advertising-agent Joe Thornton of the Providence Opera-house was quite a heavy loser by the Comique fire. With his aged mother he occupied a tenement in the upper story of the building, and they just escaped suffication

CHICAGO.—Mrs. Langtry was too fill to appear Feb. 20, 21, but against the advice of her physician, Dr. Irving, who had been hastily summoned from New York, she essayed "The Lady of Lyons" 22, and played it so lifelessly her andience was not very well pleased. Then she gave up for the rest of the week. To add to her troubles Nadage Doree began suit for \$1,000 damages against her for breach of contract, Mrs. Langtry having summarily dismissed Miss Doree from the company for decilining to accept the character of Princess Anne in "Lady Clancarty," on the plea that the part was not suited to her ability. She had filled but fourteen weeks of thirty-six contracted for. On 24 Mrs. Langtry has obliged to answer a suit brought by Manager Jackson of Oshkosh, Wis., who commenced suit against her for failing to fulfill a contract to appear at his theatre last year. She laid the blame on a former employe named Lynch, whom she had discharged for mixing several of her dates. It she is strong enough to finish her fourth and last week at McVicker's, the play will be "As in a Looking-glass," in spite of its cold welcome the opening week.

OHICAGO OPERA-HOUSE.—"Natural Gas" had one of the best runs that the house has recorded this season. For two weeks "Standing-room Only" was hung out nightly, and the audiences were enthusiastic and large. "Around the World" went on 28, and the advance-sale was large enough to assure a big week. "She" will follow.

GRAND OPERA-HOUSE.—The double phases of "Deacon Brodie's" life were watched with interest by large audiences for a week. Underlined: Hanions' "Le Voyage en Suisse."

HOOLEY'S THEATRE.—As usual, Joseph Murphy's many admirers thronged the theatre nightly. Vernous Jarbeau returned 27 with "Starlight" Underlined: Richard Mansfield.

OLUMBIA THEATRE.—As usual, Joseph Murphy's many admirers thronged the theatre nightly. Vernous Jarbeau returned 27 with "Starlight" Underlined: Richard Mansfield.

OLICHARIA THEATRE.—Charte Ben. Maginley was playing 'Inshavogue." Redmund-Barry Co. 27.

HAYMARKE

March 5.
WINDSOR THEATRE. — "SI Perkins" by Frank Jones had a good week. Gray and Stephens opened Feb. 26.

DECATUE.—A good-sized audience enjoyed Minnie Maddern's "Caprice" at the Opera-house Feb. 22. Twenty per cent. of the gross receipts was handed to Mayor Kanan, to be sent to the cyclone sufferers at Mount Vernon, Ill. Manager Miller Informs me that he will also send the same proportion of his receipts from Lafayette. Ind. "Sam'l of Posen," with Frank Howard in the title-role, did only fairly 23. Mrs. Scott-Siddons 24. Coming: Minnie Palmer March 1. "SI Perkins" 2, Jennie Yeamans 6. ... The Ovide Musin Concert Co. were to appear at Music Hall Feb. 23, but the audience was so small that Mr. Musin refused to give an entertainment, and W. E. Mann, an aspirant for managerial honors, who made the engagement, was instructed to refund the money taken in at the door. This building, built during the temperance excitement of 1871-9, known as the Tabernacle, recently rechristened Music Hall, was sold 23 to Peter Perl, an undertaker, who will shortly take possession, and run a livery stable in connection with his other business.

QUINCY.—Minnie Maddern in "Caprice" at the DECATUR.—A good-sized audience enjoyed Min

run a livery stable in connection with his other business.

QUIKCY.—Minnie Maddern in "Caprice" at the Opera-house Feb. 15 did a fair business. A full house took a trip "Around the World" with Wm. J. Fleming 21. Coming: 29. Minnie Palmer..... The Gem Theatre is doing an immense business. New people: The Barrons, Vintie Valdean, Garis McPherson, Fields and Burdell, Hattie Hoyt, Maud Margson and Bennson and Coyn. Lace Milligan has taken charge of the stage..... Jonn M. Shoeneman, amusement-editor of The Saturday Review, is at work on an original comedy-drama, which will in all probability be brought out by a prominent star, and w.ich has been very highly spoken of by a number of professionals who have read the plot.

BLOOMINGTON.—At the Durley Theatre, the Kate Bensberg Opera Co. had a fair-sized audience Feb. 18. Frank Howard's "Sam'l of Posen" had poor business 20. "SI Perkins" comes March 1.... At the Opera-house, the Basye-Davis Dramatic Co. went on Feb. 20. to immense business, which continued for the week. Coming: Model Comedy Co. 27, for a week.... W. Moore Joined the "Sam'l of Posen" Co. here 20. as mannager..... Koss Purcell, of the Basye-Davis Co., was entertained at the house of his sister, Mrs. Coates, while here.

ROCKFORD.—Corporal Tanner had a crowded house Feb 17. Gen. Stile lectured 18 to a small

ROCKFORD.—Corporal Tanner had a crowded house Feb 17. Gen. Stile lectured 18 to a small house. "Beacon Lights" will do fairly 22. The "take" for Vernona Jarbeau 23 (return date) is very large. McNish, Johnson & Siavin's Minstrels come 27. The Elks tender them a social session after the performance. "Eagle's Nest" follows 28.

\$50,000 opera-nouse. The charter will be applied for within a few days.

EIGIN.—Yank Newell's "Muldoon's Picnic" played to good business Feb. 18. Kate Bensberg's Opera Co. gave a good performance 22. The G. A. R. in "The Union Spy" drew packed houses 23-25. The Chicago Opera Co. ail this week at popular prices.

ular prices.

ROCK ISLAND.—The Griffith\*Concert Co., composed of local talent, appeared to a good house Feb. 20. "The Mikado," by Davenport talent, 24, drew a packed house. The burnt-out stairway has been replaced by a temporary structure.

PULLMAN.—At the Arcade Theatre, "Chip o' the Old Block" came Feb. 20, but drew lightly. Joseph Murphy in "Shaun Rhue" is due 27, "Lost in London" March 5 and Evans and Hoey 9.

STREATOR.—The Bensberg Opera Co. opened athe Plumb Feb. 20 for a week to a packed house. Kate Castleton's "Crazy Patch" played to "S. R. O." 10.

ARKANSAS.

HOT SPRINGS.—At the Opera-house standingroom was at a premium Feb. 20, when Roland
Reed appeared in "The Woman Hater." Alfred
Miaco's Co., who were booked for 17, 18, failed to
put in an appearance. Wilson & Rankin's Minstrels play a return engagement 24, 23, with matinee. Marie Prescott comes March 5, 6.

#### NEW YORK.

New York City.

REVIEW OF THE WEEK.—Mr. Irving's return engagement at the Star, eagerly awaited—as have been all his metropolitan visits, indeed—was in-augurated last week with a series of handsome audiences. Mr. Wills' "Oilvia" was played until Saturday night, Feb. 23, when "The Lyons Mali" was put on, and Miss Terry rested, as she usually does at the close of each week. "Oilvis" was charmingly staged and acceptably acted. Miss Terry's portrayal of the gentie heroine was the one brilliant feature of the performance, however. Mr. Irving's Vicar divided critical opinion again, much as his Shylock and his Mephistopheles had. The Lyceum players afforded excellent support to the stars, Winifred Emery, George Alexander and Thomas Wenman doing conspicuously good work. Thomas Wenman doing conspicuously good work. In the revival of "The Lyons Mail" Linda Dietz, long absent from the city stage, was seen as Jeannette. The somewhat exacting role was played with considerable force, and the favorite actress was cordially rewarded for her impersonation......Continued bills were these: "A Midaummer Night's Dream" at DALY'S, "Pete" at HARRIGAN'S

PARK, "Erminie" at the Casino, "Mazulm" at the ACADEMY, "Paul Kauvar" at the STANDARD, Prof. Herrmann at the Fifth-Avenue, "The Henrietta" at the Union-Square, "The Wife" at the Lyceum, "The Corsair" at the Bijou, "Heart of Hearta" at the Madison-Square, and N. C. Goodwin Jr. at the the MADISON-SQUARE, and N. C. Goodwin Jr. at the FOURTEENTH-STREET in "Turned Up" and "Lend Me Five Shillings." Mr. Goodwin's engagement of a fortnight closed 25 to good receipts. On the same date Prof. Herrmann phished his two weeks' stay C. France at Poole's and Florence J. Bindley, in "Dot," at H. R. Jacobs' Third-avenue Theatre.

..... The METROPOLITAN OPERA-HOUSE WAS OCCUpied only by dancing parties. The Josef Hofmann concert announced for night of 25 was necessarily postponed.....On Wednesday, 22 (Washington's Birthday), every theatre in the city save the Thalia and the Star gave a matinee. The weather was splendid, and at most of the houses the attendance was very large. Money was turned away from Daly's, the Lyceum and several other theatres.... The opening week of the season of old-comedy revivals at Wallack's, with "London Assurance"

as the first play, drew good-sized audiences.
..... Dockstader's Minstrels finished their city season of 1887-8 with the performance night of 25, when they were bidden godspeed on their road tour by a large and enthusiastic house......Ernst Possart's engagement at the THALIA continued to attract notable attention. Tuesday evening, 21, he appeared as Lear for the first time in America. The audience that night was not very large (the Arion ball at the Metrowas not very large (the Arion ball at the Metropolitan acting as a powerful counter-attraction), but there was no mistaking the generous measure of its enthusiasm. Herr Possart's popular success was not to be denied. The Thalia stock gave him good support. Night of 22, while the Thalia stock played "Die Tolle Wenzel," Herr Possart attended the performance of "Olivia" at the Star as the guest of Henry Irving. The German actor occupied a box, and had with him his wife. At the close of the second act Herr Possart sent to Miss Terry and Mr. Irving two beautiful flower pieces. That for Mr. Irving two beautiful flower pieces. That for Mr. Irving was in the shape of a lyre and composed of small pink roses resting upon a bed of "La France" roses. The other was a huge cluster of violets tiled with a sash of brown silk and fastened with a jeweled buckle....Outside events of the week were the invitation matinee of Manager J. M. Hill at the Union-square, 21, and the performances by amathe union-square, 21, and the performances by ama-teurs at the Lyceum afternoons of 23, 24. At Mr. Hill's entertainment Oilie Berkley made a nota-ble hit in her recitations. At the Lyceum, 23, "Contrast," Elizabeth Marbury's adaptation of the old French vaudeville, "Je Dine Chez Ma Mere," was acted for the first time. An older English ver-sion is recalled—"I Dine with My Mother." Miss Marbury's translation was acted by amateurs, who were assisted by Herbert Kelcey and W. A. Faversham. The two performances were for a charitable object, and netted a handsome sum, we believe the seats having been sold at fancy prices.

the seats having been sold at fancy prices.

THE 700th (but not consecutive) performance of "Erminie" at the Casino occurs Feb. 29. Souvenirs. At Daly's Thearrak, "A Midsummer Night's Dream" continues to draw packed houses, and will, with profit, close the current season at this theatre. J. L. Stoddard's double course of morning lectures here opens Feb. 28 and March 1.
Frank Maye is at the Grand this week in "The Royal Guard."

"PFER" is an unabated hit at Harrigan's Park Theatre. There is not a hint of a change of bill. Sinn's "Along in London" Co., with Cora Tanner leading, opened a week's stand at Niblo's Feb. 27, to a good house. Next week, Herrmann. Gus Williams is playing in Harlem this week. Star Theatre.—The second week of the engagement of Henry Irving and his company at this house opened Feb. 27, with a repetition of "The Lyons Mail," which had been revived 25, as referred to in another column. "Olivia" will be the remainder of the week, save at the night performance March 3, when "The Lyons Mail" will be done.
POLE'S THEATRE.—This popular-priced house

remainder of the week, save at the night performance March 3, when "The Lyons Mail" will be done.

Poole's Theatre.—This popular-priced house was well patronized Feb. 27, when Elliott & Ashton's "Black Flag" Co. opened their tour. The cast in full was as iollows: Naomi Blamford, Mina Stilson; Topsy Carroll, Nellie Devereau; Ruth Glyndon, Mrs. H. W. Mitchell; Ned, a cabin boy, Louise Croleus; Harry Glyndon, Hal Clarendon; Sim Lazerous, W. L. Gleeson; Owen Glyndon, Jem Seaton, J. L. Ashton; Jack Glyndon, Harry C. Lewis; Scarum, S. Miller: Capt. Handyside, Geo. Allen; Inspector, G. F. Mortimer; Loxley, E. D. Wilson; Bolter, Robert Mead. The performance was effective, and the opening of the tour augured well for Elliott & Ashton's success on the road. Next week, "Ten Nights in a Bar-room."

Union-Square Theatrre.—"The Henrietta" entered its last month at this house Feb. 27. Its business continues very large. The company engaged for the ensuing play, "A Possible Case," have received their parts, and Manager Hill is aanguine of a successful production that will carry his season to a close.

"Loxbon Assurance" continues at Wallack's until Feb. 29, when the bill will be changed to "Old Heads and Young Hearts." This, after ten nights, will give way to "Town and Country."

"CASTE" will be acted by amateurs at the Lyceum afternoon of March 15, for a charitable object. F. F. Mackay (Old Eccles) will be the only professional in the cast.

"The Oolah" will not be sung at the Casino until next season, an agreement to that effect having been made between Rudolph Aronson and P. B. Wilson. "Erminie" will continue until May, therefore, and will be followed by "Nadje," in which, very likely, Sadle Martinot will return to the Casino.

"O'THALO" was acted at the Thalia Monday night, Feb. 27, as a benefit to Oscar Krueger. On 28 Herr Possart reappeared as Lear. His success continues.

"HEART OF HEARTS" is in its seventh week at the Madison-quare Theatre.

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MANAGER ADS. DALY has officially announced his plans for the remainder of the season. "A Midammer Night's Dream" will continue at his theatre until Saturday night, April 7. For the week of 9-14 the house will be closed. On 16 Rosina Vokes' Co, take possession for a month, after which it will be closed for slight repairs. These will include new orchestra-chairs, new carpets and the shifting of the present box-office. At the close of their city season the Daly company will play a week each at the Hollisatreet Operahouse, Boston, and the Chestnut-street Operahouse, Philadelphia, The Saturday performances in Philadelphia, however, will be omitted and the company will leave that city at midnight Friday, going direct to the Servia, which will at noon Saturday, April 21, sall for Queenstown. Their European trip, under William Terries' management, wincomentation, and the Chestnut of the Control of the Co

season. The case will probably not reach trial before June.

Manager M. W. Hanley states that his and Mr. Harrigan's lease of Harrigan's Park Theatre from Hyde & Behman expires May 1, and that they expect to renew it, although no final arrangements have yet been made. The present season will close May 1. The engagements for the company for next season will not be made before this Summer. The company will open for 1889–8 Sept. 10 with a new play by Mr. Harrigan, on an Irish subject, and laid in Irishad. He will impersonate a sailor, a Frenchman, an Irishman and an American, and expects to gather rich material for the drama during his visit to the "old sod" this Summer, in company with Mr. Hanley.

Koster & Bial's Concert Hall.—The three Eddys made their first appearance at this house evening of Feb. 27. Their highly sensational acrobatic feats were received with many marks of approval. Mac Pettingill and his doy Jim were also strong features of the entertainment. Richard Pitrot, Amy Boshelle, Adele Martinettil, Ignatz Conradi and Theo. Hoch continued to pleasing receptions. Ella Raime and her violin solos attracted commendatory notice on Monday evening. Adele Martinettile benefit, 24, attracted a large number of this clever young lady's friends. Amy Boshelle made her first appearance at this house on the above occasion.

Dockstaders.—The minstrels closed their sea-

this clever young lady's friends. Amy Boshelle made her first appearance at this house on the above occasion.

DOCKSTADER'S.—The minstrels closed their season evening of Feb. 25, and started on their road tour at Providence, R. I., 27. Corinne, in "Arcadis, opened a two months' season at this house evening of 27, to a large attendance. The make-up of the troupe is virtually the same as recently seen at the Third-avenue Theatre. Corinne will probably appear in other burlesques during her stay, "Monte Cristo Jr." being among them.

THE suit of Al. Hayman, as executor of Morris Greenwall, against Mrs. Langtry, for \$18,600 for breach of contract, was discontinued in the United States Circuit Court Feb. 24. During Mrs. Langtry's first tour of this country Mr. Greenwall, as predecessor of Al. Hayman in the management of Raidwin's Theatre, San Francisco, Cal. contracted with Mrs. Langtry for an extended tour of Australia. She broke the contract and Mr. Hayman, as executor of Mr. Greenwall, who died immediately afterwards, sued her for \$5,500 for the expense of engaging steamship staterooms, advertising, hiring theatres in Melbourne and elsewhere, and \$10,000 for the loss occasioned by the violation of the contract. Suit was begun in the Supreme Court July 25, 1884, but was transferred to the United States Circuit Court. Thy motion for the discontinuance was unopposed, and Judge Wallace placed the costs on the defendant.

On Makch 3 Byron's "Manfred" will be given in its entirety at the Metropolitan Opera-house, with

thuance was unopposed, and Judge Wailace placed the costs on the defendant.

ON MARCH 3 Byron's "Manfred" will be given in its entirety at the Metropolitan Opera-house, with Schubert's music, which will then be heard for the first time in this country, for the benefit of the United Relief Works of the Society of Ethical Culture, whose main charity is its Working-school and Free Kindergarten, in West Fifty-fourth street. Ernst Possait will appear as Manfred, a part acted successfully by him in Europe. Waiter Damrosch and the Metropolitan Opera-house orchestra will furnish the music, and the choruses of the above opera-house and the Thails Theatre will assist.

ON Feb. 23 a young woman drove up to the doors of the People's Theatre, and requested to see W. L. Lykens, Maggie Mitchell's manager. Mr. Lykens refused to see her, and the policeman at the door ordered the cabman to drive on. The young woman returnedshortly afterwards, very much excited, and wanted to shoot Mr. Lykens. She was arrested, and on 24 was arraigned in the Easex Market Police Court, where she gave her name as Bertha Barrett. She had previously given it as Clara Morrison. She was fined \$10 for disorderly conduct and gave ball in \$50 for trial for carrying concealed weapons.

THE Ecessing Sus of Feb. 22 printed a full and descriptive review of the "Kentucky Gallonade," a new dance which Prof. Cartier has originaled at his Fifth-avenue school in this city, and which will be brought out at that academy shortly. The music is by M. H. Rosenfeld.

Mas. Jancerta M. Thursers and the trustees of the Nati and Conservatory of Music have prepared a petition for presentation to Congress. saking treasury so reld in the supports of the time that it is a petition to the time that it is a petition of the petition of the time that it is a petition of the time that it is satisfaction of the time that it is a petition to commodiste them and of rends to increase the that is a petition is national in its work; understo being taken from any of the States or Territories, and Mrs. Thurber and the time has come to press for the recognition of this claim. The petition to Congress refers to the fact that appropriations are made for the encouragement of the time that the distribution of the congress refers to the fact that appropriations are made for the encouragement of the congress refers to the fact that appropriations are made for the encouragement of the petition to Congress refers to the fact that appropriations are made for the encouragement of the petition of the petit screen in the upper. The balcony front is richly draped with a damask similar to that used on the boxes, while the entrances and windows are hung with heavily-embroidered portieres and draperies of velours Titlen. The amateur actors start in with their performances almost immediately. The delication occurred Feb. 27. Joseph H. Choate delivered the opening address. A great many of the stockholders and many of those who will be present at the opening are interested as much in the building on account of the gymnasium on the top floor, which is said to be the largest room of the kind in the country, as others among the stockholders and the amateur actors are in the theatre, which has been included in the scheme. The track in the gymnasium is twenty laps to the mile and 7½ feet wide. The roof is supported entirely by girders. There is not a post in the room. The Amateur Comedy Clun will give a performance in the theatre 28, when two pleces will be played—"A Husband to Order" and "The Little Savage." The performance will be given-nitriely by subscription and no tickets can be had at the door. The whole building is to be under the care of Dr. Watson L. Savage, and will be known as the Berkeley Lycenum. The growth of the Madison-square Garden Co. will decide March 1 whether the proposition adopted Feb. 18 by the directors' meeting is agreeable to them. The proposition embraces the intended erection of a new building on the site of the present Garden, the general improvement of the company's property, the increase of the capital stock and the execution of a mortgage. The directors were unanimous in favor of the pinal slid before them, and a member of the companys all vesterday that he did not suppose there would he any opposition to it among the stockholders. He said that many of the more wealthy members of the company had already been consulted by the directors, and they had been consulted by the directors, and they had spinified their approval. Chala Morkes opens at the Fifth-avenue Theatre April 2, for dive weeks.

"Mazulm" closes its run at the Academy March
10. In June Imre Kiraify will send the spectacle
to Chicago for a Summer engagement.
GEORGIE HAYNE, the California soubrette, late of
the Jeffreys Lewis Co., and Master Frank Wilton
are in the city resting, preparatory to signing an
engagement with some dramatic company.
THE McCaull opera season will open at Wallack's
May 7, with the initial performance of "The Lady
or the Tiger," and will continue until October,
with an interruption of one week (July 4), and perhaps a fortnight.
PEOPLE'S THEATER.—Hoyt & Thomas' "A Tin Soldier" Co. made their first city appearance this sea-

PROFILE'S THEATRE.—Hoyt & Thomas' "A Tin Soldier" Co. made their first city appearance this season evening of Feb. 27, to a large and well-entertaised audience. The cast is much changed since it was last seen here, and the piece has undergone some minor but improving changes. Kate Davis does Violet Hughes in taking style, her singing being a strong point in her favor. Eugene Canfield as Rats and Thomas Q. Seabrooke as Viias Canby were prominently successful. The full cast: Rats, Eugene Canfield; Vilas Canby, Thomas Q. Seabrooke; Brooklyn Bridge, C. G. Hess; Trip Walker, Il Conte Di Luna, Col. I. R. Boosey, H. T. Biakemore; Col. Wood B. Fuller, Wright Handy, Edward Poland; Bob Graves, F. Goss; Steele Coffin, F. B. Bowers; Violet Hughes, Kate Davis; Victoria Bridge, Isabelle Coe; Carrie Story, Fanne Johnstone; Patsy, Leona Fontaineblesu; Mrs. Fulton Perry, Lilian Lamar; Nors Marks, Elvira Crox. W. D. Turner, instead of James V.Cooke, is now with the troupe as business-manager. Next-week, James O'Nell will occupy the People's.

H. R. Jacons' Thibid Avenue Theatre.—"Stiened by the Light of the Moon!" opened the

O'Neil will occupy the Peopie's.

H. R. Jacobs' Third - Avenue Theatre.—
"Skipped by the Light of the Moon" opened the week in fine shape afternoon of Feb. 27. It was the first time the piece had been seen in the city for several seasons. Its old attractiveness remains to a large degree. It has been furnished with new features, and its reception was most hearty. The company is under the management of Fowler & Warmington, who have toured the piece in the provinces for several seasons. The cast is: Felix Crackle, Wim. Blaisdell Jr.; Obediah Dingie, Gus Frankei; Garnishee McIntyre, Chas. J. Hagan; James Warfield, W. H. Collings; Frank Pelham, Edward Clarence; John Sharpleigh, H. C. Browning; Thomas, Henry Clay; Mrs. Felix Crackle, Kose Alton; Mrs. Otediah Dingie, Tillie McHenry; Sarah, Julie Smith; Millicent Warfield, Effic Alton. Next week, J. J. Dowling and Sadie Hasson in "Never Say Die."

Managee J. P. E. Clark of Binghamton, N. Y.

Julie Smith; Millicent Warfield, Effe Alton. Next week, J. J. Dowling and Sadie Hasson in "Never Say Die."

Manager J. P. E. Clark of Binghamton, N. Y., and W. J. Chappelle, of the Palys' "Upside Down" Co., were among Clipper callers Feb. 27. Manager Chappelle had a story of even prosperity to tell on behalf of his popular stars.

Manager W. L. Allers of "The Main Line" Co. arrived in this city Feb. 27.

A Banjo Toursament at Chickering Hall Feb. 27 was largely attended. Reuben R. Brooks captured the first prize (a gold emolem) and Vess Ossman the second. Four men competed. J. M. Young, he hum r. st. and others assisted.

The Naw Broodway Thearrise will open Saturday night, March 3, with the first performance in America of Sardou's "La Tosca," by Fanny Davenport and her company. The first-night seats were sold at auction Feb. 27. at the Madison-square Theatre, and the receipts were over \$1,800. The boxes brought from \$200 to \$33, and were secured by Albert Weber C. W. Thomas (two), Henry Dazian, Tony Pastor, E. Weber, D. A. Green, Dr. T. S. Robertson, Mr. Jay and Eliot Zborowski. The orchestra-seats were sold at prices ranging from \$35 to \$3.50, baicons-seats from \$8.50 to \$1.50, and the family-circle seats at an average of 75 cents.

The seats for the benefit of Tony Hart, at the Academy of Music afternoon of March 15, will be auctioned at the Madison-square Theatre at 4 o'clock P. M., S. Two acts of "Julius Cresar" will form part of the bill, with Stuart Robson, W. H. Crane, W. J. Florence and other comedians in the tragic roles. N. C. Goodwin Jr. is chairman and A. M. Palmer treasurer of the committee in charge of the benefit. The following subscriptions to the benefit fund have been received: betwan Thompson, \$500; R. M. Hooley, \$100; Nixon & Zimmerman, \$100, and W. H. Rapley, \$100.

NEGOTIATIONS for a Summer season of comicopera in this city are in progress between J. C. Duff and Frank W. Sanger.

OUR BUFFALO, N. Y., correspondent hears that "Harry Meech may become resident manager of the Standard Theacher

FIFTH-AVENUE THEATRE.—E. J. Henley's "Deacon Brodle" Co. made their first metropolitan appearance Feb. 27 to a large and cordial audience. Mr. Henley. Carrie Coote, Mittebs Willett, E. D. Lyons and H. Vernon were conspicuous for good acting. The Chippers has aiready reviewed the play in full. The company stay here two weeks, R. B. Mantell follows March 12 for three weeks, R. In Mantell follows March 12 for three weeks, R. In Mantell follows March 12 for three weeks, R. In Mantell follows March 12 for three weeks, R. In Mantell follows March 12 for three weeks, R. In Mantell follows March 12 for three weeks, R. In Mantell follows March 12 for three weeks, R. In Mantell follows March 12 for the Wainwright.

Roland Reed of Charley and March 12 for three weeks, R. In March 12 for the Woman Hater" was then seen with undisquised pleasure, and may briefly be said to have made a quick and emphatic hit. A pressure of space forces us to defer a lengthier mention of the performance until our next issue. Ance Hastings, Annie Lewis, Ferd. Hight, W. C. Deltwyn and others gave the star good support.

The Dallys' Co. in "Upside Down" (its first New York performance) opened a week's stand at the Windsor Feb. 27 to a large and delighted audience. Our Eastern correspondents have already reviewed the Dalys' latest farce so comprehensively that we find little left save to ndd the fact of its metropolitan endorsement as a good vehicle for the comedy talents of Thomas, Daniel and Lizzle Derious Daly. Their reception Monday night was cordial in the extreme. Special hits were made by the Lenten Brothers and Little Vic Daly, the latter the daughter of Lizzle Derious. A good week's business is lowked for at the Windsor. Next, "Evangeline."

Tony Pastor's Theatre.—The Howard Athenson the start of the comedy talents of latter the daughter of Lizzle Derious. A good week's business is lowked for at the Windsor. Next, "Evangeline." FIFTH-AVENUE THEATRE.—E. J. Henley's "Dea

geline."

Tony Paston's Theatre.—The Howard Athengum to, opened the week to large attendance evening of Feb. 27. It was the first appearance of this troupe in the city since their extended trip to California. The hearty receptions accorded to the Cantronia. The hearty receptions accorded to the various acts were most felicitous, showing plainly the high place occupied by the notable people who compose the company. The following is the roster: The Four Arabs (Fahar, Mohamed, Hasson and Mahdi), Fonte-Bonl Bros., John Le Clair, Sweeney and Ryland, May and Flora Irwin, Adams, Sweeney and Kyland, May and Flora Itwin, Adams, Casey and Howard, Litzaic Bairy, Rezene and Robini, Hoey and Dalicy, and Carl Hertz. For next week the announcements are: Edwin French, James Rielly, King Sisters, Harry M. Parker and his canines, Lou Sanford, Bartiett and Lorraine, Lenton Bros., Zublin, Cenfield and Zublin, Richmond and Gienroy, and Elmer Ransom. Harry S. Sanderson of this house will take his annual bene-Sanderson of this house will take his annual bene fit afternoon of March 22.

Sanderson of this bouse will take his annual benefit afternoon of March 22.

London Theatric—The Lilly Clay Gaiety Co. opened for a week afternoon of Feb. 27 to a packed house, "ditto" being the result in the evening. The company appeared to fine advantage. The new scenery and costumes, displayed for the first time here, were highly spoken of. The specialities introduced were of high merit, and entisted the services of the Four Luciers, Irima Von Rokoy, Excelsior Quartet (Primrose, Lonsdale, Davenport and Wilson). La Porte Sisters, Mile. De Granville, Miranda Sisters, Alice Townsend and Rice and Harton. The burlesque ran smoothly and pleasingly. Manager S. 1. Jack, in speaking of his intentions for the future, said he has planned to produce a series of burlesques new to the vaudevnied during a coming engagement of several weeks in this city, later in the season. He is having the costumes manufactured, and promises something fine in that time. Manager James bonaldson Jr. was recently presented with a fine specimen of a Mexican dog by his friend, Jack Friese. The business done at this house week of rets, 20-25 was the largest in the Season. The company for next week will include Bryant and Meconigle, Billy Kelly, Maggie Ciline, Kastiag and Flynd, Mr. and Mrs. J. H. W. Byrne, Byren and Meconigle, Billy Kelly, Maggie Ciline, Kastiag and Flynd, Mr. and Mrs. J. H. W. Byrne, Byren and Meconigle, Bill Kelly, Maggie Ciline, Kastiag and Flynd, Mr. and Mrs. J. H. W. Byrne, Byren and Meconigle, Bill Kelly, Maggie Ciline, Kastiag and Flynd, Mr. and Mrs. J. H. W. Byrne, Byren and Meconigle, Bill Kelly, Maggie Ciline, Kastiag and Flynd, Mr. and Mrs. J. H. W. Byrne, Byren and Meconigle, Bill Kelly, Maggie Ciline, Kastiag and Flynd, Mr. and Mrs. J. H. W. Byrne, Byren and Meconigle, Bill Kelly, Maggie Ciline, Kastiag and Flynd, Mr. and Mrs. J. H. W. Byrne, Byren and Meconigle, Bill Kelly, Maggie Ciline, Kastiag and Flynd, Mr. and

ker, Frank Evaus and others.

Minker's Bowery Theatre.—The audience at this house Monday evening, Feb. 27, was of good size, and evidently well pleased with the entertaining efforts of Frof. A. Matthews and his troope of educated goats, Roseland and May, Geo. F. Kaine,

Prank and Pannie Davis, Keating and Ardell, Minnie Kaine, the Four Tourists, Leonzo, Ed. H. Banker, American Four and the troupe Pavanelli. "A Dutchman's Troubles" fittingly closed the bill. J. B. Cohen, in place of Mr. Gedney, is now the advertising agent of the house.

Minner's Eightflandenner Theatre.—The failing of Michael Berrigan from the gallery to the balcony of this theatre evening of Feb. 27 resulted in no further injury than a gash under the chin and a bad shaking-up. The attractions for week of Feb. 27 were sufficiently strong to fill the house with a well-pleased audience Monday evening. The list included the California Four, the Tissots, Foreman and Meredith, Kealing and Flynn, Schrode Bros., Daily and Devere, Miles and Hawley, Edwards and Kernell, Logrenia, Lester and Allen, and others. Gus. Hull's Co. will be here next week.

Aften, and others. Gus. HRU'S CO. Will be nere near week.

ARMORY HALL VAUDEVILLE THEATRE.— Mme. Kendall and her attractive troupe of blonde burlesquers opened at this house evening of Feb. 27. The roster of the company is: Miss Schrader, Viola May, Kate Cooper, Kitty Burke, Lizzie West, Kitty Williams, Lillie Levan, Dan Collins, Dave Gratton, Kane Bros., Young Howard, and others.

Carroll, Hausen and Hayman, Geo. Scobe, Armund Veazey, C. Meuseback, and Prof. A. Kirchner's orchestra Business is excellent.

HOLKES' STANDARD MURRUM—Last week, "One of the Bravest" drew tair houses. Opening 77: May Estelle, William Cattell and others in a good specialty bill, with "Life in a Great City" to close the show. A large house was present. March S. "Uncle Tom's Cabin" HYDE A BRHMAN'S —A company headed by Ryan and Richfield played to good business jast week. The Kernelis March & a full house Feb. 77: The Rentz Santiey Co. March & The FebDay's SUMMER-FAYILION THATRE will open on Decoration-day, May 30, at Broadway and Reid avenue. An entire new canvas and appurtenances have been ordered for the opening, and the stage, scenery, seats and drop curtain will be used for the first time. The location is a good one, as all surface-cars of that section of the city pass the door. The extraction is but two blocks' distant, and the Union Elevated also passes the entrance

ALBANY.—At the Leland Opera-bouse, Feb. 27, 28, 29. Frederick De Beileville and Viola Allen in "Hoodman Blind;" March 1, 2, 3, Frank Daniels in "Little Puck," Feb. 20, 21, Kate Claxton, in "The World Against Her," did a good business. On 22, 23, the house was dark. On 24, 25 Modjeaka did an enormous business. On 24 she had one of the largest houses of the season, in spite of inclement weather.

the largest houses of the season, in spite of inclement weather.

Jacobs & Proctor's.—For week commencing 27, "On the Rio Grande." A successful engagement was played week of 20 by "The Silver King." The proverbially good business done at this house still keeps up and is, if anything, on the increase. Central Theathe.—An excellent attraction is offered for the present week in "Jerry Hart's Criterion Minstrels," consisting of Jerry Hart, Scatterion Minstrels, "consisting of Jerry Hart, John C. Leach, May Vincent and Prof. Greenbaum. For the past week "Ida May's Minstrels" drew good houses.

Jernain Hall.—March 2, Chas. Dickens.

JERMAIN HALL.—March 2, Chas. Dickens.

BUFFALO.—The Florences did a good week's business at the Academy of Music last week. This week, Duff's Opera Co. in "Dorothy" for the first three nights; March 1, 2, 3, Evans and Hoey in "A Parior Match."

Parlor Match."
GRAND OPERA-HOUSE.—"Passion's Slave" this week. March 5 and week. Waidron & Fay's "Light on the Point." Last week Jennie Caief pleased good houses.

houses. COURT-STREET.—"The Two Johns" this week. Next week, Wallick's "Bardit King" Co. Dowling and Hasson in "Nobody's Claim" filled the louse last week.

ing and Hasson in "Nobody's Claim" filled the house last week.

ADELPHIA.—One of the biggest weeks of the season closed Feb. 25, when the Mignani-Siegrist Co. closed. This week, "Davene's Allied Attractions."

NOTES.—Bunnell's Museum (Grand Central) reopens March 5 with "The World."... Meech Bros. offer the Academy of Music property at \$250,000.

Harry Meech may soon be resident manager of the New York Standard Theatre... Sadie Hasson received news of her prother's death Feb. 24, and broke down in her song at the matinee in consequence.

TROY.—At the Griswold Opera-house, Tony Denier's "Humpty Dumpty" Co. began a week's stand at the matinee Feb 27 to big house with big takes for the week. Phosa McAllister in "Taken From Life" March 5 and week. The engagement of J. H. Wallick week ending Feb, 25 was something phenomenal in this city for Lent, the houses being always full and on several nights over full.

RAND'S OFREA-motes.—The only booking for the current week is J. K. Emmet, March 1, 2, 3, and for the following week "Erminle," 8, 9, 10. Lovenberg's Phantasies Feb. 20, 21, 22, proved to be a pleasant drawing-room affair, not up to city requirements. Modjeska 23, in "Tweifth Night," had a full house. Drawbacks to the enjoyment were poor orchestral music and stiffing heat—the latter an old complaint. Prof. Van Arnam's Children's Carnival April 28.

the latter an old complaint. Prof. van Arnam's Children's Carnival April 28.

MUSIC HALL.—The three days' festival of the Renssalaer County Musical Association Feb. 22, 23, 24, was an artistic success and drew out good audiences. Carl Zerrahn of Boston was conductor, and the orchestra was Biaiss'ell's of Concord, N. H. Gilmore's Band March 8.

KINGSTON.—At the Kingston Opera-house, Mod-jeska, in "As You Like It," came Feb. 27 to big business. Booked: Gilmore's Band March 6. LISCOME OFFRA-HOUSE is closed. ACADEMY OF MUSIC.—Gus Williams, under the auspices of Rapid Hose Co., comes March 5. Goop business was done at Music Hall last week, and a good bill is out for this week.

SYRACUSE .- At the Wieting Opera-house Feb. 27

SYRACUSE—At the Wicting Opera-house Feb. 27 and week the Bennett & Moulton Opera to. Sis son & Cawthorn's Co. in "Little Nugget" the first hall and lune Kiraliy's "Lagardere" the latter half of the past week did a splendid business.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Feb. 27 and week, "The Silver King." "Taken from Life" closed a week of large business 25. March 5, "On the Rio Grande." "STANDARD MUSEUM.—"Salan's Shadow" closed a week of poor business Feb. 25. When Manager

week of poor business Feb. 25. When Manager Fiorence booked at this house he was guaranteed \$400 on the week, but, owing to ex-Manager Demarest's sudden departure for parts unknown, he played the week on his own account and got badly left.

ROCHESTER.—At Jacobs & Proctor's Academy, "Taken from Life," with Phosa McAllister, commenced a week's engagement Feb. 27. "The Silver King" is underflued week March 5, "On the Bio Grande" week of 12. During the past week Tony Denier's "Humpty Dumpty" Co. amused large numbers and closed a fair engagement.

GRAND OPERA-HOUSE.—Evans and Hoey in "A Parior Match" opened a brief engagement Feb. 23 for two nights and a miatinee. Maggie Mitchell follows March 2, 3. Imre Kirsifys "Lagardere" concluded a very successful engagement Feb. 22 considering the deprivation they were under in piacing their scenery upon a small stage. Sisson & Cawthorn's "Little Nugget" Co. closed to large attendance.

A Cawthorn's "Little Nugget" Co. closed to large attendance.
Casino Theatre. — "Ida May's Female Minstrels" will attract the present week.
Washistono Rivk. — Glimore's Band comes March 14, 15. The Mendelssohn Concert Co. gave their second concert Feb. 23.
PERSONALS.—Harry Mann, manager of Evans & Hoey; Abe Stern, advance of Sisson & Cawthorn's Co.; Mr. Barron, representing Maggie Mitchell, were in the city the past week. — Harry Duffield of this city, and now with the "Taken From Life" Co. srrived 20; being ill with acute bronchitis, he was unable to appear with the company the past week. —Press agent Edwards of the Academy looked happy the past week. It was a young lady, presented him by his wife 22.

NEWBURG.—At the Opera-house, Frank Daniels Little Puck" is billed for Feb. 29; otherwise th

SARATOGA .- At Putnam's Music Hall Feb. 29

have increased nearly 1,100 per cent: How is that for one agent?

JAMESTOWN.—J. A. Mackay in "Pop" at the Alien Feb. 20 had a large audience. Winnett's "Passion's Siave" Co. 24, 25, with matinee 25, had only fair-sized houses. The Scorer-Willard Co. in "Meg the Outcast" 29, T. W. Keene in "Julius Cesar" March 1, Standard Dramatic Co. (return) 7, 8, 9, 10, 4 K. Emmet 14...... Dot De Cariton goes to Boston soon, to open at the Globe: .... The Standard Dramatic Co. will be reorganized here this week. Walter Standish and several members of the late company will be on the roster..... The "Zozo" Co. passed through Feb. 19 on their way to Cleveland. GLENS FALLS.—At the Opera-house Feb. 27, Prof. Cadwell began a three nights' engagement. The Helene Adeli Dramatic Co. closed a week's engagement to fair business 25. Moore and Vivian in "Our Jonathan" are due March 21....... The Delaware and Hudson Raliroad Co. has, it is said, purchased Fourteen - mile Island, Lake George, a near-by Summer resort, and will convert it into a popular point on the Lake for excursions and amusements.

OSWEGO.—Booked for March at the Academy of Music: "A Great Wrong" 5, J. K. Emmet 8, Gorman Bros.' Minstrels (return) 15, Aronson's "Erminie" 20, "Silver King" 22, J. Sullivan's "Blackthorn" played to good houses Feb. 22, 23, Manager Carr, of the "Blackthorn" Co., will carry a band, which he organized while here. Hurburd's Hippocynagon appeared to good business 24, 25.

MATIEMWAN.—A L Dibble's Opera-house, "Two Old Cronies" gave satisfaction Feb. 22, and made arrangements for a return date. The house will remain dark this week, as Clara Louise Kellogg postponed her date 21 indefinitely.

HORNIELSYILLE.—At the Shattuck, Little's "World" Co. are due March 6. Paper is up for Marchaget Mitchell's Co. are due March 6. Paper is up for Marchaget Mitchell's Co. are due March 6.

HORNELLSVILLE.—At the Shattuck, Little's "World" Co, are due March 6. Paper is up for Maggie Mitchell's appearance Feb. 28.

YONKERS.—At Music Hall, Feb. 29, "Two Old Cronies" played to a full house. On 24, Mestayer's "Check 41" played to a crowded house. Due: 27, "Little Puck." 29, Thatcher, Primrose & West's Minstrels—a return date.

March 5, N. C. Goodwin Jr.
CHESTNIT-STREET OPERA-HOUSE.—The company
which began a season of four weeks in "A Run of
Luck" at this house Feb. 20, is strong enough
to make a good impression in the individual parts,
and the piece on the whole has caught popular
favor sufficiently to draw big business when it begins its second week 27.
WALNUT-STREET THEATRE.—"Evangeline's" popularity is shown by the continuation of the rush at
the Walnut, where it opened the second week 27.
March 5, Mr. and Mrs. Florence.
CLARKE'S BROAD-STREET THEATRE.— Creston
Clarke began his last series of three performances
of "The Lady of Lyons" Feb. 23. The attendance
has been light throughout, and the announcement
that the performance of March 3 closes the season
is no surprise. There is a rumor afloat that this
house will be offered for sale shortly.
ARCH-STREET THEATRE.—Daniel Sully gave his
first Philadelphia production of "Daddy Nolan"
Feb. 27. March 5, Salsbury's Troubadours.
CONTINENTAL THEATRE.—Ada Gray filled the theatre to the doors Feb. 27. March 5, the Wilbur
Opera Co.
National Theatre.—This theatre was packed

Opera Co.
NATIONAL THEATRE.—This theatre was packed Feb. 27, when N. S. Wood produced for the first time in this city "Waifs of New York." March 5 "One of the Brayest."
CENTRAL THEATRE.—Moran & Thomas' Minstrels. consondated with "Huber's & Allyne's Specialty Co.," gave the Central patrons a big bill Feb. 27 and drew a packed house. March 5, Howard Athe

naum Co.

LYCEUM THEATRE.—"Under the Gaslight" was
the attraction Feb. 27, and did big business. March

EVERTM THEATRE.—"Their the Casingti's was the attraction Feb. 27, and did big business. March 5, Edmund Collier.
FORSPAUGH'S THEATRE.—"The World" was the attraction Feb. 27, and packed the house. March 5, Sid C. France, in "Dead to the World."

ISRADENBERGH'S MUSEUM.— Manager Bradenburgh presented for his curio attraction Feb. 27 "He," the man with the dog's head. "Pygmailon and Galatea" was the attraction in the theatre.

CARNCROSS OPERA-HOUSE.—Manager Carncross, although he announced week of Feb. 20 as the last of "Ah, There, Minnie!" gave it another week 27, and it, with "Turkish Baths," drew good houses.

PITTSBURG .- At the Grand Opera-house, Mr. and Mrs. W. J. Florence will be seen this week. Las week Spenser's "Little Tycoon" Opera Co. pleased to excellent patronage. Next week, "A Darl Secret."

BIJOU THEATRE .- "The Sti'l Alarm," with Harry

oll City.—C. A. Gardner's "Karl" comes Feb. 27. Spenser's "Little Tycoon" 28. Floy Crowell March 5 and week.... The Schubert Quartet pleased a large audience at the rooms of the lvy Club Feb. 20..... Starr's Opera Co. commenced a week's engagement at the Opera-house 20, but owing to some misunderstanding the engagement was canceled by the local management atter the performance 23. The company had been drawing packed houses, and the action of Manager Honeywell was a cemplete surprise to our theatregoers. The matter will probably be settled in the courts. Manager Tom Barry and Agnes Hallock left for New York 25. having severed their connection with Starr's Opera Co. The company, under the management of Frank Deshon, left for Toledo, O. by special train 25. May Duryes joined the company here, while May Douglass and Marie Dresier are to join them in Toledo.....W. S. Reeves, representing "The Little Tycoon" Co., and J. W. Hepp,

in advance of C. A. Gardner, were in town last week......Mr. and Mrs. W. J. Florence passed through this city 26.

Troubadours, was in town 20.

ALTGORA.—Prof. F. A. Ober lectured at Library Hall Feb. 21, 22 to crowded houses. H. H. Ragan gave two of his illuminated lectures 23, 24 to fine houses. ... . The Columbus Mechanical Clock has drawn good houses all the week to the Arcade... Emma Abbott will insugurate the Mountain City Theatre by the performance of "Martha" Feb. 29, and will continue for the week.

TITUSVILLE.—Frank Mayo in "Nordeck" gave satisfaction Feb. 22 to a goodly-sized audience. John Mackay in "Pop" showed to poor business 23. Spenser's "Little Tycoon" (return engagement) 27, for which the advance sale is far above the average. C. A. Gardner in "Karl" 28, Baldwin's Theatre Co. 29-March 3, Gorman Bros.' Minstrels (return date) 7, Kelar 8, Louise Arnot week of 12.

MEADVILLE.—Coming: C. A. Gardner in "Karl"

Theatre Co. 29-March 3, Gorman Bros.' Minstreis (return date) 7, Kellar 8, Louise Arnot week of 12.

MEADVILLE.—Coming: C. A. Gardner in "Karl" Feb. 29. The house will be dark the balance of the week. Frank Mayo in "Nordeck" 21 drew a full house. John A. Mackay in "Pop" failed to please a light house 25...... A Kickapoo Indian Medicine Co., under the management of Fred Farland, were here week of 20 and will remain week of 27.

HARRISBURG.—Emma Abbott's Opera Co. will present "The Bohemian Girl" Feb. 28. The advance sale has been extraordinarily large. At sinson & Cook's Dramatic Co. closed a profitable week's engagement 25. Barlow Bros.' Minstreis come March 1. "In the Swim" will be sung 5 by the Temple Theatre Opera Co. "Forgiven" comes 6.

BRADFORD.—John A. Mackay in "Pop" disappointed a large audience Feb. 21. One of the largest audiences of the season greeted Frank Mayo in "Nordeck" 23. Spenser's "Little Tycoon" Co. comes 29. Maggie Mitchell in "Maggie the Midgett' March 1. Little's "World" 8, Hoyt's "A Tin Soldier" 13, J. K. Emmet 15, Kellar 16.

JOHNSTOWN.—At the Opera-house, Louise Arnot came week of Feb. 20 to large business, the house being packed at every performance. Edna Courtney was in our city last week visiting her husband, H. M. Saylor, of the Louise Arnot Co. "The Union Scout" March 2-6, "Two Johns" 13, Lilly Clay 17.

ERIE.—Chas. L. Davis in "Alvin Joslin" played to good attendance Feb. 20. Prof. Konler's Brass Band and Orchestra, mostly juvenile, played to a full house 21, all home talent. John A. Mackay showed to good business 22. G. A. R. Post 67 camp fire made fun for a full house 23. Coming: Weeter Quartet March 1, "The Light on the Point" 2, 3.

HAWLEY.—Waite's Comedy Co. closed a week's engagement at the Standard Feb. 25 to good busings

ure made fun for a full house 23. Coming: Weber Quartet March 1, "The Light on the Point" 2, 3.

HAWLEY.—Waite's Comedy Co. closed a week's engagement at the Standard Feb. 25 to good business. From the tone of the papers of late, I judge that the local manager has settled his difficulty with the press—a good thing for him and the profession.... Geo. H. Leifch left the Waite Co. for his home in Chicago, Ill., 24

WILKESBAREE.—Coming: Mme. Ilma di Murska Feb. 29, "One of the Bravest" March 2. Louis James and Marie Wainwright came Feb. 22 in 'Gretchen' to a large audience. C. T. Ellis in 'Gretchen' to a large audience audience. C. T. Ellis in 'Gretchen' to a large audience. C. T. Ellis in 'Gretchen' to a large audience. C. T. Ellis in 'Gretchen' to a large audience. C. T. Ellis in 'Gretchen' to a large audience. C. T. Ellis in 'Gretchen' to a large audience. C. T. Ellis in 'Gretchen' to a large audience. C. T. Ellis in 'Gretchen' to a large audience. C. T. Ellis in 'Gretchen' to a large audience. C.

NORRISTOWN.—R. B. Mantell appeared in Music Hall Feb. 1s in "Monbars." Notwithstanding the bad weather he had a fair house. Feb. 27-March 2, Dr. Green lectures. Dalva' "Unside Bown" was

Dr. Green lectures. Dalys' "Upside Down" was booked for 10, but canceled. Brotherton's Temple Theatre Co. in "In the Swim" 3.

KITTANNING.—At the Opera-house, Gorton's Min-strels came Feb. 20 to fair business. W. F. Crossley of Humphrey & Crossley's "Muldoon's Picnic" is here and has the town billed for March 1.

CONNELLSVILLE.—At Newmyer's Opera-house Kirke & Clark's "Tourists" had fair business Feb. 23 Hart's Comedy Co. open 27 for one week at popula prices, changing the bill nightly.

DISTRICT OF COLUMBIA.

WASHINGTON.—At the New National Theatre, the National Opers Co. went to pieces Feb. 25. The attendance throughout the week averaged from fair to good, but it is understood that the receipts fell about \$4,000 short of expenses. The first engagement of the company was a big financial successos much so that Manager Locke was tempted to return. Whatever trouble was brewing in the company, out-iders got very little idea of it until Thursday night, when "Nero" was sung. The curtain did not rise until five minutes after nine; then it was learned that the chorus was on a strike, and would not sing until the "ghost" walked. Security was given by Manager Rapley, and they were induced to appear. Friday a similar scene was enacted. The opera announced was "The Queen of Sheba." Berina Pierson, the leading soprano, refused to sing unless the ballet people were

plid. That was not possible, so "Paust" was substituted. The church scene and the ballet act were omitted. At the Saturday matinee rumors were out that there would be no opera, as the chorus was on the strike again. Mr. Rapley came to the rescue, offering the theatre's share of the day's receipts. Saturday night was the climax. Eloi Sylva refused to sing "Tannhauser" and "Aida" was given in its place, with Barton McGuckin. Mr. Rapley will loose very little on this company's engagement. Louis James and Marte Wainwright hold the boards this week. March 5 and week, Emma Abott.

MALBAUGH'S.—H. E. Dixey began Feb. 20 to a big house, and all through the week the proportions of the sudiences enlarged. For 27 and week, the Rostonians, followed by Vernons Jarbeau.

HARRIS' BIJOU.—Kimball's "Mam'zelle" Co. was a big go. Pat Rooney in "Pat's Wardrobe" is on. "Keep It Dark" is underlined.

KERNAN'S WASHINGTON THEATRE.—Harry Williams' Co. closed its second engagement this season 25 to a filled house. Relly & Wood's Show opened 21 (returp).

DINK MUSRUM.—Last week's trade was lively. Winnie Johnson (re-engaged), Almie Bell and Sam Bishop will be seen this week.

PROP. CAPPENTER is in his third week at Willard's Hall. Business is good.

#### CALIFORNIA.

SAN DIEGO —At Low's Opera-house, George Wessell's Dramatic Co. in "Michael Strogoff," "White Slave" and "Stranglera" did excellent business Feb. 13, 14, 15. Haverly's Minstrels crowded the house three nights and matinee 16, 17, 18, giving a fine show. Manager Cleveland reports excellent business west of the Missouri, and says his troupe will be among the finest on the road next season. Pete Mack has been engaged for the balance of this and next season.

Pete Mack has been engaged for the balance of this and next season.

LEACH'S OPERA-HOUSE.—The stock has been playing "Two Orphans." to only fair business. "Lights o' London." with new scenery and several new people, will be put on week of 20. Dan Berkley will act as manager.

STANDARD VARIETY THEATRE did a big business week of 13, with the best bill of the season. The same programme will be put on week of 20.

LOS ANGELES .- At the Grand Opera-house, the 

#### MARYLAND.

MARYLAND.

BALTIMORE.—At Ford's Opera-house, Gillette's "She" was given Feb. 27 before a large audience. Mestayer's "Oheck 44" will return March 5.

Albaugh's Holliday-street Theatre.—R. B. Mantell drew a fair-sized house Feb. 27, when "Monbars" was seen for the first time here. Mr. Mantell will appear as Othello March 3, with John W. Albaugh as Iago. Vernona Jarbeau comes March 5 in "Starlight."

Harris' Academy of Music.—A great disappointment to our music loving people was the failure of the National Opera Co. to put in an appearance Feb. 27. They had been heavily advertised, and the advance-sale was progressing finely, when news was received of the dissolution of the company in Washington. The house is dark this week. Pat Rooney to come March 5.

FOREPAUGH'S TEMPLE THEATRE.—Sid. C. France, in "Dead to the World," opened to good business Feb. 27. The Standard Opera Co. March 5.

KERNAN'S MONUMENTAL THEATRE.—Harry Williams' Specialty Co. drew a packed house Feb. 27, with Juleene's "Mephisto" as a special feature. Austin's Australian Novelly Co. is billed for March 5.

KELLY'S FRONT-STREET THEATRE.—W. M. Paul in "Lucky Ranch" opened to a liberal attendance Feb. 27. "Thrown Upon the World" March 5.

ODBON THEATRE.—Crimmins and Doyle, Lillie Emmond and Annie Weston were the arrivals Feb. 27. with Nellie Amon, Sadie Burgess, Harry Jefferson, Tommy Morrissey and the stock retained.

NOTE.—Carl Ahrendt, late of Mrs. D. P. Bowers' Co. has returned to The German Correspondent, on which paper he was formerly employed.

DES MOINES.—At the Grand, Janauschek Feb. 24, 25, with matinee, has a fine advance-sale. McNish. Johnson & Slavin's Minstrels March 2, "A Bunch of Keys" 13, Roland Reed 28. Hanlons' "Fantasma" Feb. 21, 22 packed the house. Foersk's.—"Town Lots" Feb. 23, Kate. Castleton's "Grazy Patch" 27, Kate Bensberg's Opera Co. March 6, 7. Vernona Jarbeau's "Starlight" Feb. 17, 18 packed the house. Captral. Cirry.—Rentfrow's "Pathfinders" 20 and week found the pockets of the patrons and played to packed houses, with Wednesday and Saturday matinee. F. Lindon 27, two weeks.

C. W. COURTNEY, Formerly with Clint G. Ford's Dramatic Co., is rapidly gaining strength, and will go on the road again about March 1.

BUBLINGTON.—At the Grand, Minnie Palmer comes Feb. 28, Kate Bensherg's Opera Co. March 2, McNish. Johnson & Slavin's Minstrels 5, H. E. Dixey in "Adonis" 9. Janauschek in "Meg Merrities" came Pah 22 for good business. "Around the rilles" came Feb. 22 to good business. "Around the World," Fleming's, came 23 to a good but top-heavy house

oy gs

SIOUX CITY.—The Felix A. Vincent Co. closed their engagement Feb. 18. They return 21 for five nights and a matinee. Heleu Blythe in "Only a Woman's Heart?" was greeted by a good-sized house 20.

OTTUMWA.—"Town Lots" came Feb. 21 to first-class business, but was not very well received. Janauschek came 23 to rather poor business..... Edwin F. Pierce has on exhibition a whale and is doing an average business.

FORT MADISON.—Minnie Maddern played to a good house Feb. 17. "Town Lots" packed the house 20. Coming: Blind Boone 24, Maggie Fielding March 1, 2, 3.

DUBUQUE.—At Duncan & Waller's Opera-house, Kate Bensberg's Opera Co. Feb. 27. "Starlight" (Ver-nons Jarbeau's) had a packed house 22. Musin Concert Co. March 1.

### COLORADO.

combe Family. Business is good. On Saturday, 25, Laura Leciair will retire from the proprietorship and sever her connection with the house to seek needed rest. John Tudor takes entire charge.

MIKE'S CARBONATE HALL.—ADDOUNCE OF 27: Georgie Neff. Opened 20: Master Hainty, R. Behan, Frank Geyer, May Forest and Bessie Le Mar. Mr. Garrison became stage-manager 20; in place of Mr. Le Forrest, who dissumed the business management. Business is fair.

PURBLO.—At the Deremer Opera-house, the Vol

unteer Fir-men's Dramatic Ciup in "The Streets of New York" is billed for Marco 3, for the benefit of the Yolun-teer Firemen's Association. Frank Cox lectured to a fair audience 17. Effic Ellsier in "Egypt" played to a full house 23.

MISSOURI.

ST. LOUIS.—The Places of amusement all did a good business last week, the Washington's Birthday matinees helping them out.

GRAND OPERA-HOUSE.—E. H. Sothern commenced a week's engagement Feb. 26. Munnie Palmer had fair house at night and big matinee Saturday. Mrs Langtry comes March 6.

OLYMPIC THRATRE.—Mrs. Potter makes her first appearance before the St. Louis public this week.

"A Dark Secret" drew top-heavy houses all last week. Denman Thompson is underlined.

PROPIE'S THRATRE.—Sam'l of Posen' is the attraction this week. "The White Slave" drew well last week. "Nan's Acre Lot" March 5-11.

POPE'S THRATRE.—Wise Potter makes her first week. "Nan's Acre Lot" March 5-11.

POPE'S THRATRE.—Wise Rankin will present "The New Danites" this week. Wm. Redmund and Mrs. Thos. Barry presented "Rene" last week, and did a fair business. Barry and Fay 5.

STANDARD THRATRE.—Parson Davies' Co. did a big business last week. The local talent ralified to spar with Reddy Gallagher and wrestle with Muldoon and Lewis, so that the interest was maintained all the week. The specialty part of the show is also good. Sheefer & Blakely's Co. 5-11.

NEW MUSALM AND BIJOU THRATRE.—The one-pound baby, Zip (Maori Chief), Mmc. Louille and the All-star Specialty Co. this week.

CASINO THEATRE.—George and Lottie Charest, Timmons and McCloud, Peter F. Leon, Charles E. Hart Theo. Price, Lillie Mason, Forre t and Melton, the Sankey Brothers and the stock this week.

PALACE TREATRE.—Frank Bush, Alice and Will Murdell, Isabel Ward, Lord and Lovely, Jennic Southern, John L. Manning, Geo. Golden, Geo. Ritchie, Geo. W. La Rosa, Dan Fitzgerald, Gracle Lee and the stock this week. Business is fair.

ESHER'S THRATRE.—Annie Girard, Lillie Mason, John Williams, Lizzle Hastings, Arthur O'Brien, Harry Netter. Georgie Hillyer, Maud Lewis, Eva Howard and Emma Milton this week.

CHAT.—Mrs. Soct-Siddons gave two recitals last week at the Exposition Hall. They were well attended......O. M. Remington, press-agent, left the Redmund-Barry Co. here; so did Fr

COLORADO.

IEADVILLE.—At Tabor Opera-house, Effic Elister Feb. 15, 16 IT had full houses. Lena Loeb 21, 22.

BEN LORE'S HALL.—Booked for 27: Lewis and Carroll, Sullivan and McNiel, Allie Dillon, Nellie O'Niel, Nebbe and Harrison and Von Goffre.

O'Niel, Nebbe and Harrison and Von Goffre.

Opened 20: The Three Girards, Archie White, Prince Kokin, Jessie White. Business is excellent.

On Sunday, 19, John Tudor, stage-manager, resigned and takes charge of Laura Leclair's Central those of the stage here.

Laura Leclair's Central.—No announcements for 27. Opened 20: Del Bartino. Lastweeks' attrage tions retained, with the exception of the New.

March 2.8. Hanions" Le voyage en Suisse, "March 2.3.

BUNTINGTON.—"The Boy Tramp" came Feb. 22 to fair business. Clark's Female Minstrels 23 had a poor house..... Fred Miller, in advance of Minnie Maddern, was in town 23, arranging for her appearance March 1.

TERRE HAUTE.—At Navior's, the only attractions booked for this week are Minnie Maddern Feb. 37. Minnie Falmer in "My Bruther's Sister" March 3. "A Runch of Keys" caught's blue house Feb. 22. Reland Reed in "The Woman Hater" did a good business 25.

PERU.—Al, G. Fleid's Minstrels played a return date Feb. 25 to a fair house. Booked: Geo. 8. Knight in "Rudolph" March 8.

Service March Word, the Walkington's little College of the College

cheer..... "The Rangers," a two-act comic-opera by J. Howard Richardson (libretto by Mary W. Blanchard), will be originally sung March 5 and 6 at Monument Hall, Bunker Hill district, by ama-teurs."

KENTUCKY.

LOUISVILLE.—The attendance at all the theatres Feb. 20 seemed to indicate a prosperous week to the managers, but there was a decided falling off later, which can only be attributed to Lent. "Held by the Enemy" closed the week's engagement to only moderate business. Denman Thompson comes 27 for a week.

Harris Theatre.—"Ranch 10" had its share of patronage during the week. Hardie and Von Leer come 27 for a week.

BUCKINGHAM THEATRE.—"A Checkered Life" was very well patronized. The Mignani-Seigrist Specialty comes 27 for a week.

Masonic Territe.—"Nan's Acre Lot" gave its first presentation in this city the first part of last week to good audiences. At the conclusion of the engagement 22 the company was disbanded, all the members returning to New York. Harry Pepper and his wife, who brought out the play, have determined to abandon it. The disbanding was not caused by any financial straits, but because the play was not adapted to the talents of Mr. Pepper and his wife (Carrie Tutelin). All the members of the company were paid in full. Lillian Lewis in "As in a Looking glass" the latter half was fairly patronized. Coming: 27, 28, 29. "The White Slave," March 1, 2,3, George S. Knight.

GRAND CENTRAL—Week of Feb. 27: Clayton and Penslee, Alice Atkinson, Jack Wildy, Minnie Warren, Woods and Curry. Business is fair.

H. T. Johnson, doorkeeper at the Buckingham Theatre, celebrated his thirty-first birthday 23, by a banquet served in the cafe of the theatre.

OWENSEORO.—The Opera-bouse was dark last week, with the exception of Feb. 21, when Dr. Willits jectured to a packed house. Coming: Lillian Lewis, in "As In a Looking-giass." 27. Carrie Tutein and Harry Pepper, in "Nan's Acre Lot" 28. [Company disbanded in Louisville 22—Eb. Clip-Feß], Hon. Will Cumback's lecture March 6. Wilson & Rankin's Minstrels 15. Marie Prescott 16, 17. Katle Patnam, who was booked for Feb. 20, did not come. "An Editor's Troubies" Co., which was booked for March 9, have canceled.... Z. N. Benton, business-manager for "Nan's Acre Lot," was here Feb. 20... Many of our citizens will go to Louisville May 16-12 to see Booth and Barrett.... The Court of Appeals has affirmed the decision of the Daveis' Circuit Court, in action styled Wm. Vanderhagan vs. J. C. Rudd, that J. C. Rudd is now the owner of the Opera-house building at the corner of St. Ann and Third streets. The history of this case was given in The Clip-Fix of July 2, 1887. Briefy it is this: Mr. Hall now has to give up the house. Mr. Con way is still manager.

PADUCAH.—Morton's Opera house held small andiences. Ech. 17. 18 to see Shes in "Kairy Elvister Elvister Elvister Elvister Elvis 17. 18 to see Shes in "Kairy Elvister Elvister

Conway is still manager.

PADUCAR.—Morton's Opera house held small audiences Peb. 17. Is to see Shea in "Fairy Fingers," but was well Blied 23, 24, to see Katje Putnam. Coming: Lillian Lewis March 2 Marie Prescott 13......Edward Bell, who is now playing leads with Rhea, will fill the same position with Cora Tanner next season... Dean's Band are to four the towns in this vicioity......Eugenia Clark has written an opera, and had several critical inspect it 23. It will be brought out in the Spring.

LEXIMOTON.—Annie Pixley had a large house Feb. 23. Mr. and Mrs. Geo. S. Knight in "Over the Gar-den Wall" are billed for 29. "The White Blave" March I, "Shadows of a Great City" 2, 3, Wilson & Itankin's Min-strels 9.

### 11011

DELAWARE.
WILMINOTON.—The Grand Opera-house was
packed Feb. 20 to witness Hanlons' "Le Voyage en
Suisse." Charles Dickens 22 had a fair audience.

Louis James and Marie Wainwright made their first appearance in this "ity 24 in "Virginius," and were well received by the large audience. Crabo's Dramatic Co. (local) had two good houses 25. There are no attractions for week of 27. Brotherton's "In the Swim" March 7, "White Slave" 10, the Bostonians 12, 13, Modjeska 14.

ACADEMY OF MUSIC—Atkinson's "Peck's Bad Boy" did a good business week ending Feb. 25. Edmund Collier in a repertory 27-29, "Satan's Shadow" March 1-3, "Little Nugget" 5-7.

MICHICAN.

DETROIT.—At White's, Richard Mansfield played to tremendous houses the first half of last week. Julia Marlowe made quite an impression, and played to fair business the last half of the week. Coming: Feb. 27, 28, 29, J. B. Polk in "Mixed Pickles," March 1, 2, 3, Dixey's "Adonis;" 5, 6, 7, Evans and Hoey; 8, 9, 10, "Held by the Enemy."

DETROIT.—Rosins Vokes played to good business week of Feb. 20. Coming: March 1, 2, 3, John A. Mackay; 8, 9, 10, Duff's Opera Co.

WHITNEY GRAND.—Gray & Stephens' Co. played to immense houses week of Feb. 20. Coming: 27 and week, the Silbons; March 5 and week, Emily Soldens.

GRAND RAPIDS.—At Powers' Grand Opera-house,

MUSKEGON. — Reynolds' Opera-house held four good audiences Feb. 20, 21, 22 to hear the MacColin Opera Co. sing. Cora Van Tassel, booked for 27, has no paper up yet, as she will probably not show up. Coming: Ezra Kendail's "A Pair of Kids" March 3, Fleening's "Around the World" 5, Stetaon's "U. T. O." 6, Benj. Maginley in "Inshavogue" 12, Al. G. Field's Minstrels 16...... Laurs Wells of Grand Rapids had a hearing before Mr. MacCollia when they were here, and I am Informed she beinded the company..... Clara Morris has promised us a date next month.

ANN ARBOR.—At the Grand Opera-house Sala.

has promised us a date next month.

ANN ARBOR.—At the Grand Opera-house, Salsbury's Troubadours drew a large audience Feb. 13, but kept them waiting two hours and a half for Neille Medienry, who missed the train. They did their best to amuse in the interum, but it was a hard pull to keep the people good natured. "Light on the Point" did poorty 20, 21, and the Silbons piayed to many bare seats 23, 24. Stetson's "Uncle Tom's Cabin" gives two performances 25. The advance sales are good. Coming: "Naiad Queen," local tislent, 29, March 2, 3, Clara Louise Keinogg & Minnie Maddern 6, Cora Van Tassel 9.

COLDWATER.—At Tibblis' Opera-house Feb. 13.

Minnie Maddern 6, Cora Van Tassel 9.

COLDWATER.—At Tibbits' Opera-house Peb. 13,
"An Evening with Dickens" by home talent packed
the house. On 15 "Trixle" gave satisfaction to fair
business. On 17 Janauschek in "Meg Merrilies"
did big business. The Sitbons' Burlesque Co., billed
for 22, wired that they had missed connection and
could not get here. Coming: "A Cold Day" Co. 29,
Spanish Troubadours March 1.

EAST TAWAS.—The Opera-house has added new
scenery and opera-chairs, and is now in excellent
condition. A number of excellent attractions are
booked, among them the Hicks-Sawyer Minstrels,
Frank Tucker's Comedy Co., J. H. Brown's Dramatic Co. and others. The Clipper can always be
found at this house.

JACKSON.—The Tavernier Dramatic Co., with Ida Van Courtland, opened a nine days' engagemen Feb. 20 to hig houses, with "Caught in a Web" for the initial peformance. "Zozo" March 1. LANSING.—At Buck's Opera-house Feb. 15, Weich Prize Singers played for the Boat Club's benefit to poor business. "Caip o' the Old Block" pleased a large audience 23. The Travernier Co. talk of a re-

KALAMAZOO.—At the Academy of Music Peb. 21,
"A Chip o' the Old Block" played to a top-heavy
house. McNish, Johnson & Slavin's Minstrels to
"Standing-room Only" 23. "Zozo" March 2, 3,

ATLANTA.—Milton and Doilte Nobles are due at De Give's Feb. 27, 28 in "From Sire to Son," E. F. Mayo encountered miserable weather 20, 21, and, in consequence, had smail houses. "Davy Crockett!" was given at each appearance. The Cecilia Quartet of this city made its first appearance 23 before a delighted house. "Michael Strogon" (Andrews' Eastern Co.) secured full houses 24, 25, Frank I. Frayne comes March 9, 10, Lottle Church 12 and week, "A Night Off" 19, 20.

MACON.—There was nothing in dramatic business here the past week, Lizzie Evans having canceled her date Feb. 22. "Michael Strogon" is due March 1, and Frank Frane 7.

MOBILE.—The atlendary MOBILE.—The attendance has been such at the Mobile Theatre since Mardi Gras that both local and traveling managers are pleased. Booked for week Feb. 27: Grau's Comic-opera Co. in repertory at "people's prices." Frank I. Frayne came 16, 17, 18, to good business at cheap prices. Mrs. Potter 20 had good business at advanced prices. "Michael Strogod?" 21 did fair business.

Continued on Page 822,

RATES.

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### THE NEW YORK CLIPPER

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GEO. W. KEIL, BURINESS-MANAGER.

SATURDAY, MARCH 3, 1888.

#### ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREABOUTS NOT GIVEN. TROSS IN QUI OF SUCH SHOULD WRITE THE PARTIES IN CARS OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.
D., Newark.—We know nothing of his "inte." What

A. D., Newark — We know nothing of his "inte." What of it?

Man L. G., Boston.—We publish their route whenever we get it. Consult our list week!?

We get it. Consult our list week!?

C. J., Brooklyn.—Great stem care of The CALFTER.

K. F. W., Central Falls.—Address Dazian & Son, Union quare, this city.

F. P. Bloomington.—About a year. Much depends, however, upon the "nature of the animal."

UNCLE GROROS, Indianapolis.—I. The title. 2 Printed. but type-written copy will do 3 About a week 4 \$1 PRACTICAL, Quincy —Address wig. Parrayicini, Loudon, Eng. care of The Era. He is Blonda's agent aiso, and could arrange the Parls matter.

CONSTARY READER, Dallas.—I. That actor's portrait and blography will she risk speed to THE CLEFTER. He was born in 1871. 3 We do not employ correspondent actives. Thansa for your offer complete the contractive of the Calffel of the Calffel

CAMPRELL MUSEUM —1. There is no published list. HELLIPPER must be your guide. 2. No. 3. It has, we MR thirth must be your manner.

Mr. 4. She is alive.

W. 8., Allenton—He has had some experience as a manager. Other than that, we will say nothing. We cannot undertake to youch for the responsibility of any

with mork.

Fresh Lincoln.—I. How many musicians! 2. From \$15 to \$30 and expenses. 3. To the Librarian of Congress. 4. About Aug. 1. 8. Advertise it.

'TRIUNE."—I. A'inne's death is recorded in THE CLIPPER ANNUAL for 1888. 2. It was either Mann or Mahon. Nobudy ever knew which. 3. We have no record of his leath.

Fresumably he is alive. When did you last bear

death. Presumably he is alive. When did you last bear Mas. R. N. S., Cincinnati.—We find no record of any circus' appearance there on the date named, although we at that time printed the routes of nearly all the tent shows on the road.

J. F., Portamouth.—We have never received evidence that S. A. Wells wrote these songs. It was not so claimed at his death, which Twa CLIPTER of that time recorded.

Mr. Foster must still be accredited the author.

POSTLASD.—"Arrah-na-pogue."

W. T. S., Chleago.—That play is private property, protected by copyright. 2 Edward E. Kidder, whom you can address care of THE CLIPTER.

J. J. P., Alliance.—The question is entirely one of professional courtesy. If the first actor's interpolations are garmane to the play and important in establishing its success, the second man would unquestionably be justified in "helping himself." These are the latter-day ethics of the business.

of the business.

Subscriber.—Those sisters are Californians. Address
them always care of This CLIPPER. One is married.

J. H. B., Majlen.—He did have an interest in the Casino, but sold out. Your CLIPPER files of recent date will
enlighten you further.

Subscriber, Hot Springs.—First sung at the Boston
Kusscriber.

sine, out nous out. Your CLIFFER files of recent date will colighten you further.

Resecribers, Hot Springs - First sung at the Boston (Mass.) Masseum.

Miss M. LaC., Wilmington.—That card will cost from \$3 upward, according to the size of the display.

E. L. M., Los Angeles.—I and 3 We know of no such paper. Pee cards of conjurors who advertise in The CLIFFER from time to The great Sarah Siddons was the eldest of Rioger Kenbe 's children. She died in 1831. Of her three sons, George held a high civil office in India. His youngest son, a captain in the 66th Bengal Light Infantry, married the daughter of Col. Earle, and the present Mrs. Scott-Siddons (Mary Frances Siddons, originally) is their daughter. Thus, she is the great grand-daughter of Sarah Siddons She was the daughter of Burray and one of Sarah Siddons She was the daughter of Burray and one of Sarah Siddons. She was married the state of Formal and retired from the stage in 1830. Is this explicit enough?

"Jack"—I. See Miscellaneous answers. 2. Care J. H. Eddy, 35 East Fourteenth street, this city. 3. Address her son, John, at Madis an square Theatra, this city. 4. Decends upon the style of the councy entirely. 5. Three dollars & Seend principal times, the Pyramids of Keypt, the John of Sarah Siddons of Sarah Siddons of Sarah Sidons of Sarah Sidons, the strength of the Constant Revision of Sarah Sidons, the Sarah Sidons of Sarah Sidons, the Sarah Sidons, the Sarah Sidons of Sarah Sidons of Sarah Sidons of Sarah Sidons, the Sarah Sidons of Sarah Sidons of Sarah Sidons, the Sarah Sidons of Sarah Sidons, the Sarah Sidons of

then would cost \$2 each insertion, or \$3 a month.

CARDS.

F. P. K., Buffalo.—B can claim only two points for making thirty one, not having paired the deuce W., Brooklyn.—A is entitled to a run of four points for the last deuce, the cards falling 2, 4, 3, 5 and 2.

K. Nashville.—I. It goes under the bottom, and the person for whom it was intended receives the next card. This method applies to the draw only. Your opinion on this point was correct. 2. No. Such innovations cannot be constructe as legal, unless did the players so agrees.

A SUFFREER.—B is wrong. A has a perfect right to split his pair and draw to suit himself. Again, he is seed obliged to lay it off to one side, thereby unwanton to the discard pile, where of his card in the discard-pile, if righting the sale of the card in the discard-pile, if righting the sale of the card in the discard-pile, if righting the sale of the card in the discard-pile, if righting the sale of the card in the principles of the game. A, in the first place, could not order up his partner. He could only "assist." provided you were by mutual consent playing the game in which such a silly performance is allowable. Granting all this, his assisting would in no sense compel his partner to go alone. A. P. Hophinsville.—He should not do so if he is

W. M., Sommervilla.—C. His holding of the high de-termined him the winner.
RENOYTE, Frhonts.—No. One draw only can be made.
No Natar. Fall River.—Tea, at regular poker. There are, to be sure, special games, played by agreement, in which you could have no say if such ill-inck should befall

yon.

A READER, Brooklyn.—Neither A nor B wins, unless you had, by previous agreement, assigned a special value to the straight. When you agree to play straights you should also agree to what they shall beat. In some early circles they outrank threes, while in others they beat two pair only.

G. O. Pawtackst.—Not necessarily, unless it has been so specially agreed.

snother card. A He cannot, make opening, the penalty of which you should mutually agree upon. By the exhibition of a little forethought when commencing play, which, strictly speaking, was not resular polar, such a mixed up affair would never have occurred. Another pot, we would suggest, formed out of the debria, with C penalty added, would be about your easiest way out of

BASTEBALL., CRICKET. ETC.

A. J. N., Brooklyn.—Force first played professionally in 1887, with the Glymphe Club of a sabington. D. C.

J. H. Cineinnail.—Six games in all were played between the Atlantics of Brooklyn and the Cineinnail Reds in 1885, 889 and 70, four of which were won by the Atlantics in 1843 and 1885 accomplished the unpresedented fast of going through two successive seasons without a dersat, their team then included from Fratt. pitcher; Fearce, esteber; Start, Crase and Charies Smith on the Lease Calvin, short-stop, and Unappean, P. O'Brien and Sid. Smith In the outfield.

W. W. H., Philadelphia.—The second lemests game in regard June 3. 1875, in Philadelphia, P., between the Girard Coilege nine and the Yeager Club, an amaisur team of that city. No fewer than twenty-one innings were played, the Yeagers them winning by a score of 10 to 7.

F. C. P. C., Philadelphia.—The largest number of runs over recorded for the fall of one wicket is 855, made by G. P. Vernon and A. H. Trevor for the Orisans Club, Aug. 4 and 5, 1851, at Rickling Green, Eng.

A. F. T.—We never beard of a borse of that name.

F. C. Ringe Herwit.—Them are no books yet opened

TURF.

J. Y. C., Slack Hawk.—There are no books yet opened on the Kentacky Derby. As soon as we hear of any being opened we will see that you are advised.

J. M. M.—Bine Gown, owned by Sir Joseph Hawley, won the Epsom Derby in 188t, the year in which the Marquis of Hestings' Lady Elizabeth was the favorite at 7 to 4. The latter finished fourteenth. The odds against Bloe Gown were 7 to 2.

VAFE, Chicagn.—Phil. Daly & Co., P. O. Box 108, Long Branch. N. J. have books open on the Suberban Handicap and the Brooklyn Handicap. Hothing on the other races by anybody yet.

RING.

A READER. Providence.—John L. Sullivan broke his

RING.

A READER. Providence.—John L. Sullivan broke his arm in the first round of his boxing match with Patsy Cardiff, which lasted four rounds.

J. R. K., Keysport.—J. L. Sullivan defated Charles Mitchell in their boxing contest at Madison-square Garden, this city, which is the only time they met with the gloves on

this city, which is the only time they met with the gloves of S. F.—Address Harry Umah, in care of this office.

J. H. D., Virginia City.— At the time J. L. Sullivan. and Tug Wilson met in Madison-square Garden, this city, the latter went down once or twice without being touched by his opponent, partly from weakness.

F. B. Hartford.—Alf. Greenfield, the English Boxer, was born in Northampton, Eng. in 1883, etands St. Syln. in beight, and his fighting weight bead to be 1879.

R. G. S., Columban.—We cannot furnish a paper commay be able to obtain the desired accountant of the country of the Constant Radde.

CONSTANT RADDE. While fasher was born. As he is not a public character, we have not had occasion to look up the particulars asked for.

ATHLETIC.

THUETIC.

T. F. O'C.—No one holds that title. See CLIPPER AN NUAL for records.

D. J. S., Portchester —Charles Rowell's best six days' record, 60 miles, was made in the race in 1884 in which Patrick Fitzgerald made 610 miles, Rowell finishing second.

Patrick Fitzgerald made 610 miles, Rowell finishing second.

1. F. J. Adams.—Ree answer to "D. J. R."

1. F. J. The man who failed to appear at the time arread unen forfeited the stakes. 2. The bet is off.

2. R. Thompsonville.—Rowell made 602 miles in the race in which Fitzgerald covered 610 miles, the former finishing account.

WARESTOWN.—1. The bet is off. 2. It is recognized. Two CONSTANT READENS.—Guerrero not having started in the race, the bet is void.

DEFROIT.—The bet can only be decided on the basis of what the contestants actually did, not on what they might possibly have done had they passed more time on the track and less in their quarters.

W. B. B., New klows.—There is no truth in the report referred to.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

W. T. C., Middletown—A is right in claiming that the game is ended when the low man can neither win nor tie, though there be a ball remaining upon the table at the form at Honolulu, R. I., where he had gone, in company with Lon Morris and other players, to give hilliard exhibitions through the Sandwich Islands, starting from San Francisco. Morris lett the party there, and, returning to this country, died some months ago. Schaefer, now in business in your city, may inform you more fully as to his present whereabouts.

AUATIC.

C. J. S.—You will find the definition of an amateur arsman in THE CLIFFHE ANNUAL for 1895.

OARSMAN IN THE CLIFFEE ANUAL IOF 1976.

MISCELLLANEOUS.

G. W. Pottaville.—Better write to The Munchester Chronicle, Manchester Eng., for the information.

M. M. Montreal.—Such information as we have regarding time made on railroads is contained in THE CLIFFEE ANYAL.

M. M., Montreal.—Such information as we have regarding time made on railroads is contained in Tar CLIFFER ANNUAL.

G. B., St. Louis.—There is no such license in this State.
F. Hose Co., Greenville.—The draw should be repeated.
F. D., Rome.—Of the American News Co., this city, if anywhere. Write to them
Subscalsen. New Westminster.—The gentleman starts off with the left foot, and the lady with the right.
F. H. F., Garnerville.—Send to Ed. James, whose address is in advertisement, for the "Manual of Sporting Rulea."

J. H., Brocklyn.—The rent is not due by law until the end of the month.
COMSTANT HEADER, Chicago.—A losses. The tie wins for B.
W. S., Middletown.—We sell only THE CLIFFER and THE CLIFFER ANNUAL.

(ONSTANT READER, Unicage.— I will see the control of the CLIFFER ANNUAL MOBILE.—A losse. The tie clearly defeats him.

() A. F. Reston.—We have no record of the performance to which you in THE CLIFFER ANNUAL for 1888.

J. MCL. The Control of the CLIFFER ANNUAL for 1888.

J. MCL. The Reveals, N. Y. City.

M. R. S. Big Rapida.—I. We haven't their address. 2.

229 Park row, this city.

TERRE HALTE FOR reasons of our own, we prefer that you write to Mr. R. himself. He will doubtless be gladled by the ly our company out the large of the statement of the statement as made, we should say.

M. A. M. R. Brocklyn.—Such a company ought to be be carried for about \$150 (calaries alone referred to.) This would aline \$50 for leading comedian. Survey of professional darner of the statement as made, we should say that your professional career clearly began in 1867. The six years' hattus you may consider as a long rest.

W. B. B. New Kiowa.—I. Lee-vy (long e. as in cheese), with the accent on the first syllable. Z. His own, we should say. 3. See Athletic answers.

H. M.—Our advertising rates are twenty centa per line. There is no discount, save on advertisements running over twelve weeks and paid for in advance. We do not make a feature of the professional cards you clieb, because our space is too valuable. Such a card as you men thon would cost \$2 each insertion, or \$8 a month.

CARDS.

F. P. K., Buffalo.—B can claim only two points for the professional cards and the deuce of the professional cards you clieb, because our space is too valuable. Such a card as you men thon would cost \$2 each insertion, or \$8 a month.

CARDS.

F. P. K., Buffalo.—B can claim only two points for all the statement of the professional cards you clieb, because our space is too valuable. Such a card as you men thon would cost \$2 each insertion, or \$8 a month.

CARDS.

F. P. K., Buffalo.—B can claim only two points for all the professional cards you clieb, because our space is too valuable. Such a card as you men the professional cards you clieb. Such a card as you men the professional cards you clieb. Such a card as you men the professional cards you clieb. Such a card as you men the professional cards you clieb. Such a card as you men the professional cards you clieb. Such a card as you men the professional cards you clieb. Such a card as you men the professional cards you clieb. Such a card as you men the professional cards the p THE PHILADELPHIA RACE.

The starters in the seventy-two hours' bicycle race, contestants to ride tweive hours' bicycle race, contestants to ride tweive hours' bicycle race, contestants to ride tweive hours daily, at the Elite Rink, Philadelphia, which closed on Saturday evening, Peb. 25, were as follow: Frank E. Dingley, S. G. Whittaker, W. F. Knapp, R. A. Neilson, S. P. Holtingsworth, H. G. Crocker, W. A. Rhoades, E. McDowell and C. W. Ashinger. John S. Frince, of Omaha, Neb., was to have been among the competitors, but at the last minute concluded that he would not. The track measured eleven laps and a half to the mile, and was in good order. Dingley assumed the lead on the opening day and retained it throughout, while the positions of the others were unchanged during the latter part of the week. a fact which detracted from the interest felt in the contest by depriving it of exciting features. The attendance was not large at any time, and Manager T. W. Eck and others interested in the undertaking financially did not make much money out of the race. The score at the close was as follows: Dingley, 300 miles 4 laps; Knapp, 393 miles 5 laps; Hollingsworth, 858 miles 1 lap; Ashinger, 666 miles 2 laps; Whittaker, 252 miles 8 laps; Neilson, 277 miles 1 lap; Crocker, 204 miles 9 laps. During the closing evening a ten-mile race took place between Whittaker and Neilson, which the former won in the very good time of 32m.

Thomas Roy of Chicago, who was the backer of Alex. McCurdy in the latter's bogus match with Whittaker of Minnespolis, has begun suit in the Hennepin County Court for the recovery of the \$6,000 which he deposited with S. Wood, the snal stakeholder.

### CHESS.

To Correspondents.

J. R. REDWIFE.—Your question is pertinent and criticam just; but, you see, we got into a mild corner and and to do semathing to gut square with our correspondent Thanks for approval.

CAPT. HESTINGTON.—Thanks for circular and informa

of Thanks for Carr. Thanks for Circular Carr. Herrisotton.—Thanks for Circular Colors on good for the Carr. Colors on Carr. Carr. Colors on Carr. Carr

Enigms Se. 1,638.
From The Times-Democrati
GHT (KT) WORL "-ST W. A. SHIYKMAN. BE A D D B B at his 4, K7, K sq., and 3.
White to play and give mate in three moves



WHITE.
White to play and give mate in two moves.

Game No. 1,638.

C. A. Mauris	an enrolls bil	Beett PHIORE rue Ottownnors
rictorsTimes	-Democrat.	
	HAMPPE'S	KT'S GAME.
White,	Black.	White, Black,
Mackenzie.	Maurian.	Mackenzie. Maurian.
1P to K 4	P to K 4	17 .K Kt to Q 4 K B to bis 3
1P 10 K	K Kt-B3	18. Q Kt-K 2 K H-K 4
2. Q Kt-B 3		19. Q B-Kt 5(d) P-K B 3
3 . P-K B 4	P-Q3	20 . Q B-R 6 K R-K sq
4 K Kt-B 3	Q Kt-B 3	
5 K B-Kt 5	RPXP(a)	
6. P-Q4	K B-K 2	12. Q B X Kt (*) K B X Kt +
7. Q B X P (	) Castles	23. K-R sq K X Q B
8. Castles	K Kt-R 4	31. K R-B3 Q-K2
9. Q B-K 3	P-K Kt 3	25 K R-Kt 3 P-K B 4
10Q B-R 6		26P-Q B 3 K B-bis 3
11. Q-her 3	P-QR3	T. Kt X P(e) RPX Kt
II. Q-ner a	P-Q Kt4	B KRXP+KXKR
12 . K B-R 4	Q Kt-R 4	M FRYPA ORYP
13 K B-Kt 3	Q Kt-R	29. KPXP+QBXP 30. QRXQ KBXR
14 . Q R-K sq	Q Kt X B	SI P-KRS QR-K MQ.
15 R P X Kt	Q B-K 3 (c)	
16P-Q 5	QB-Q1	and White resigns.
(a) One of t	he ways to pr	event 6 B X Kt +; followed
by 7. P X P.	doubling Blac	k's Pawns badly. 5. Q B to Q
2, also, seems	feasible	
a, almo, mount	2 4 1 6 4	mantage 4 A .

b) 7. P to Q 5 is of no advantage, c, g.

F to Q 8. 12. K P Y P K K t X B

K B to R 4 P Q R t 4

G P X K K P X B

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(c) To draw P to Q S, and prevent that sq.

(d) White in turn, finesses to bring forward B P, to make Black's K S more accessible to adverse Kt.

(\*) [For ones, even the eagle-eyed rifeman of adamantine nerve, in trying for the bull's eye, mass an outer]:

BLACK (Mr. Maurian)



WHITE (The Captain).

More made—22. Q B X Kt. Oh! Loses a piece and the ame! He overlooked that the immediate reprisal gave. 22...P X P on pass seems best, when might have fol-

Chess in St. Louis.

And lo! it came to pass that, even while we waited and wished, two or three good fellows of boundless stomach translated VI, Judd vs. Hodges. We follow The international CA. Mag., the notes, unless marked S. [Steinitz], by Mr. Judd himself RUY LOPEZ KTS GAME. RUY LOPEZ KT'S GAME

A. B. Hodges	Max Judd.		Max Judd.		
	to K 4		Kt to B 4		
2K Kt-B3 (	Kt-B3	27 Q Kt-B 6	Q R-B sq		
3. K B-Kt 5	Kt-B3	28. Kt X Kt P	Kt X KP		
	-Q3	29 . K H-K 2	Q Kt-B3		
5Q Kt-Q 21 1	-K Kt 3	30 Q R-K aq	KRXR+		
6. Q Kt-B sq 1	K B-Kt 2	SI.QRXR	P-Q R4		
7P-Q B 3	QB-Q3	33 P-K Kt 5(4)	RPXKt		
8. K B-R4	3-K1	33 KtPX Kt	KBXP		
	Kt-RA(f)	M.BPXP	P-QB6		
10P-K R 3	Kt-Q sq	35. P-Q Kt 3	P-K Kt 4		
11 P-K Kt 4	KEBS	36. Q R-E 4	P-K R 3 (k)		
	KPXB	187. Kt-Q 4 (1)	R-K sq		
13 Q B X Kt	XXB	38. QR X RI	KBX Kt(m)		
14. Q-her 2	Kt-K3	39. Q R-R 4	KBXP		
		W.KXBP	P-KB4		
	Castle, Q R	41. Q R-K 2	KB-R1		
	K R-K +q		P-KR4		
17Q-her 3 (g)	Q-her R 5	43. K-Q3			
189-Kt aq1 19P-Q 5	P-Q B 4	43. Q R-R 2 (m)	P-Kt 5		
19P-Q 8	Q Kt-B2	44 K-Q 2 (0)			
	P-Q Kt 4	45RPXP	BPXP		
21K R-K sq	K-Q 2 (1)	16. QRXP			
22 Kt-hie 3	P-QB5(A)	47R-R7+	K-B sq		
23K-Q 2	P-Q B 5 (A)	48. Q R X B	P-Kt7		
34Q Kt-Q4	P-Q Kt5	49R-R 8 +	K-Q2		
25Q-ber B 2	Q X Q+1	160 K-bin 3	P(Q)+,wina.		
(f) 9. Q Kt to Q aq would have been better.					
(g) Q to B 2 would have been far better. But his next					
was best; for, if 18. K to Kt sq, Q Kt to B 4 would win at					
least a P, for if 19. Q P X Kt, Q P X P wins R and the					
game.					
(?) [Here Black slips—as he himself points out]:					
WHITE (Mr. Hodges					

game.
(?) [Here Black slips—as he himself points out]:
WHITE (Mr. Hodges.



BLAUK (Mr. Judd).

Move made—31. K to Q 3? Rushing the attack too mach. 31. Q to R 4, and then to Kt. 1010wed by F to Q R 4, was the proper continuation. White's text 22. threatens F to K 5, etc.

(a) We should have preferred 23. K R to K 2, when the game might have proceeded:

3. K thome (1) F to Q R 5 | 25. B P X B Q to R 6 + 25. Q K Q 4 K + K B X K I | 27. K - B x Q (2) K t- his 5, with a fine attack.

(i) To protect K P by P to K B 3.
(7) If K to his 2 K E X P +; followed by E to K sq. broad Q retaks — 4.

(5) If K to his J, K R X F +; IDDOWN 17
should Q relation—6.

(6) Probably best; if M. Q K to B & Kt X Q F; Sh. Kt.

(7) Probably best; if M. Q K to B & Kt X Q F; Sh. Kt.

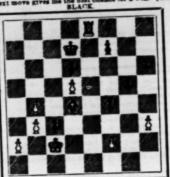
(8) P 607, Q R to B & wins a Kt; for if P to Q K t 4, P X P

es past; and R X B P +, etc.

(8) I feared F to K R 4, on account of M. P to K R 4.

(6) Considering my reply, those of the game should be
attributed to this move of the game should be
attributed to this move of the game should be
attributed to this move of the game should be
attributed to this move on the property of the game should be
attributed to the move of the game should be
attributed to the move of the game should be
attributed to the move of the game should be
attributed to this move supply. I thought I saw a win and
W. H. I. Sart, when the game are set of the game at one of the ga

ame at once
(m) If 35 K × R I would have had to fight for a draw
he text move gives me the best chance for a win. [Let'
BLACK



ising.

39. Pto Kt 5 K-Q B 2

44. R-B 7 P-K R 4

45. R-B 7 P-K R 4

46. K-Q 3 P-B 7

47. R-Q R 4 K-K 3

48. K-Q 3 P-B 7

49. R-K 4

49. K-X 7

49. R-K 4

49. R-K 7

ERRATUM.—We regret the typographical error in Prob-lem 1.58, though to the excert solver—and the problem appeals to no other—there would be no difficulty. The Slack Queen should be a King.

WE LEARS from our exchanges that in the first game of the match, Lipschuetz va Delmar, Mr. D invested, as second player, in "K to P's 1," which gave Mr. L. just the opportunity to display his accomplished chess skill, and win a fine battle; in the second game, Mr. D. invested in his favorite "Scotch," but succumbed in sixteen moves, made in twelve minutes

MASS. CHESS ASSOCIATION—A little too late for last week we received from Secretary Huntington a nest programme, in folio, of third grand gouroament of this vigorous organization. The meeting was called for Feb. 25, at the rooms of the Boston C. C., 33 Pemberton square, at 9 a. M., play to commence at 10. A general tourner, a major and minor handicap were provided for; but the affair will stand a notable model of devotion and dilingence if they get through in one day all therein set down to perform. But we shall see Boston can accomplish a great deal in a given time when she really sets out.

STRICKEN MR. STRINIT has been directed to seek rest and a recuperation of health in a change of scene and climate. So, dpropost, comes a hearty and, no doubt, welcome invitation from the Hawanese to visit their most genial and hospitable city. This the champion has done, and announces no Paternationsof for March, but a full double number for April. We hearth and annothing the complete benefit, and that he had a duly return with refrence sputta, renewed ambitions and altogether restored health.

OUR CONTEMPORARY. The New Orleans Times-Democrat, has just entered upon its sixth chess year—doffed frocks and donned suspenders, as it were. It has had a pleasant experience, worth noting. Its first two original problems were by Wm. A. Shinkman, No. 4, Feb. 38, 1833; and by Chas. A. Gilberg, No. 5, March 4, 1833. Now, to commemorate the anniversary, both these eminent problem masters honor The T.-D. with a contribution, Nos. 430-1, one of which is our Enigma to-day, and we purpose giving the other next week. It is a graceful and agreeable incident all round.

### CHECKERS.

To Correspondents.

Chas Morron.—When a player has a chance to jump, se must jump, if his opponent orders him to do so, or e must jump, it has opposite the game.

W. E. Whitemax.—Please send the solution of position.

E. Colz.—Your position is "impossible," as White already has an opportunity to jump.

THE Chicago Evening Lamp has a checker column conducted by the well known expert, John Denvir.

The games of the recent match between Barker and Martins have been published in book form by Mr.

WILEY is still piling up the scores by the hundreds in lew Zealand. As the son of Erin remarked, on viewing liagara, "fors to hinder."

With the Yealand. As the monitor of the Yealand. As the monitor of the Yealand. As the monitor of the Yealand 27 28 25 25 30 25 25 30 25 25 30 27 30 26 27 30 26 27 30 26 27 30 26 27 27 30 27 27 27 27 27 27

White wins.

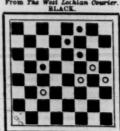
(a) This more was made for the purpose was made for the purpose with the purpo

Position No. 51, Vol. 35.

BY WY. THOMSON.

From The West Lothian Courier.

BLACK.



Black to play and draw.

### ATHLETIC.

COMING EVENTS.

March II—Missouri Amateur Athletic Club cross-country run, St. Louis, Mo.

March 3, 3—Joint games of Yale University and 2d Reg.
insent, C. R. G. Rew Haven.

March 10—Harvard Albletic Association first Winter
meeting. Cambridge. Mass.

March 17—Harvard Athletic Association second Winter
meeting.

March 36—Harvard Athletic Association third Winter

meeting.

April 2—Twelfth Regiment, N. O. S. N. Y., Spring games, at the Armory, N. Y. City.

April 4—Initial boxing, wrestling and lending compatitions for the championship of the Amateur Athleid Union, Metropolitan Opera-house, N. Y. City.

April 7—Seventh Regiment Athlete Association indoor games, at the Armory, N. Y. City.

April 25—National Cross-country Association championship team race.

sames, at the Armony. A. Transparent of the April 25.—Rational Cross-country Association championship team race.

May 13.—Open amateur athletic games, Cadarhurst, L. I.

May 19.—Mashattan Athletic Club amateur 25-mile walk,

Ocea, N. T. City.

May 21.—Irish Amateur Athletic Association championship meeting, Dublin.

May 25.—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. T. City.

May 30.—Manhattan Athletic Club Spring games, New

Brighton, S. L.

June 3.—Pastime Athletic Club Spring games, New

Brighton, S. L.

Sept. 15.—Manhattan Athletic Club Fall games, New

Brighton, S. L.

Sept. 15.—Manhattan Athletic Club annual Fall games,

N. Y. City.

May 3.—Manhattan Athletic Club annual Fall games,

N. Y. City.

Sept. 25.—Manhattan Athletic Club annual Fall games,

N. Y. City.

CLUBANG OF ENTRIES.

open, N. Y. City.

CLOSING OF ENTRIES.

Missouri Amsteur Athletic Club cross-country run—March 7, with O. H. Greene, 412 North Third street, St. Louis, Mo.

Amsteur twenty-five miles walk—May 12, with Secretary Manhattan Athletic Club Spring games—May 22, with Secretary Manhattan A. C., 534 Fifth avenue, N. Y. City.

Amsteur Athletic Union boxing, wreating and fencing competitions—March 58, with Chairman Games Committee, 104 West Fifty-firth street, N. Y. City.

#### HANDBALL.

CARTWRIGHT WINS THE RACE. Out of the two-score or more pedestrians who started in the twenty-four hours go-as-you-piesse race at the American Institute, this city, at eleven o'clock on the evening of Feb. 21, only eight were to be seen on the track during the closing hours of the contest. Many of them had dropped out within a few hours after commencing, and as the Englishman, George Cartwright, who was the favortie among the lew bettors at the start, took the track at once and maintained the leading position till the finish, having, during the greater portion of the time, a long lead, the race was devoid of interest, especially during the evening of the second day. A special prize was offered by Manager Neonen, in case the record for twenty-four hours was broken, but it soon became apparent that he would not be called upon to pay more than the percentage of gate-receipts agreed upon. The attendance was hirly good during the afternoon and evening, and shout one thousand doilars was realized for division among the contestants. Of this the winner received forty-five per cent., the second man twenty-fave per cent., and the third man fifteen per cent., the fourth in line ten per cent. and the fifth five per cent. As the track measured a twelfth of a mile around, it will be seen that there was very little chance of the record being broken, and there is no doubt that this fact detracted greatly from the interest taken in the contest by the general public. How far the winner campe from equaliting the best figures (150 miles 365 yards) will be seen from the following score: George Cartwright, 128 miles 3 laps; Sam Day, 122 miles 8 laps; Dillion, 115 miles 1 lap; Taylor, 110 miles 2 laps; Dillion, 115 miles 1 lap; Taylor, 110 miles 2 laps; Dillion, 115 miles 1 lap; Taylor, 110 miles 2 laps; Dillion, 115 miles 3 laps; Corkede, 100 miles 8 laps. The latter was pretty well worn out by his exertions in this and the recent six days race, and during the evening good-natured Sam Day mounted the scorers' stand and made an appeal to the public in behalf o race at the American Institute, this city, at eleven

Two rinks
like number
can, feb. 18,
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SKATIN races bet and Laid skating tory for and the men stathe word law fell, Cormick Both me of a mil McCorm Laidlaw PRINthe me sociati

wrestler who is now due in the States.

St. LOUIR, Feb. 22, 1888.

EDITOR CLIFFEN—Sir: Learning through the daily press that Mr. Jack Wannop, the champion catch-as-catch-can wrestler of England, has sailed for this country for the purpose of making a match to wrestle For Lewis, champion catch-as-catch-can wrestler of America, I desire to issue the following challenge to the English champion: I will match Evan Lewis to wrestle him catch-as-catch-can for 5500 or \$1,000 a side, the match to take place within six or eight weeks from date of signing articles, in either Chicago, New Tork or any other city mutually agreed upon. Should Mr. Wannop accept this challenge Mr. Wm. Muldoon or myself will meet Mr. Wannop and arrange preliminaries. In support of the above I forward you \$200, Trusting the above will be accepted, I am yours truly,

A TWENTY-FOUR HOURS go-as-you-please race took place in the Opera-house at Mount Kisco, West-chester County, N. Y., commencing at ten o'clock in the evening of Feb. 24. There were four starters, every contestant being required to travel at least seventy-five miles before being entitled to share in the gate-money, which amounted to \$230. The result was as follows: Cal See, Pleasantville, first, 30 miles; Tompkins second, 83 miles 32 laps; Brewster third, 73 miles 1 lap. The winner received about ninety dollars, together with the Mt. Kisco emblem and the title of champion of Westchester County.

TEAMS OF ten men each, representing respectively the Produce and Stock Exchanges.

Peterboro Unb defeating 'he Truros by 48 to 28...
On the 21st a district medal was played for by two rinks each of the Meaford and Clarksburg Unbs, the former being beaten by 41 to 38.

Sxating March.—The first of a series of three races between H. J. McCormick of St. John, N. B., and Laidlaw of Dartmouth, N. S., took place at the skating rink, Halifax. Feb. 23, resulting in a victory for McCormick. The distance was five miles, and the track is thirteen laps to the mile. The men started from opposite sides of the rink. At the word "go," McCormick started off and Laidlaw fell, but was on his feet in an instant, McCormick having obtained a lead of about ten feet. Both men skated very fast for about three-quarters of a mile, when Laidlaw suddenly slowed up, and McCormick gained, until, at a mile, he was at Laidlaw's heels, and the race was over. They trailed around in this position for the other four miles, Laidlaw several times spurting, but could not shake McCormick off. McCormick finished half a lap ahead, in 20m. 40%s. Laidlaw claimed that his skate got loose when he fell, but there were a great many present who thought there was something crooked, as Laidlaw was a much overrated man. PRINCETON GAMES.—The annual indoor games of the members of the Princeton College Athletic Association took place in the gymnasium on Washington's Birthday, in presence of many friends of the contestants. The competitions were quite interesting, and the winners were: Running highjump—H. J. Chapin, '90. Putting-the-shot—W. H. King, '89. Heavy-weight wrestling—C. B. Rabcock, '91. Ralancing on the trapeze—W. W. White, '88. Tug-of-war—won by the '88 team. Flying trapeze exhibition—White, '88, and Terhune, '89.

POLO.—The standing of the clubs in the race for the New England championship up to Feb. 26 was as follows: New Bedford, won 3 games, lost 0; New Haven, won 2, lost 18; Hartford, won 37, lost 21; Salem, won 2, lost 38; Hartford, won 37, lost 21; Salem, won 28, lost 33; Boston, won 28, lost 33; Waterbury, won 17, lost 39.

The se

THE MISSOURI AMATRUR ATBLETIC CLUB have postponed their annual cross-country run from Washington's-birthday till March 11, which falls on Sunday. The distance run will be about five miles, and the race will start and finish at the restaurant in Forest Park. It is open to all amateurs, the entry-fee being one dollar, and the prizes a gold medal to first, and a silver medal to second. It will be a handicap-race, the apportionments being made by the official handicappers of the M. A. A. C., and the rules of the National Cross-country Association will govern.

ciation will govern.

A SEATHOR RACE, amateur, for the ten-mile championship of the Dominion, took plac: at the Dominion Rink, Montreal, Can., Feb. 20, under the auspices of the Amateur Skating Association. The track was one of fifteen laps to the mile, and there were four contestants, of whom the winner turned up in D. Brown, whose time for the full distance was 36m. 30s., W. Turnbull being second by over two minntes, the others not finishing.

The McGill College Athletic Association of Montreal, Can., recently elected the following officers:

THE McGill College Athletic Association of Montreal, Can., recently elected the following officers: President, Sir William Dawson; vice-president, R. B. Henderson; secretary, M. W. Murray; treasurer, B. J. Harrington; assistant-secretary, W. J. Dennis Can.

DENNIS GALLAGHER of Buffalo, N. Y., and James Quigley of New York wrestled in mixed style for gate receipts at the former place on Washington's Birthday. The match was decided at Turn Hall the attendance being fair, and Gallagher won two fails in succession.

GEORGE CARTWRIGHT and Gus Guerrero have been matched to run fifty miles for \$250 a side, the race to take place at the Polo Grounds, this city, on April 7. This ought to be a fast and well-contested race, and one that will attract much attention from the public.

THE Boston University Athletic Association completed their organization last week by the election of the following officers: President, W. E. Soule; vice-president, Harlow Back; secretary and treasurer, E. A. Kimball; captain and trainer, P. P. McManus.

THE Tecumseh Lacrosse Club of Toronto, Ont., elected the following officers a few days ago: President, D. Smellie: vice-president, W. Millichamp; secretary and treasurer, A. Brown; captain, David Furness.

THE Canadian Lacrosse Club of Toronto met last week and elected the following officers: President, C. Roseler; vice-president, J. Jones; secretary and treasurer, W. Robertson; captain, J. E. Doane. HARRY HUTCHENS is out in a challenge in the English sporting papers offering to run any one in that country or America three hundred yards for as much as \$500 a side.

A RETURN curling match was contested by three rinks each from Minnespolis and St. Paul, in the latter place Feb. 22, the Minnespolis players again winning, by a score of 43 to 30.

#### A MATCH FOR WANNOP. BASEBALL. We are in receipt of the two hundred dollars re-ferred to in the appended challenge to the British wrestler who is now due in the States.

County.

TEAMS OF ten men each, representing respectively the Produce and Stock Exchanges, bowled a match at the Tennis Court in this city. Feb. 25. It was the first of a series of contests for the championship of the Exchanges, and it was won by the Produce team by a score of 1,601 to 1,396.

A REATING RACE three miles for a silver cm and

AQUATIC.

March 18—Scullers' match, wm. O'Connor vs. H. G. Peterson. Alameds. Cal.
March 24—O'Tord and Cambridge University boat race.
May 11—Scullers' match, Edward Hanlan vs. Edward Trickett. Rockhampton, Aus.
May 13—Passaic River Amateur Rowing Association' annual regattv., Newark. N. J.
June 12—Atlantic Yacht Club regatts, N. Y. Bay.
June 21—New York Yacht Club regatts, N. Y. Bay.
June 21—New York Yacht Club frat open sweepstakes regatts, Marbeheed. Mas.
July 11—Beverly Yacht Club frat open sweepstakes regatts, Moument Beach, Mass.
July 14—Hull Yacht Club frat championship race.
July 21—Beverly Yacht Club third open sweepstakes regatts, Moument Beach, Mass.
Aug 4—Hull Yacht Club frat championship race.
Aug, 11—Corinthian Yacht Club open regatta, Marblehead.
Aug 34—Hull Yacht Club door regatta, Marblehead, Mass.
Aug 34—Hull Yacht Club open regatta, Marblehead, Mass.
Aug 34—Hull Yacht Club open regatta, Marblehead, Mass.

Aug. 11—Corintian Yaont Ciub open regatta, Marble-head, Mass.
Aug. 24—Hull Yacht Club open regatta.
Aug. 25—Beverly Yacht Club first open regatta, Marble-head, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

CENTREBOARDS BARRED OUT.

A cablegram from London, Eng., on Feb. 21, reads as follows: "At a meeting of the Yacht-racing As-

CORNELL VS. PENNSYLVANIA. The Cornell Navy has sent a challenge to the University of Pennsylvania, proposing a race in eight-oared shells, at any time and place that may

THE big schooner yacht Coronet, which defeated the Dauntiess in the race across the Atlantic, is now being fitted out at Poilion's yard in South Brooklyn for a trip around Cape Horn, her owner, R. T. Bush, having telegraphed to her captain, Christopher S. Crosby, to get the yacht in readiness for a ten months' royage, and take her around to the Pacific Coast. The general opinion among yachtsmen is that the object which Mr. Bush has in view in taking the yacht to Californis is to sell her, which, it will be remembered, he desired to do after heating the bauntiess in the ocean race.

The newly-elected officers of the Narragament Boat Club of Providence, R. I., are as follow: President, B. Kendali; vice-president, F. D. Livermore; treasurer, J. Davis; secretary, W. M. P. Bowen; captain, J. S. Aborn; lieutenant, G. F. Hall.

Warch 18 Scullers' match Wm O'Co.

FROM THE HUB.

Interesting Gossip Gleaned by The Clipper's Boston Baseball Reporter.

Boston, Mass., Feb. 26.—The Boston management are keeping right along on the even tenor of their way, only showing their dislike at opposition by more or less verbal remonstrance. They have secured Harry Wright's single share of stock for \$1,000, and I understand that "Dr." E. A. Pope, the genial guardian angel of the Beacons, has sold his certificate for \$1,500. The doctor uttered dire threats of vengeance of what he was going to do, but it has all come to naught, just as in the case of another gentleman who was going to make things

threats of vengeance of what he was going to do, but it has all come to naught, just as in the case of another gentleman who was going to make things very warm if he only got a share of stock. He got the share of stock on the condition that he would make things warm, and then did nothing.

Consequently the trio have very few shares to buy up. John C. Haynes, a partner of the well-known and tremendously-rich firm of Oliver Ditson & Co., is the owner of one share. He sold one to Mr. Corey on the condition that the two shares should be held together, and, unlike the gentleman above referred to, this has been done. Mr. Haynes sold his share to Corey for \$350. Originally it did not cost him over \$30. The directors could have had Haynes' share long, long ago, so he tells me. All he wants to do is to look at the books, and they won't let him. Now these men hold up their hands and say: "What is the world is there that anyone can say against us?" Is this not enough, this refusal to allow a stockholder to gaze at the books of the corporation he is interested in' And again, why not allow the man to have his look and inspection and let him go? Haynes was accepted once by one of the trio, and in a talk was asked to sell his stock. He consented on the condition that he would be allowed to examine the books, but this was refused. The matter has now been brough tefore the Supreme Court, and will be fought to the end.

The trio have made threats that if pushed they would disband the old organization and found a new one, but there were plenty of legal advisors to say that in case that were done the franchise of the club would be included in the assets, and that they could not parcel the corporeal and incorporeal rights in different packages, and besides should the National League promise to recognize Soden & Co., a power could easily straighten that matter out.

Eventually, of course, the three men—Soden, Billings and Consult—will own the whole club. The

Produce team by a score of 1,601 to 1,396.

A SKATING RACE, three miles, for a silver cup and the championship of Muskoka, took place at Gravenhurst, Can. Feb. 24, John Hagley defeating D. McNabó by a iap.

BLACK of Pergus and Dowd of Montreal met in another skating race in St. Thomas, Ont., Feb. 23, the former winning by a couple of feet. The distance was ten miles and the time 38m.

EIGHT BOYS took part in a skating race for a prize of a gold medal at the Dominion Skating Rink, Montreal, Can., on the evening of Feb. 22. It was won by W. Wells, by two yards, in fairly good time, G. Grant finishing second.

some a Co., a power could easily straighten that matter out.

Eventually, of course, the three men—Soden, Billings and Conant—will own the whole club. The shares are worth intrinsically over \$1,500 a piece, so Mr. Haynes tells me, and he ought to be pretty well posted. The majority of the stock has been tought in at a figure far below this. The result will be some sort of a compromise.

The situation of the nine has created no end of comment. Boston people want a first-class nine this year, and there is no reason why Boston should not have it. The Boston directors have promised to do what they can toward that end. Past experience has shown that their promises are not to be depended upon. Take last season for example. It is the state of the state of

A cablegram from London, Eng., on Feb. 21, reads as follows: "At a meeting of the Yacht-racing Association here to-day Lieutenant Henn stood up manfully before the British yachtsmen and pleaded with them to give American clippers a chance to win some of the prizes in the English regattas this year. The rules of the English Yacht-racing Association distinctly prohibits yachts with shifting keels or centreboards from competing in its matches. Lieutenant Henn tried, some weeks ago, to suspend this rule, and give an opportunity for a fair test between cutter and centreboard boats on this side of the water. Beavor Webb saddled Henn's motion with limitations and restrictions that almost strangled it. To-day Henn called the subject up again. Many yachtsmen well known in America were present at the meeting. Henn spoke very appreciatingly of the cordial treatment he met among American yachtsmen, and gave his fellow-countrymen some idea of the speed that Eurgess' Yankee skimming dishes traveled through the water. The association finally decided to take no definite action admitting centreboard boats till the proposition had been laid before all clubs in the association, and a consensus of their ideas could be obtained. For this Summer at least, the Volunteer or Mayflower are shut out from English regattas. If either or both should come over they would get a cordial reception anyhow, and plenty of chance to show their mettle. Your representative talked the matter over to night with Dixon Kemp, the best authority on yacht racing in this country. Yes, said be, 'the action at the meeting to-day posipones the admission of centreboard yachts to Y. R. A. regattas for this Summer, but it will come sooner or later. If the Mayllower comes across she will get a hearty welcome and opportunities to show what she can do. I can safely say that the different clubs in the R. Y. A. would get up ten or twelve special races for her. Then she could try for the Brenton's Reef and Cape May Cups.' 'is it your opinion that the Volunieer or Mayflo

eight-cared shells, at any time and place that may be mutually agreeable. The reason that eights are mentioned is stated to be that, as cornell was the only college ready to row for the Childs' Cup last year, it is evident that there is a lack of interest among collegians in four-oared races. It is probable that the challenge will be accepted; also that the University of Pennsylvania will attandon the annual races at New London with Yale, thinking that the necessary expense money required to take the crews to Connecticut and pay their expenses while there, can be expended to better advantage by arranging eight-oared races with Cornell, Columbia and local eights. It is probable that the long-taked-of new boat-house for the University will be built this season and moored at Hagan's wharf, a couple of hundred yards below the South-street Bridge, on the Schuylkill River.

College.

Manchester has abandoned the idea of an April trip.

Gallevan is the most available candidate for short-stop at Harvard. He made a fine record lass season in the class games.

Secretary Stevens has been receiving numerous applications for position on the staff or umpires.

The Melrose Club has arranged two games with Harvard. The Harvard faculty is to give a final decision this week as to whether the nine will be allowed to play professional clubs or not. If Harvard were accorded the same privileges as other college nines, the feeling is very strong that it would make a spiendid showing this season. The nine has by far the best set of batsmen in the college arens. Campbell, Knowiton, Willard, Henshaw, Boyden and Quackenbos are all hard hitters.

Much amusement has been caused by the signing with calveston of Frank McLaughlin of last year's Lowells. He is a fine player if he can only leave llquor sione. He is to receive \$250 month.

The grand-stand is looming up in fine shape, and could be ready in time for Fast-day. Matters are not being hurried and the formal opening will not take place until the first championship game comes off.

Sid Parrar is looking finely, and naturally feels sore because there is no prospect of an advance in

comes off.

Sid Parrar is looking finely, and naturally feels sore because there is no prospect of an advance in aslary for the boys, even after the super b work they did last season.

Campbell, the Harvard baseballist is a great all.

around athlete. He can run, jump, spar, row and work with the weights. At St. Mary's College he won the all-around championship three years in

around athlete. He can run, jump, spar, row and work with the weights. At St. Mary's College he won the all-around championship three years in succession.

The Massachusetts Polo League has had the same corps of referees throughout the sixteen weeks of the season just elapsed—Charles O'Maley and Frank G. Stumcks.

The New York Club management need not think for an instant that any of the Boston Club directors, either through themselves or their agents, have done the least thing toward securing Keefe for Boston, or toward inducing him to hol out against New York. It would not be a very hard thing to do such a thing, for Keefe lives in Cambridge, and can easily be reached, and he often comes to Boston. The first intimation that Keefe gave anybody that he wanted to come to Boston was to the writer (your correspondent), who never conversed with anyone connected with the Boston Club about such an idea, but who asked Keefe if he would like to come to Boston. The great pitcher responded in the affirmative, saying that he would like to play nearer home, and that he thought six years was about enough to be in one club. He never went near the Boston directors, and has not seen one since he played ball here last season. The Boston directors have just as much reason to imagine that the New Yorkers have tampered with Kelly as to think that anyone has been or has not been authorized to tamper with Keefe. The Boston Club would like to have Keefe. What club would not? No negotiations will be made for his release, however, until it is announced that bids for his release will be received, which assuredly will let occur very soon. The insinuation of The New Fork Probasse was entirely uncalled for.

The action of the Boston Club in the Clarkson himself first stated to the Boston management last season that he wanted to play here this season, and was told that no negotiation with him could be considered until Oblicago had released all claims upon him, and then they would be glast to confer with him. It would not. He say man would b

at all of how much Smith wants, but how much he is worth to Boston, and he is not worth \$2,000 by a long chalk.

Dan Shannon has not received the terms agreed upon by the Kaismazoo Club, and unless that organization will come to time he intends to get away and play in Omaha.

I have before referred to the efforts of certain Boston writers to secure the removal (on paper) of Joseph Hornung from Boston. Joe got pretty mad about the matter and went to President Soden about the matter and went to President Soden about the matter and went to President Statements had been made without authority and that Hornung had signed and would play with the nine. He said that Joe could insist on playing and on being paid, and that he could not be forced to leave. "I have signed to play in Boston," said Joe to the writer last week, "and it Boston I will play. They cannot make me go anywhere else, and I don't want to leave here. The trouble with Wise was caused by reports, false and malicious, that he made about me to my wife. I want it distinctly understood that in this matter I was the sufferer and not the aggressor, and I can easily bring evidence to sustain my version. The directors are fully satisfied with my position in the matter."

The New England League met at the Parker House, Friday evening, President Cheney in the chair. The League agreed to ask for the reservation privilege. Frank J. Leonard of Newburyport and Thomas H. Bond, the veteran pitcher, were appointed umpires, and the election of a third umpire was laid over until the schedule meeting, March?, The-most promising candidates are E. J. Caliahan of Boston, Charles Marston of Brockton and M. J. Mahoncy of Lowell. The Reach American Association ball was adopted as the official ball.

and M. J. Mahoney of Lowell. The Reach American Association ball was adopted as the official ball.

The Dartmouth College nine will play at Lowell, April 5; Harvard at Cambridge, April, 7, 10; Manchester at Manchester, April 12.

Harvard will play Dartmouth, Williams, Amherst and Meirose in the Spring.

Worcester is looking for home dates. The club will play Holy Cross April 14, Troy April 17, and 18 at Worcester. The new grounds are being fenced in rapidly, and the erection of the grand-stand will be begun this week.

Manager Frank Selee of Omaha will leave for his post March 20. He has sixteen men under contract, and will have to dispense with two or three of them before the season opens.

Managers Selee of Omaha, McGunnigle of Brooklyn, Putnam of Salem, Cudworth of Lowell, Brackett of Lynn, Burnham of Worcester—a fine galaxy, were in the city last Saturday, and there was plenty of hobnobbing.

It has been astonishing what a strong sentiment there has been among managers, pitchers and players in favor of the retention of the three strikes rule. I hope while I am with them that we will all be agreeably disappointed and that there won't be too little batting, just enough to suit the large figure and smail figure cranks.

Campbell of Harvard, who has been pitching in the gymnasium during the Winter, won't be able to do any work for some time on account of a strained arm. Boyden has shown up spiendidly in his work.

strained arm. Boyden has shown up spiendidly in his work.

The Amherat College nine will play the Athletics, April 3; Philadelphias, 4; University of Pa., 5 and 6, all in Philadelphia; Washington, 7; Cuban Gianta at Trenton, 9; in Brooklyn 10, and in Jersey City, 11. The club realized \$100 by a mock convention. Twelve players will be taken on the Spring frip. Martin Sullivan of the Chicago team left for that city on Friday.

Boston University will have a nine this year, which will go at once into training at Mechanics' which will go at once into training at Mechanics'

Building under the direction of Capt. P. F. Mc Manus, formerly of the Dartmouth and Holy Cross

nines.

Messrs. Soden. Conant and Billings will leave for New York Thursday afternoon. This means business, and looks as if the result of the transactions in that city would be more interesting to Bostonians than to the residents of any other city.

Bostonians than to the residents of any other city.

THE HOUSTON CLUB had an application from a Brooklyn player named Murphy, and thinking it was the Murphy who caught for Titcomb last season, signed him. This Murphy, however, played last season with the Lawrence and Saiem clubs in the New England League, and it is but just to state that he attempted no deception, and was engaged under the following circumstances: Secretary Hain wrote to Fred Nichols to secure a good catcher who was also a good batter, and he signed D. J. Murphy of Brooklyn, the Houston Club officials thinking he was Titcomb's catcher. They, however, are perfectly satisfied with their Murphy, and think that he is at least the equal of Pat.

EDWARD TAYLOR, an outfielder of the champion Pioneer team of San Francisco, Cal., died Feb. 19 at his residence in that city. "Live," as he was more familiarly termed, was about thirty-eight years of age, and one of the best known and most popular players on the Pacific Coast. He first came into prominence as a member of the old Athletic team in San Francisco, and was subsequently connected with the Allegheny Club and other Eastern teams. He was engaged with the Floneers for the past three seasons. While in the East the contracted a lung complaint, and was never healthy thereafter.

THE SEASON OF 1888.

Everything points propitiously to the advent of a brilliant professional season in 1888. The coming championably campaign in the American Association, as well as in the National League arena, promises to be unusually exciting. The changes effected in the composition of the opposing teams have been such as to make the outcome

sociation, as well as in the National League arena, promises to be unusually exciting. The changes effected in the composition of the opposing teams have been such as to make the outcome next October far more uncertain than it was at the opening of the campaign of 1887. The present champions, the Petroits, are sanguine of repeating their success of 1837, while the Chicaro team are equally confident that this year they will recover the laurels lost in 1837. Philadelphia also has a feeling of surety in being able to "get there" this year, while New Tork think that 1885 is to be their lucky year for winning the coveted pennant. Boaton, too, count their team as sure to be among the leaders and close to the goal; while Pittsburg will enter the pennant race better prepared to win League honors than ever before. The fall enders of 1887—Washington and Indianapolisfeel confident of better positions in the race of 1888. In fact, there is not one of the eight clust than 67th in the coming compsign.

It is not yet time to refer to the competing National League teams in detail, as there is but one of them that may be said to have signed all its players, while the majority have not signed all its players, while the majority have not signed all its players, while the majority have not signed half of their proposed teams as yet. Thus far. Chicago ahows up very strong, and it is already plain to be seen that the Detroits and Philadelphians will have hard work to do to keep the While Stockings out of the lead. The Chicago leam are going for Pittsburg this year with a keen desire to wipe out the defeat the Pittsburg team of '87 gave them in beating them twelve out of seventeen games. The uncertain teams—estimating them at this data—among the leaders for the coming pennant race are toose of New York and Boston, the former having rather the better of the estimate at present. Of course, this gives an uncertainty to the pennant race, which is half its attraction. Were any one, or any two cluss attaing the majority success of the seas

Each of the six clubs of the Texas League has a paid-up capital of \$6,000, with the exception of Galveston, which starts in with \$12,000 in its trees. paid-up capital of \$6,000, with the exception of Galveston, which starts in with \$12,000 in its trees, ury. The president is J. W. Turner, vice-president, Robert Adair, and secretary and treasurer, W. L. Reynolds. The clubs commence their championship season April 1 and close Nov. 1. The clubs with the exception of San Antonio, have signed all their players. The last-named, however, have a large number of applications on hand and will select a good team. The following men have been signed by the Texas League clubs:
Houston—Flood, Vogel and Nichols, pitchers; Murphy and Lobbeck, catchers; Craig. Douthett and Godar. on the bases; Howard, short-stop; Flaserty and Horan, in the outfield.
Austin—Ebret and Hoffman, pitchers; Bradley and Mulialy, catchers; Unotter, Sherry and Raymond, on the bases; Flynn, short-stop; Tobias, McCloskey and Weaver, in the outfield.
Dallas—Whittaker, Pettiford and Fay, pitchers; Welch and Bohannan, catchers; Levis, Wertz and Burns on the bases; Peoples, short stop; Pogarty and Hemp in the outfield.
Galveston—Green and Landis, pitchers; Frazand and Stallings, catchers; Suilivan, Dooley and Smith on the bases; McLaughin, short-stop; Dowie and Goodenough in the Infield.
Fort Worth—Joyce, O'Connor, Maura, Kettle, Fudger, Rogers, Fogarty and Yeagle.

An exciting ten-inning game was played Feb. 19 in San Francisco, Cal., the Greenhood and Moran team then defeating the champion Pioneers by a score of 3 to 2. Van Haltren and Meegan were the pitchers, and only five scattering safe hits were made off each. The game was billed as a benefit to Ed. Williamson and Tom Brown, prior to their departure for the East, and had been postponed from the preceding Sunday on account of the rain. Williamson, Brown and Carroll played with the Pioneers. The winning run was made in the tenth on a blocked ball, Smith making a wild throw into the crowd, and the ball being picked up and returned by an outsider.

S. K. Gowern, manager of the Cuban Giants for 1885, has taken time by the forelock, by issuing a challenge to play a series of games in October next between his picked nine of colored players and a picked nine to be composed either of all Americans, all Irish, or an all nationalities team. His team is to include Trusty and Higgins, pitchers; C.

cans, all Irish, or an all nationalities team. His team is to include Trusty and Higgins, pitchers; C. Williams and Walker, catchers: Thomas, Grant and Holmes on the bases; G. Williams, short-stop and captain; and Fowler, Boyd and one of the bat-teries in the outfield.

teries in the outfield.

President Young has notified the National League clubs that a special meeting will be held March 2, at the Pifth-avenue Hotel, this city. Besides adopting the championship schedule as reported by the committee, the meeting will decide the question as to the adoption of the rule for piacing two extra men in the team, which rule the American Association declined to try, but gave the National League the option to do so. Spaiding of the Chicago Club will also favor the adoption of the double umpire system at this meeting.

John J. Dalley, one of the best umpires in the

JOHN J. DAILEY, one of the best umpires in the minor associations, is an applicant for appointment on the staff of the Texas League. He has also had much experience as a professional player and a manager, and would be a desirable acquisition in the latter capacity for one of the clubs of the new Texas League.

THE TOBOGGAN shutes at Washington Park, Brooklyn, were taken down Peb. 27, and preparations made for getting the ground ready for field practice during the fine days in March. The Nassan Athletic Club's ball team will play a practice game on the field the first fine Saturday in March. THE ONLY players of the Metropolita team.

THE ONLY players of the Metropolitan team signed for Kanaas City are Charley Jones, Hankinson and Fagan. The Brooklyn Club made a mistrike in letting Hankinson go. Manager Rowe of the Kanaas City Club says he will sign four more of the old Mets soon, but does not say which four.

rrar is looking finely, and naturally feels and the superior of an advance in or the boys, even after the superior work they season.

THE CLIPPER acknowledges the receipt of a Gafiney, Doescher and McQuade, have been not courteous invitation to attend the banquet to be given the American Association March 5 at the Clarendon Hotel, Brooklyn.

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Richard Richar

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A SPECIAL MEETING

A SPECIAL MEETING

of the Central League was held Feb. 23 in Allentown, Pa. Delegates were present from the following clubs: Allentown, Binghamton, Elmira, Jersey City, Newark, Scranton and Wilkesbarre. It was decided to admit Easton as the eighth citb. It was decided to ask for minor league protection under the National Agreement, the same to cost \$2,000 for the eight clubs. Treasurer Campbell was requested to furnish a bond for \$8,000, to be approved by the Scranton and Allentown Clubs and placed in the custody of President Collina. Spalding's League ball was adopted. The following umpires were appointed: Jackson Brady, of Hartford, Ct.; E. J. Calishan, Lowell: T. S. Dean, Lancaster, and John A. Holland of Ivoryton, Ct. They will receive \$300 per month, out of which they must pay their own expenses. The Schedule Committee will consist of one delegate from each club, the same to be appointed by Secretary James C. Kennedy and to meet, March 24, at Binghamton. It is understood that the season will open April 28 and close Sept. 28. One hundred and twelve games are to be played. Annal dues for each club are to be paid on or before March 15. The guarantee for games is to be \$60. A forfeit of \$500 is to be deposited by each club to play out the schedule.

It is said that the National League intends to

manch 15. The guarantee for games is to be \$65. A forfeit of \$500 is to be deposited by each club to piay out the schedie.

It is said that the National League intends to compel the Philadelphia Club to increase its tariff to fifty cents, and such a move, of course, means that the American Association will revoke the privilege granted the Athletic Club and compel it to charge fifty cents. The Islandship Press reporter has interviewed many of the leading local pairons and found them to be unanimous in bitterly opposing the increased price of admission. President Reach of the Philadelphia Club said: "I think it will be a great mistake. The first year we were in the League we charged fifty cents, and every man in the city knows the result. We played to crowds of sixteen twenty-five, seventy-five and 150 people, while the Athletics, who were charging twenty-five cents, were turning the people away from their grounds. That year the Chicagos were champions, and they played here and received \$13.50 for one game as their share. We could not live under such an arrangement, and it was a question of twenty-five cents admission or death with us. I told the League this, and we were granted the twenty-five-cent privilege as long as the Athletic Club made the same charge. I shoud regret to see the price increased in Philadelphia, and hope the League will allow us to arrange our own affairs." Manager Sharsig of the Athletic Club said: "The Athletic management is strongly opposed to an increase in the price of admission, not only in Philadelphia, but in every Association city in the country. It won't pay, It is itable to kill basebail entirely. The working classes are in the majority in the matter of attending games, and they will not pay fifty cents. It has always been customary to charge twenty-five cents in Philadelphia, and the people will consider fifty cents a imposition. The idea is outrageous and the Athletic Club will fight any move to increase the price."

The Ohio League met Feb. 21 in Columbus, O. and the name of th

a \$6,000 bond.

THE proposed Oil Region League has been given
up. The original idea was to form a league composed of the representative teams of Bradford,
warren, Oil City, Titusville, Franklin, Meadville,
Corry and Jamestown, but as only two or three of
the above-mentioned places responded to the call,
the matter was dropped.

the above-mentioned places responded to the call, the matter was dropped.

AT A MERTING of the Southern League held Feb. 20 in Chattanooga. Tenn., the failure of Atlanta to raise a professional club forced the Chattanooga Club to withdraw. The Southern League will, therefore, consist of only four clubs, the Birmingham, Charleston, Memphis and New Orleans.

MANGER SHARRIG of the Athletics has issued a motice to his players cailing them to report March 12 at the Rink in Philadelphia, then and there to begin preliminary practice.

JACK LYNCH, the Metropolitan Club's veteran pitcher, is, training the St. John's College team at Fordham. They will begin outdoor practice next week.

week.

THE CINCINNATI team will open their Texas campaign March 6, with the new team of Houston.

THE SCHEDULE MEETING of the New England League will be held March 7 in Boston, Mass.

League will be held March 7 in Boston, Mass. Bayerat important meetings will be held in this city and Brooklyn within the next few days, the Nationa League adopting a schedule March 2 and the Board of Arbitration and Joint Committee on Rules assembling March 3 at the Fifth-avenue Hotel, this city, while the American Association will held its schedule meeting March 3 at the Clarendon Hotel, Brooklyn.

MANAGER MUTRIE and his New York team started South Feb. 28. The opening-game will be played in New Or-GAMES between the New Orleans and Cincinnati Clubs were played Feb. 19 and 26 in New Orleans, La. The visit-ors won by scores of 2 to 1 and 9 to 2.

GROEGE WRIGHT, the veteran short-stop, was one of the callers last week at THE CLIPPER office. George may imitate Ward and other professionals and write a book giving his reminiscences. No one is better qualified. MANAGER LUCAS of the Davenport team has signed the following players: Holacher, Mains, Crossley, Briggs, McCabe, McSorley, Phillips.

WE HAVE a letter for J. Mutrie.

#### TRIGGER.

Miss Oakley Depears Graham.—The third and deciding match between Miss Annie Oakley and William Graham took place at Merchantville. near Camden, N. J., on Peb. 22. The conditions were to shoot at fifty live pigeons each, Graham standing at thirty yards and using 11 oz. of shot, and the lady standing at twenty-five yards and using 10.0 of shot. The betting was three to one on the Englishman, who used his second barrel twenty-three times, while Miss Oakley used her's but twenty-one. Both did fine shooting, the result peing in favor of the lady by a score of 47 to 45.

Carver in California.—Several thousand persons assembled at the Hsight-street Basetall Grounds in San Francisco, Cal., on Feb. 19, to witness a match shoot between Dr. W. F. Carver and John Kerrigan. The conditions were to shoot at one hundred birds each, at thirty yards rise, eighty yards boundary girom five traps, for \$250 a side. The doctor was the favorite, of course, and it may be said that the first siring of ten birds settled the result in his favor, as he killed all his birds, while Kerrigan knocked over four only. The latter pulled in the first siring of ten birds settled the result in his favor, as he killed all his birds, while Kerrigan knocked over four only. The latter pulled in the grant of the first fifty he was still ten behind. The doctor ultimately won by a score of \$1 to 68.

The prins of a series of rife matches between John Conpersmith of the Easex Amsteur R. C. and

mately won by a score of \$1 to 68.

THE FIRST Of a series of rife matches between John Coppersmith of the Essex Amateur R. C. and M. Dorrier of the Greenville R. C., for the championship of the State, was contested at the Essex Club Range, in Newark, N. J., on the evening of Feb. 20. The conditions are that each man shall shoot 200 rounds, and the one scoring the highest aggregate is to be declared the winner. Dorrier won the opening shoot by a score of 1,157 to 1,148. They were to shoot again on Tuesday evening of the present week.

### THE TURF.

RACING AT GUTTENBURG.

Fog and rain caused a postponement of the races fixed for Feb. 20 until the following day, when the

minutes allowed to make new books on the race. Result: Purse \$150, for horses that had run and not won more than one race at the meeting, to carry 120th, non-winners allowed 5th, five furiongs—Lefevre & Co.'s Diamond, aged, 117, Watson, the favorite, first, in 1:12; Tony Foster, 117, Mils, second, by two lengths; Duase of Monroe, 4—117, Crittenden, third, two lengths sway..... Purse \$150, seiling allowances, six furiongs—J. Foley's Petersburg, aged, 112 Cardon, first, in 1:30; Nina B., 4—105, Innes, second, by five lengths; Roy Boy, 5—10, Nagle, third, by a neck.......Purse \$150, for all ages, five furiongs—W. H. Stephenson's Lord Beaconsfield, 6—122, M. J. Lynch, the favorite, first, in 1:12; Daly Oak, 4—110, Ross, second, by ten lengths; Faisehood, 4—113, Cardon, third, three lengths; Faisehood, 4—10, Woste, aged, 122, M. J. Lynch, second, by a length and a half; J. J. Healy, 4—112, Ross, third, two lengths off......Purse \$150, for horses that had run and not won at the meeting, seiling allowances, four and a half furlongs—J. Waters' Valor, 4—10, Watson, first, in 1:0s; Lytton, aged, 116, Mills, second, by half a dozen lengths; Standiford Keller, aged, 110, McClay, the favorite, third, by a neck.

THE Rockway Steepiechase Association, at a meeting held in this city on Feb. 27, passed resolutions to the effect that the action of the directors of the Association at the previous meeting be reconsidered, and that the R. S. A. adopt and concur in the rule adopted by the American and Coney Island Jockey Citubs from and after Feb. 27, thus allowing all horses that do not run at Clifton and Guttenburg after said date to take part in the meetings at Cedarhurst.

FIFFEEN acres of land have been added to the grounds of the Monimouth Park Racing Association, and extensive improvements will be made before the opening of the meeting in July. Among these will be a straightaway track for two-year-old races, an improvement that will be appreciated by the patrons of the course. The outlay involved will, it is estimated, reach \$125,000.

JOHN BUNCH, the nexro Jockey, who, while em-

the patrons of the course. The outlay involved will, it is estimated, reach \$125,000.

JOHN BUNCH, the nexro Jockey, who, while employed as groom by Captain Sam Brown in Pittsburg two years ago last July shot, and killed James Keley on the Homewood Track, died Peb. 23 at the Dixmont Hospital for the Insane, where he had been transferred from the Penitentiary, to which he had been sentenced for seven years.

Previously to his departure for San Francisco, "Snapper" Garrison wrote to President Dwyer of the Brooklyn Jockey Cuto, requesting a thorough investigation of his riding of Bine Wing in the Brooklyn Handicap last May, about which Garrison's late employer, Captain Brown, has given uterance to some very harsh words.

P. J. DWYER, Richard Hyde, James Sheylin.

P. J. DWYER, Richard Hyde, James Shevlin, John McCarthy, L. C. Behman, M. F. Dwyer, A. C. Washington, John Delmar and Ben Ail Haggin have been elected directors of the Brooklyn Jockey Club for the current year. There were 4,883 of the 5,000 ahares of the stock voted.

THE combination sale of trotting stock by Woodward & Harrison closed at Lexington, Ky., on Feb. 25. The entire lot disposed of was four hundred and sixty head, and the total amount realized \$184,920, being an average of \$402 per head.

Charles Wood, the suspended jockey, at last advices was about to take up permanent residence in Brighton, Eng. In consequence he was to give up his house at Newmarket, the furniture of which was to be sold at auction in London.

L. R. Ford of Kingston, N. Y., has purchased from a gentleman residing in Albany the sorrel mare Wizzard, having a record of 2:22. Since his purchase Mr. Ford is stated to have refused sev-eral good offers for the mare.

eral good offers for the mare.

A JUMPING-CONTEST took place at the Riding Club, this city, Feb. 27, and was won by John Lawrence's Kathleen, clearing 5ft. 10% in. Col. Corcoran's Eneid was second, and C. L. Elton's Jill took third place.

T. B. Muik of Chilesburg, Ky., has purchased the share of his partner in the ten-year-old stallion count Wilkes, by George Wilkes, dam Jewel, for \$3,500.

Count Wilkes, by George Wilkes, dam Jewel, for \$3,500.

TKLEGRAPH GIRL, a chestnut mare belonging to Mr. Disbrow of this city, died at the stable of Thomas Bradiey, in Goshen, N. Y., on the morning of Feb. 27, of locs law. She had a record of 2:27/5.

THE declarations so far made from the Suburban Handicap number ten, from the Sheepshead Bay Handicap fourteen, from the Bay Ridge Handicap seven, and from the Volunteer Handicap nine.

JAMES B. MCCARTHY, the well-known horsemen and owner of the noted mare Flora Belle, died of pneumonia at his residence in Vincennes, Ind., Feb. 24.

John E. Cannon, favorably known in sporting as well

Feb. 24.

JOHN E. CANNON, favorably known in sporting as well as theatyleal circles, has embarked in business again, this time as proprietor of the wine-room at the southeast corner of Broadway and Thirteenth street, this city, which he will formally often this (Wednesday) aftermoon and evening, when he will be well prepared to welcome and entertain his friends.

SALE OF TROTTERS.

The annual combination sale of trotting stock, under the auspices, of Woodward & Harbinson, at Lexington, Ky., commenced on Feb. 20, when seventy-eight head were disposed of for \$40,230, being an average of \$503 per head. The best prices realized were as follow: Hindoo Lou, six years, by Patchen Jr., dam by Magic; J. H. Thayer, Lexington, Ky., \$500. Charley Stiles, five years, by Red ton, Ky., \$500. Charley Stiles, five years, by Red ton, Ky., \$500. Charley Stiles, five years, by Red ton, Ky., \$500. Charley Stiles, five years, by Red ton, Ky., \$500. Charley Stiles, five years, by Remarck, dam Lacy Patchen; J. D. Baugh, Richmond, Ind., \$1,110. Mambrino Girl, five years, by Bismarck, dam Lady Mambrino; T. Bethel, Virginia, \$1,655. Bine Grass Belle, three years, by Rismarck, dam Hamletts; R. D. Bohannon, Blackburg, Va., \$500. Yie Moore, four years, by Victor Von Rismarck, dam Maggie Monroe; J. R. & H. L. Herndell, Newcastie, Ind., \$1,255. Sour Mash, seven, years by Red Wilkes, dam by Bourbon Chief; J. T. Hughes, Bourbon County, \$1,925. Bismount, three years, by Victor Von Bismarck, dam Ducky Almont; A. B. Harris, Waukegon, Ill., \$1,000. Mahel Wilkes, seven years, by Lyle's Wilkes, dam Ells; J. D. Oilver, Indiana, \$970. Mambrino Princess, two years, by Mambrino Russell, dam Manninie; J. T. Hughes, Bourbon County, \$1,010. Zipporah, four-teen years, by Belmont, dam Judita; C. T. Bethel, Birdsville, Va., \$500. Myrtle Herr, nine years, by Dr. Herr, dam Mattie Clay; W. H. Gentry, Lexington, Ky., \$500. Myrtle Herr, nine years, by Chen, Ky., \$500. Myrtle Herr, nine years, by Dr. Herr, dam Mattie Clay; W. H. Gentry, Lexington, Ky., \$500. Myrtle Herr, nine years, by Red Milkes, the Per years, by Black's Hambietonian, dam Ina Giencoe; R. McMillan, New York, \$1,500. The annual combination sale of trotting stock, under the auspices, of Woodward & Harbinson, as

J. A. Fouss' stallion Black Pete, valued at \$2,000, died at Defiance, O., Feb. 17, from the effects of poison administered by parties unknown on sunday night.

### BILLIARDS.

FOLEY STILL ON DECK.

The veteran Tom Foley of Chicago, one of the very best known and most popular billiard men in the country, recently gave up the management of

were occur known and most popular ominard met in the country, recently gave up the management of the elegrant has now assumed the management of the elegrant room over Hannah & Hogg's, west of Burke's Hotel, 164 Madison street, and we are pleased to know that business with him is already nourishing. The genial "Tom" has not been as well treated by the Garden City people as he deserved, and we heartly endorse the following from The Sporting Life of Philadelphia:

Tom Foley of chicago is beyond doubt one of the best-known men in the biniard world of to-day. His reputation as being a thoroughly honest and conscientions ousliness man, both professionally and privately, is more than actional. Near the state of the second of th

JOHN J. MURPHY the energetic proprietor of the Hub Billiard Palace, Boston Mass, has already instituted a series of important renovations in his palatial parlors that will, without any question, mark a new era in the game. Mr. Murphy has acquired possession of the northerly floor adjoining his present room, and intends to open it March 5, with Engene Carter as the attraction. The new apartment is connected with the present parlor by an ingeniously-arranged passage. It is a room of about 50 feet long by 40 feet wide. Lengthwise in the centre there will be a partition erected at a height of four feet. On one side there will be a fine table for exhibition and private purposes alone. On the same side of this partition there will be opera-chairs piaced in sufficient numbers to accommodate at least 100 spectators with ease. The new apartment will be delicately tinted in ecru and maroon shades, with a black-wainut dado. There will also be a new pool table and an extra billiard table in the new room, which has the peculiar advantage of being reached by a new private staircase. The ceiling of the old room will be redecorated a bit, and will receive a new coat of maroon and seal brown. Altogether the improvements that "Hub Billard Palace Murphy" is undertaking will entail an expenditure of \$5,000 or \$5,000. Mr. Murphy says: "I intend to have the finest billiard-room in New England, and I think when these workmen have finished their labors I ought to have come pretty near having it. And I guess I shall." It looks as if Mr. Murphy would not be disappointed, either. important renovations in his palatial parlors that

SYRACUSE POOL TOURNAMENT.

A pool tournament, for money prizes, having been inaugurated by Geo. Kuntzsch of "The a pool tournament, for money prizes, naving been inaugurated by Geo. Kuntzsch. of , "The Grand," 72 East Genessee street, Syracuse, N. Y., play was inaugurated Feb. 20. There are ten entries, and the attendance is reported as having been quite good during the first week. The surprises of the tournament so far played to the close of last week were the defeat of De Oro by Manning. of Maione by Clearwater, of Powers by Shaw and Clearwater and of Shaw and Dankleman by Kuntzsch. Clearwater and Manning were the leading players with the close of play for the week ending 25; De Oro, Kuntzsch and Malone were second. The Cu'am old not reach syracuse until the third day of the tournament, and that night when right of the cars he played Manning and was defeated. Shaw and Dankleman reached Syracuse Tuesday. Frey was expected Feb. 27. On the first two evenings of the tournament each contest was first 150 balls to win. On the third day these were reduced to first 125 balls. First game, Feb. 22. Minone, 160; Manning, 119. Second, 21–Eggleston, 120; Clearwater, 98. Third, 21–Powers, 125; Wharton, 103. Fourth, 21–Kuntzsch, 125; Eggleston, 25; Fifth, 22–Clearwater, 125; Shaw, 67. Sixth, 22–Dankleman, 125; Wharton, 118. Seventh, 22–Mah. ep. 125; Fowers, 126. Wharton, 118. Seventh, 22–Mah. ep. 125; Fowers, 126. Wharton, 118. Seventh, 22–Mah. ep. 125; Fowers, 126. Fourth, 21—Kuntzsch, 125; Eggleston, 82 Fifth, 22—Clearwater, 125; Shaw, 67. S. vth, 22—Dankleman, 125; Wharton, 113. Seventh, 22—Mah.ne, 125; Powers, 81. Elighth, 22—Manning, 125; De Oro, 18. Ninth, 23—Clearwater, 125; Wharton, 67. Tenth, 23—Manning, 125; Eggleston, 79. Eleventh, 23—De Oro, 125; Dankleman, 89. Tweifth, 23—Kuntzsch, 125; Shaw, 116. Thirteenth, 24—Shaw, 125; Powers, 119. Fourteenth, 24—Elgeston, 125; Dankleman, 111. Fifteenth, 23—Clearwater, 125; Manlone, 86. Sixteenth, 24—Wharton, 125; Kuntzsch, 126. Seveneth, 24—Wharton, 126; Shaw, 130—De Oro, 125; Powening, 125. Shaw, 97. Twentieth, 23—De Oro, 125; Powening, 125 was: Clearwater, won 3, lost 1; Manling, won 3, lost 1; Malone, Balbo and Kuntzsch, won 2, lost 3; Dankleman, won 1, lost 2; Wharton and Powers, won 2, lost 3; Dankleman, won 1, lost 2; Wharton and Powers, won 2, lost 3; Dankleman, won 1, lost 3; Shaw, won 1, lost 4.

THE members of the Manhattan Athletic Club began a dilliard tournament in their club-house pariors Fec. 77. The entries are Harry Flies, Steve Rosch, Frank Fulgraff, 3. G. Sauford, R. J. Schnefer, E. S. Appleby and C. M. ting.

Inc entries are harry rise, sieve Roach, Frank Fulgraff, B. G. Sanford, R. J. Schaefer, E. S. Appleby and C. M. King.

E. W. JEWETT of the Racquet and Union Clubs, this city, won both the club pool and billiard championships of the Racquet Club in their two club tournaments, which were concluded last week. Feb. 25. the Racquet Club bail pool, handican, with twenty five entries, was loaugura et, and Feb 27 a billiard handicap, with twelve entries, was commenced.

HARRY WARKEN of Detroit contemplates bringing Manning, the cham-ion pool expect of Michigan, to New York, that he may test his speed in match games against the pool talent of the metropolis. There is lost of game heresabouts, Messra, Warren and Manning, and if you can shoot well you can capture a bag of it.

This principal billiard-rooms of the metropolis have been doing a grand Winter business, notably Pomeroy's, O'Connor's and Sexton's.

It is FROBABLE that Schaefer and Slosson will soon come tesceiher in three matches which will be played in private and before a limited number of persons, for a rood sized purse, which will be contributed by club gentlemen in Chicago. The styles of games will be cushion caronas, champion's game and balk line billiards.

It is radi that Nell Bryant is filling a government position in Washington, D. C.

JEKEY DALY, by way of recreation, has taken to farmling. His territory is the whole of Manhattan Island, and he is working it right lively.

### ATHLETIC.

BOXING AND WRESTLING BOUTS.

BOXING AND WRESTLING BOUTS.

The annual boxing and wrestling competitions for prizes offered by the Scottish-American Athletic Club of Jersey City were held on Peb. 25 and 27, the preliminary bouts being contested at the club-house on Grove street, and the final competitions taking piace at the Oakland Rink. The attendance on both evenings was large, and much interest was taken in the proceedings. Return:

Boxing—Bantam-weight, 1061b—First bout: D. O'Brien, Jefferson A. C., beat John Marley, West Side A. C. Second bout: T. Donovan, N. Y. City, beat P. Sherry, Scottlish-American A. C., an extra round being required before a decision could be reached. Third bout: Donovan beat "Priten, a fourth round being found necessary in this set-to also. M. Moran drew a bye and sparred three rounds with P. Sherry. Final bout: Moran, Scottlish-American A. C., beat Donovan. Feather-weight-First bout: D. O'Leary, Pastime A. C., beat M. Mc'affrey, Pastime A. C., the Latter teing knocked out. Final bout: Charles Mc'arthy, Scottish-American A. C., beat O Leary. Lipit weight-First house of the States of the State

weight 1358. Second bout: T. O Day, Scottish American A. C., beat E Troxier, Newark. Final bout: O'Day beat skillman.

MOTH WINS.—A large audience was at the Clayavenue Theatre, Muskegon, Mich., Feb. 23, to w.t. ness what proved to be the finest exhibition of wrestling ever seen in that city. The contestants were chas, Moth and 'Capt. Tom Shields of New York' (presumably Bert Scheller of Chicago). The styles were two Græco-Roman and two catch-ascatch-can, Moth winning three of them in 15m. each. Shields took the second in 6m. No holds were barred and Moth strangied Shields in the last bout until he gave up the match. There was \$100 a side and the gate-receipts to wrestle for.

FOOT-RACING.—The following races and sports will occur in Burbank Hall, Pittsfield, Mass., March 3: One hour go-as-you-please, open to all; prizes, \$12, \$5, \$3. One mile go-as-you-please, open to all; prizes, \$13, \$7. \*\*Ere-mile, go as-you-please, open to all; prizes, \$13, \$15 in gold.

JOHN MRAGHER was the winner of the ten-mile with coveries of \$100.85 in and \$25. \*\*Which took with the last with the contract of the ten-mile was the winner of the ten-mile was the coveries of \$100.85 in gold.

prize of \$15 in gold.

John Mergher was the winner of the ten-mile walk, for prizes of \$160, \$50 and \$25, which took place at Mechanies' Hsii, Manchester, N. H., on the evening of Feb. 24 He won by two laps, Dennis Driscoil being second, and Hugh Keiren third. Both Meagher and Driscoil were seized with illness during the race, thus evidencing lack of condition.

dition.

A TRAM RACE took place between the Red Cap and Royal Blue Snowshoe Clubs from Dartmouth Common to Bedford, N. S. Feb. 22, the distance being a little over seven miles. E. B. Richardson of the Reds finished first, in 1h. Sm. 50s., followed by G. E. Van Buskirk of the same club, whose time was but sixteen seconds slower than that of his clubmate.

his clubmate.

FANCY SKATING.—The contest for the championship of Canada, under the auspices of the Amateur
Skating Association, took place at the Victoria
Rink, Montreal, on the evening of Feb. 23, and was
witnessed by a large crowd. The contestants were
Louis Rubenstein and G. A. Machar, and the former
won with 1,179 points, or an average of 393 out
of 412.

THE Intercollegiate Athletic Association met in The intercollegiate Athletic Association met in this city on Feb. 25 and elected the following offi-cers: President, W. H. Seward, Yale; vice-presi-dent, J. H. Polk, Lehigh; treasurer, A. H. Seetz, Lafayette: secretary, J. C. Doremus, College of the City of New York; executive committee—W. H. Seward, H. Le Roy Dreaser, F. K. Jones, Ferris Thompson and J. M. Hallowell.

Thompson and J. M. Hailowell.

The Forence Tourner,—In the championship tournament at Forence's establishment, this city, which has been in progress nearly all Winter, first prize was won by the Apollos, second Atalantas, third Rosedales, fourth Echos, fifth Pin Knights. The five individual prizes for best general averages were won by: First, Haas, Atalantas, 186 1-7; second, Davol, Echos, 180 15; Haas, Atalantas, 186 1-7; second, Davol, Echos, 180 15; Seivers, 189 12-14. The bowing for the individual championship for high score bezan Feb. 27. There are thirteen entries. Pomeroy is organizing a team of ten men among his club bowlers, and will challenge any ten men in the world to a contest for a handsome emblem.

J. H. McINTOSH, the Eng. ish long-distance amounts.

a contest for a handsome emblem.

J. H. McInyosa, the English long-distance amateur waiker, died in London on Feb. 1s, at the age of thirty-eight years. He will be chiefly remembered for his walk severe weather, he accomplished the journey in 9h. 25m. 8s, beating the previous record of C.O. Maliey, whose time was 9h. 48m.

JACK GOULDING has been engaged to take charge of the team of the Manhatan Athletic Club which will take part in the games in New Haven, Ct., on Saturday eventog next. The team will leave the Grand Central Depot at four o'clock in the afternoon, and they expect to return loaded down with spoils.

JACK WANNOP, the English wrestler and boxer, arrived by the Egypt, reaching this port on Feb. 27. He comes, as previously stated, for the purpose of engaging in matches with Evan Lewis and other American wrestlers. Elsewhere appears a challenge from Lewis.

A CURLING MATCH was played in St. John, N. B., Feb. 24, four rinks each from the St. Andrew's and Moncton Clubs being engaged, and the latter being defeated by a score of 71 to 62.

### THE RING.

HARRY PHILLIPS, the well-known Canadian sporting man, at present manager and backer of John L. Sullivan, swiled from this port for Liverpool, Eug., Feb. 25, in order to be on hand at the coming fight between 'Sully' and Charley Mitchell, which is expected to take place on or about March 10, in France most likely. Phillips was accompanied by Sylvie Gookin, the Boston sculler and boxer, who, besides desiring to be present at the mill in the interests of his townsman, contempiates getting on a match with Wallace Ross for the sculling championship of England, recently won by the latter from George Bubear. He would also be pleased to secure a match with Bubear, whom he is very confident he can defeat. In the party was also Tom P. Evans, the well-known trainer and sporting Journalist, who goes over the liter. was also Tom P. Evans, the well-known trainer and sporting journalist, who goes over partly in the interest of a Boston paper with which he has fer some time been connected. He understands his business, and as he is a practical man he ought to furnish a very readable report of the impending conflict.

to furnish a very readable report of the impending conflict.

Hred Doyle and Jack Dinan, young fellows belonging to the feather-weight class of boxers, contended for a purse of \$300 at a resort on Staten island, using skin-tight gloves and fighting to a finish, under Queensberry rules, Feb. 25. During the first four rounds Dinan forced matters, but his antagonist was always with him, and managed to give considerably more than he received. After that, when he saw that he had the upper-hand, he in turn, assumed the offensive, and soon had gained a commanding lead, which he retained, drawing blood from his adversary repeatedly, until the latter fell off weak, and in the ninth round Dinan was the recipient of a right handed sock-doisger, from the effects of which he could not recover in time. The battle and money, therefore, went to Doyle, who was not much the worse for the encounter. It is likely that another meeting, for a larger purse, will take place between the game little-tuns.

George La Blanche scored another victors.

for a larger purse, will take place between the game little 'uns.

GROBGE LA BLANCHE SCORED another victory when he met Joe Riley of Dayton, O., in that place, on the evening of Feb. 24. They fought with two-ounce gloves, for a purse, about five hundred persons being present at the encounter. It was one of the severest, most determined glove contests ever witnessed in that section, both men fighting resolutely, without regard to defensive tactics, and filey receiving his quietus in the second round, after having been treated to some very heavy punishment. The battle proved that he was far from a match for 'the Marine,' although as willing as could be, and at its close he bore numerous marks of the Bostonian's ability, while the latter was unhurt.

BILLY DACY is in Kingston, N. Y., training for a go with some of the light-weights, Billy is in fine condition, and says he never felt better in his life.

DAN NEEDHAM OF ST. PAUL. Minn., and James Connelly of the Hub fought with two-ounce gioves in Ashland, Wis., Feb. 25, about one hun-ired persons paying five dollars apiece for the privilege of witnessing the encounter, which for half a dozen rounds was without material advantage to either although in the second round Connelly received a left-hander on the jaw which came very near proving a finisher. The latter is considerably the heavier man of the two, and he had somewhat the better of the milling up to the sixth round, administering the heavier punishment, but in the sixth Needham managed to land a hit that knocked his adversary under the ropes and settled him, under the ten-second rule. The winner talks of challenging Meyer, who twice defeated Billy Gillimore.

lenging Meyer, who twice defeated Billy Gillmore.

Mike Cushing and James Leddy, the former of Brooklyn and the latter halling from New Jersey, fought to a finish with skin-tight gloves in the ball-room of a road-house near Troy, N. Y., early on the morning of Feb. 23. The former is the better scienced of the pair, and after they had fought four rounds in fairly even manner he began to take a strong lead, punished his opponent severely, and in the eighth round knocked him off his feet three times in quick succession, the last blow settling him, as he was unable to respond to the call of time, and the fight and purse fought for were decided in favor of Cushing.

Thomas Mitchell, of Rondout and James Brack.

cided in favor of Cushing.

THOMAS MITCHELL of Rondout and James Brady of Boston fought on Tuesday, Feb. 21, in a barn about seven miles from Kingston, N. Y. before fifty people, for a purse of \$250. It took Mitchell just thirty-two seconds to lay his antagonist at his feet. Mitchell was seconded by R. F. Johnston of Rondout and John Monks of Newburg. C. A. Wilson of Boston looked after Brady. Thomas Martin of Newburg acted as referee, and the Queensberry rules governed.

A BRAGO of Actions

rules governed.

A Brace of novices named Tom Crosby and Jim Dorsey fought with skin-tight gloves for a purse within a few miles of the metropolis on the morning of Washington's Birthday. Eight rounds were fought in fast and furious style, no attention being paid to science, if either possessed any, and a blow on the jaw finally settled the matter in favor of Dorsey.

IKE WEIR, the "Belfast Spider," and George Phalen, a Western light-weight, are traveling through the Northwest, giving sparring entertainments, with G. W. Howard of Minneapolis, Minn, as manager. The first exhibition was to have been given in Eau Claire, Wis., on Monday evening, Feb. 27.

ing, Feb. 27.

Jim Fell and Joe Lannon are to meet in a glove contest of ten rounds, probably in Jersey City, inside of two weeks, for the gate receipts. Lannon is the heavier man by about a score of pounds, but that won't make the battle any the easier for

JACK COTTON and Billy Owens, the latter rejoicing in the title of "champion of Dubuque, lowa," are matched to fight within one hundred miles of Chicago, Ill., on St. Patrick's-day, for a stake of \$250 a side.

side.

CHARLEY GLEASON and Billy Allcock of Michigan are matched to fight eight rounds for \$100 a side and the gate receipts, winner to take all, using small gloves, at the theatre in Duluth, Minn., on March 3. John P. Clow holds the money.

March 3. John P. Clow holds the money.

JACK DELANCY and another puglist have been in Kingston, N. Y., about three weeks training "Hub" Giennon of Catskill for a fight with Bill Gabre, which was to come off about March 1. On Saturday night Giennon left town on the midnight train. When his trainers went to Giennon's room in the morning they found it vacant. His trainers cannot account for his sudden leaving.

This ten round contest between J. P. Donner and Black Frank, with two-ounce gioves, at the Duluth Minn. Theatre on the night of Feb. 24, was declared a draw. It was a good fight.

### AQUATIC.

THE Alcyone Boat Club of Elizabeth, N. J., will entertain the Bayonne Rowing Association and Mayor and City Council March 2. Great preparations are now being made by the boat clubs there for the coming Summer sport. The Alcyones are going to have a new paper eight-oared shell built, and expect to entertain challenges from all parts of the Eastern aud Middle States. The Arthur Kull Rowing Association are selecting crews to put in practice for the Summer work. The Viking Rowing Association do not seem to take much interest in aquatic sport up to this date.

The race on the Parramatta River, Aus., between Peter

THE race on the Parramatta River, Aus., between Peter Kemp and Tom Clifford, on Feb. ii, was easily won by the former by five lengths, the time of the winner being 23m. 4%. The match-ace on the same course between Edward Hanian and Kemp is fixed for decision on May 5.

THEATRICAL NEWS.

Continued from Page 819.

CIRCUS, VARIETY AND MINSTREL.

CIRCUS, VARIETY AND MINSTREL.

HARRY BAXTER and C. W. Vreeland, members of the Gorton Minstrela, were arrested at Tarentum, Pa., Feb. 22, on the serious charge of an assault with attempt to commit rape upon two extremely young girls, Molile Wolf and Bertha Boreland, daughters of two prominent and respectable citizens of that place. The evidence was strong, and they narrowly escaped lynching at the hands of an infuriated crowd. While awaiting a hearing they remained at the hotel in charge of a constable. During the night Baxter made his escape, and is still at large. Vreeland, who is the the least guilty of the two, could, it is said, also have gained his liberty, but preferred to remain and stand trial, claiming that he was not guilty of any illegal conduct. In default of bail he was committed to jail to await the action of the court. He has engaged W. D. Moore as his connsel. Baxter is supposed to be hidding in Pittsburg. The company continued its tour.

The circus license in Lynchburg, Va., has been reduced to \$15 a day. The particulars will be found in our letter from that city on another page. ORLA AND DORA DAVIS closed their engagement with the Sun & Zera Novelty Co. Feb. 20.

MANAGER CHARLES B. HICKS will rejoin the Bicks-Sawyer Minstrels at Cleveland, O. He has been ill the past month at Detroit, Mich.

THE MORRISSY BROS., John and Bob, have been engaged for Johnson & Slavin's Refined Minstrels. John Lord, of Lord and Lovely, was married to Neilie Fond, Feb. 20, at Peoria, Ill. Bob Richmond, Frank Hawley and Maude Gilbert were among the witnesses. The couple journey to 'Frisco.

mond, Frank Hawley and Mande Gilbert were among the witnesses. The couple journey to 'Frisco.

Manager W. S. Cleveland has a hot shot ready to throw into the opposing camps of the minstrel fraternity. He telegraphs The Clipper that he expects to close a contract with William Emerson in a few days. His business on the Pacific Coast has been very large, he adds.

Frank Bask, of the Frank I. Frayne Co., was married in Indianapolis, Ind., to Nina Bach, now of the Sid France Co., by the Rev. H. C. Butler, at his residence, March 19, 1887.

John And Jefferky Pendy have returned to the city after a two months' rest at Key West, Flathey will shortly go on tour with Lester & Allen's 'Early Birds."

Jannie O'Brien Gilbert, Geo. Gilbert, Clara and Kate Brane, Annie O'Brien (giantess) and Mrs. Marsh (of the Aztecs), arrived in this city from England Feb. 27, to join Barnum & Bailey's Show. Raymond and Dudley join the James T. Johnson Clous early in March.

Nellie Healey, of the Healeys mourns the loss of her aged mother, who died last week in Philadelphia, Pa.

UKORGE H. GRENIER, who has been Wintering at Coshocton, O., has re-engaged with C. G. Phillips' Pavilion Show for the Summer season, opening in Courtiand, O., early in May.

Marie Branscoms, an English buriesquer, is to join May Adams' Buriesque Co. in the Spring.

COMSTOCK AND EGGLESTON have been re-engaged for R. Hunting's New York Circus. This will be their third season with that show. Lail Egglesion, the younger of the team, has been on the sick list nearly all Winter. A new song, however, with music by Prof. Henry Davis, will be the outcome of his forced rest.

Paddy Farmer, late property-man with the "Cilo" Co., is reported to be seriously ill at the Hotel Chalmette, New Orleans, La.

Affer his week at Austin & Stone's Museum, Boston, Mass., Fred Morphet returns to Tony Pastor's Theatre, this city.

KITTY O'NEILL, it is recorded, is soon to embrace arrimony again. MAGGIE WESTON is soon to leave this city for

MAGGIE WESTON IS SOON to teach this child for lext season for the Howard Athenseum Co.

S. P. NORMAN, the well-known manager, formerly of J. M. Hill's forces, has signed as busidessmanager of the Rosner-Seeman Electric Show, which will open its tour on or about March 12, under the direction of Richard Fitzgerald.

VIRGINIA.

RICHMOND.—The Campanini Concert Co. at the Richmond Theatre, Feb. 21, opened to "S. R. O." "Lika" closed the week to rather light attendance, campanini Co. teturn 27. Salsbury's Troubadours

"Zitka" closed the week to rather light attendance. Campanini On return 27. Salsbury's Troubadours 28, 29, March 1.

ACADEMY OF MUSIC.—Amateurs presented "The Grand Duchess" Feb. 20, 21, to large audiences. The house was closed the balance of the week. "Mugg's Landing" March 2, 3.

OFERA-HOUSE.—"Under the Lash" drew large houses week of Feb. 20.

PUTNAN'S THEATER COMIQUE.—Openings 27: Rosa Russell and Carrie May. Business is good. MUSIC BALL.—Ettle and Eddie Schofield open here 29. A thriving business is being done. NOTES.—Wm. Gearen, in advance of "Mugg's Landing," and W. T. Almoney, of D. A. Kelly Co., were in the city last week.... The Academy of Music will shortly undergo a complete alteration. The stage will be deepened and the whole interior remodeled..... Bertle Kent was on 23 presented by the employes of the Musee with a beautiful banjo. Col. Thompson made an appropriate speech, after which he left for Baltimore to attend the funeral of W. H. White, his recent manager.

banjo. Col. Thompson made an appropriate speech, after which he left for Baltimore to attend the funeral of W. H. White, his recent manager.

LYECHBURG.—At the Opera-house Feb. 20, Mr. and Mrs. Geo. S. Knight presented "Rudolph" for the first time here, and "Over the Garden Wall" 21 to very good business, considering Lent. The Concordia Glee Club gave their second concert 23, assisted by Prof. Jardetta's Orchestra from Richmond. Milton and Dodlie Nobles presented "From Sire to Son" 24 to a well-filled house. "Under the Lash" is due 23...... The Bijou Theatre was dark the past week, and will remain so the present week..... The Virginia Minstrels of this city gave a performance 20 at Roanoke to a crowded house. They will take the road early in August, backed by a Roanoke capitalist...... Your correspondent has tried hard to get the circus license here arranged so dime shows can avail themselves of it, but has been unsuccessful until now. One day last week I called upon Councliman J. W. Crawford at his place of business, and, after talking the matter over and thoroughly explaining the case, citing the advantages by which, with a very slight modification of the present law, the dime shows could exhibit to the financial benefit of the city; and, after a few hours' consideration, armed with a few copies of The CLIPPER to show how many dime shows are generally on the road during the season and how many places they play in the State other than Lynchburg, he decided to present it before the meeting of the council and advocate its modification, which he did successfully. Dime shows can now come to Lynchburg and show as often and as long as they find it profitable under the modified circus tent which allows them to exhibit under a license of \$15 a day. As there has never been a dime show in this city under canvas (as they have always been compelled under the old law to exhibit in the Opera-house as a specially show), there is a big take for the first to come.

\*\*NOFFOLK.\*\*—At the Academy of Music, "Mugg's Landing" 20, and

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the m, show), there is a big take for the first to come.

\*\*MORFOLK.—At the Academy of Music, "Mugg's
Landing" 29, and Salsbury's Troubadours March
2, 3. Mme. Gersler was taken quite ili Feb. 26, and
failed to appear.....The Opera-house is still dark.

\*PETERSBURG.—An appreciative but small aud
ience—owing to the Lenten season—heard the
Campanini Concert Co. Feb. 20. The house will
be dark week of 27.

KANSAS.

KANSAS.

TOPEKA.—At Crawford's Opera-house, Barry and Pay pleased good audiences with "McKenna's Flirtation" Feb. 20, 21. Marion Abbott comes 24, 25, in "Only a Farmer's Daughter" and "Moriarty and Corporal." Bill Nye lectures 27, Neil Burgess 29, March 1 in "Widow Bedott" and "Vim."...... At Grand Opera-house, "The Still Alarm" played to big business Feb. 17, 18. Rhea 28, in "Frou Frou." PERSONALS.—Albert Paterson, business-manager of the Kate Bensberg Opera Co., is in the city arranging for their appearance shortly..... Owen Ferree, Rhea's manager, stated to your representative that he expects a fine house 28. He recently purchased a residence in New York City, and will marry one of Gotham's fairest daughters at the close of the present season... The Art Dramatic Co. closed their engagement, and most of the peopie returned to New York.

Mail, Dr. O'Leary, lecturer, nas filled the house.

\*\*GONNECTICUT.\*\*

\*\*MEW HAVEN.—J. K. Emmet played "Fritz" at the New Haven Opera-house Feb. 27 to a good-sized audience. Modjeska will appear 28. Aronson's "Erminie" Co., No. 2, played 22-25 to large audiences. "Jim the Penman," with Agnes Booth as the leading-lady, was a brilliant success, both financially and artistically, 20-22.

HYPERION.—"Lost in New York," by Miles & Barton's Oo., was to have begun a retarn engage-

HYPERION.—"Lost in New York." by Miles & Barton's Oo., was to have begun a return engagement 27. Owing to legal troubles in Jersey City, N. J., the scenery did not arrive in time for the opening performance 28. Kate Claxton, in "The World Against Her" did poorly 24, 25. The Mestayer-Vaughn Co. in "Check 44" had fair business 20-22.

GRAND OPERA-ROUSE.—Murdock's "Hoop of Gold" Co. opened 27 for three days to big audiences at two performances. Gus Hill's Novelty Co. did well 24, 25. "The World," by J. Z. Little's Co., did good business 20-22.

24, 25. "The World," by J. Z. Little's Co., and business 20-22.
ITRMS—The Aztecs are the new attractions in Bunnell's Museum..... On the first night of the performance of "Jim the Penman" the members of the company were serenaded at their hotel. Agnes Booth, Mathilde Madison and Maud Harrison were called out. Manager Wall of the New Haven Opera-house has decided to give no more Sunday-night lectures. The lectures given by Myrtle Kingsiand were of a very meritorious character, but were not as profitable as expected.

BRIDGEPORT.—At Hawes', "Aladdin" drew poor houses Feb. 20. 21. "Erminle" had "S. R. O." 22. Prof. Freeland lectured to a small house 24. Coming: "Lost in New York" Feb. 29, March 1, Mur. ay and Murphy 6, Oliver Byron 7.

THEATRE BELKNAP.—"OUR BOATDING-house" is on 27-29, "True Irish Hearts" March 1-3, "Wages of Sin" 5-7, under the auspices of Pequonnock Lodge, I. O. O. F. Already enough tickets have been sold to insure large houses. Hettle Bernard-Chase captivated her audiences with "Rags." Business was fair. The "London Specialty" Co. drew light Feb. 23-28.

23 22.

Cole's Parlon Ofera House.—Opening Feb. 27: Gus Graham, Fritz Young. Ed. Aarons, Kittle Allene, Harry Sevilias, Emily Sells, Geo. W. Graham and others. Business is good.

Notes.—New York reporters, under the guldance of "Tody" Hamilton, did the Winter-quarters 25, and were banqueted at the Atlantic House. Eight car loads of stock came down the Housatonic Road 24, and are now at the quarters, where the force of men has been largely

ROCKVILLE.—Eaton & Benton's Royal Consolidation Feb. 22 at Henry Hall had a light house. The free concert they advertised was cancied, as the company concert they advertised was cancied, as the company concert they adverted they are they adverted they are the are they are the are the are the are the are the are they are they are they are they are the a

come 47.

WATERBURY.—At Jacques' Opera-house, "Human Naure" Feb. 29, "Keep It Dark" March I, Murray and Murphy 2. John S. Moulton's Dramatic Co. played to good "bit" week of Feb. 20....At the People's Theatre, polo is the attraction every Mouday and Thuralay evening, drawing good houses. Mme. Brown Mitchel's Concert Co. will hold the boards March 5, 9, 10.

NEW JERSEY.

NEWARK.—Inre Kiraly's "Lagardere" opened at Miner's Feb. 27 to a big house. March 5, "A Tin Soldier."

JACOBS' GRAND OPERA - HOUSE.—"One of the Bravest" was produced Feb. 27 to the usual crowded Monday-night house. March 5, Florence Bindley.

WALDMANN'S.—The Rentz-Santley Co. Feb. 27 was welcomed by a large audience. The Marinelli and Big Four Co. March 5.

FRAGMENTS — A Kickapoo Indian Medicine Co. opened at the Belleville avenue Rink......All the theatres in the Charles of the Belleville avenue Rink...... May Waldington Birthday...... Robers Applications May Waldington town Feb. 25 visiting friends......Newark Lodge of Elix received a vi-li tiron the E. R. and two members of Hoboken Lodge 26........Manager Waldmann contemplates a visit to Baltimore this Summer.

ELIZABETH.—Due at Temple Opera-house: Feb. 23 James O'Nell in "Monte Cristo;" week of March 5, Lillian Kennedy's Dramatic Co. Kitty Rhoades' Dramatic Co. did a moderate business week of Dramatic Co. did a moderate business week of Feb. 20. CONCORDIA HALL.—Week of 27, variety. Fair

business week of 20.
OTHER houses are closed.

professional appearance in the same company at Niblo's Garden in "Dr. Jekyll and Hyde."

JERSEY CITY.—Mestayer's "Check 44" opened the week of Feb. 27 at the Academy in excellent shape. A good week is assured. "Lost in New York" for some unexplained reason did not close 24, but finished out the week to good business. Marie Atchinson, a resident of this city, made her professional debut with this company in the dual character of Marie and the Matron. If it was her first she did exceedingly well. Margaret Mather is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of March 5... J. Leelie Gossin is booked for week of the management. restraining them in the state of the

city 27, 28, 29.

PATERSON.—At the Opera-house, H. R. Jacobs'
"Wages of Sin" comes Feb. 27-March 3, Fowler & Warmington's "Skipped" 3-10. The Wilbur Opera Co. had
crowded houses Feb. 30-25. Julie Chistane, who was
seen here for the first time in come-opera, created a very
favorable impression. J. Clarence Duffy extinguished a
blaze of "furse" on a portierre 25, and the dailies made a

hero of him in consequence.....At the People's Theatre, the London Specialty Co. is the announcement this week. H. T. Chanfrau in "Kit" is the bill for March 5 and week. Moran & Thomas' Minstrels had good houses last week.

Moran & Thomas' Minstrels had good houses last week.

BRIDGETON. — At Moore's Opera-house, Clara
Louise Kellogg was compelled to cancel her date Feb. 23
on account of throat troubles. She will appear March 15.
Bookings: "Peck's Bad Boy" 2. Fisk Jublies Singers 3,
Kate Pursell in "Calamity Jane" 8, 9.

SALEM.—The Guy Pamily delighted the patrons
of Lecture Hall Feb. 23. Coming: "Peck's Bad Bov"
March 1, "Calamity Jane" 7. Smith & Starr, leasees and
managers of the Lecture Hall for the past seven years,
have retired from its management and the bookings are
now made by B. F. Wood, a member of the company that
recently purchased it.

ow made by B. F. Wood, a member of the company teat-secently purchased it.

WOODBURY.—At Green's Opera-house Feb. 22, the Guy Family gave a good show to a light house. Bookad: "Peck's Bad Boy" 28, Brotherton's Temple Theatre Opera Co. in "In the Swim" March 8, WOODSTOWM.—The Guy Family played to fair business at the new Opera-house Feb. 20. Kate Pursell, in "Calamity Jane," comes March 6.

NORTH CAROLINA.

CHARLOTTE.—At the Academy of Music, Jules
Levy's Concert Co. had a fair house, owing to bad
weather Feb. 24.... At the Charlotte Opera-house,
McIntyre and Heath had a large house, 25.

SALT LAKE CITY.—At the Sait Lake Theatre, Car-leton's Opera Co., Feb. 14, 15, 16, had "Standing-room Only." Hoyt's "A Hole in the Ground" comes 23, 24.

ARKANSAS .- [See Page 817.] LITTLE BOCK.—The Equine Paradox occupied the Capital stage last week, to light houses This week, F. Baser in "Chris and Lena" Feb. 27, and Hallen & Hart's Co. March 2.

NEW HAMPSHIRE.

EXETER.—At the Opera-house, Hennessy Bros.'
Minstrels Feb. 20 had a fair house. R. L. Downing will
draw well 27 at high prices. Arizona Joe plays a return
date March 5. "The Main Line" comes 7.8, Ellsler's
"Aladdin" 17. Business during Lent is good.

#### WORLD OF AMUSEMENT.

world of Amusement is good.

World of Amusement.

J. S. Mamitt rejoined the "Evangeline" Co. Feb. 27. On April 22 he will join Kiraliy's "Mazulm" Oo. as stage-director and to play a leading role.

— Harry Woodcock and Henry Allen, members of the "Thrown Upon the World" Co., will star next season in the former's three-act comedy, "The Electric Shock," recently completed.

— T. H. Winnett is booking time now for McKee Rankin, Henry T. Chanfrau, Elliott & Ashton's "Black Flag" Co., etc.

— The Boston Lodge of Elks recently purchased a seat to the Tony Hart benefit entertainment to be given at the Academy of Music, this city, early in March, paying therefor \$100.

— John A. Stevens has had "A Narrow Escape" on the London boards. It is a new four-act comedy-drama, about which London correspondent will be compelled to retire.

— Sidney Howard, the Tom Dossiter of "Harbor Lighta," met with a serious accident at the Chest-nut-street Theatre, Philadelphia, Pa., Feb. 20. A stage-band playfaily overturned a table upon which he was seated, and the fall that resulted severely injured his spine. It is feared that he will be compelled to retire.

— Edwin Southers has dropped "Passion's Slave" from his repertory. T. H. Winnett was a strong factor in inducing the drop.

— Georgie Hamilin, who is starring through the West at the head of her own company, narrowly escaped serious injuries in a hotel at Lincoin, Neb., last week, by the explosion of chemicals stored in the room she occupied. Some of the members of the company were severely burned about the head and arms in endeavoring to subdue the flames.

— Mrs. D. P. Bowers' "retirement" is for the balance of this season only. This is as This Clipper in the following people: Bessie Fairbairn, Luiu Nichols, Adele Page, Jennie Hale, M. G. Haines, Polly Fairbairn, Georgie Newell, Luolena Lorraine, Perie Bostwick, Alimee Trucker, Arthur Wooley, Frank II. Ranney, Harcourt Verne, Clarence Percy, W. J. Devine, Albert Verry, Ferris Hartman, E. P. Smith, James Ring, Woodward Bablitt, Morr

### DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

WILLIAM CHALKT, leases and manager of the Grand Opers-house, Pittsburg, Pa., died at the St. Charles Hotel, that city, morning of Feb. 22, from a complication of diseases. He had been sick a week, but his death was unexpected. William Francis Duff—Chalet being his professional name—was born in New Orleans, La, Aug. 21, 1890, and was a grandson of Mr. Duff and Mrs. Mary Duff, famous actors of seventy years ago, who left a large family. In early life be was a measenger of a bank in his native city. Even as a boy he showed a strong tendency for the theatrical profession. He was quite a ventriloquist, and his ability in that direction soon brought him into contact with stage people. He made his first engagement with Coles Circus in Chicago in 1870, and stayed with that organization until 1873. In 1875 he entered into a contract with Cooper 4 Railey's Show and traveled all over Europe, Asia and Australia. In 1880 he returned to America, and two years later became connected with P. Harris' Sixth-street Museum in Pittsburg. He stayed with Mr. Harris until he associated himself with E. D. Will, and opened the Chalet Rigou Theatre. The later has been supposed to Chalet Rigou Theatre in 1886. The later has been supposed to Chalet Rigou Theatre in 1886. The later has been supposed to Chalet Rigou Theatre in 1886. The later has been supposed to Chalet Rigou Theatre has one of beath they opened the Grand Opera-house. Mr. Chalet belonged to the Masons, the Elias, Jr. O. U. A. M., Select Kinghts of Pythias, Oddellows and Heptasooba. His funeral took place 25 from Christ's M. E. Church, and was largely attended. He leaves a wife and one son well provided for.

IsaAc Enos, aged seventy five, was found dead in his chair at the William Penn Hotel, West Philadelphis, New York and Heptasooba. His funeral took place 25 from Christ's M. E. Church, and was largely attended. He leaves a wife and one son well provided for.

IsaAc Enos, aged seventy five, was found dead in his chair at the William Penn Hotel, W

MRS. CLEMENTIA FAREAR, for using its with the Dublin, Ire., theatres, died in that city recently, aged eighty-live.

HARRIET ORGAN, wife of Sellim Bridges, and a well-known circus performer, died in Paris, Fr., Feb. 7, aged sixty-one. She had appeared in England and throughout the Continent.

M. BARKIELE, a famous bass-singer of thirty years ago, died in Paris, Fr., recently, aged seventy-two.

THE death of Fannie Steck (Addison) is made known in our Waco, Tex., letter.

W. H. WHITE, formerly manager of the Club, died in Belmont, Ind., Feb. 23, of consumption, at the age of thirty-seven.

vereign injured his spine. It is feared that he will be completed rore from his repertory. T. H. Winnett was a complete from his repertory. T. H. Winnett was a complete from his repertory. T. H. Winnett was a complete from his repertory. T. H. Winnett was a complete from his repertory. T. H. Winnett was a complete from his repertory. T. H. Winnett was a complete from his repertory. T. H. Winnett was a complete from his repertory. T. H. Winnett was a complete from his repertory. The complete from his repeated in the room she occupied. Some of the members of an attention the cally papers, chronicled the his complete from his repeated in the room she occupied. Some of the members of an attention the cally papers chronicled the fault was a complete from the favor actives as presented by retirement in the favor active as the paper with the favor active and the favor active as the favor active and the favor active active active and the favor active a

Beth Sommerville is disengaged for leading-juvenile or light-comedy roles.

A soubrette, a man for general business and other people are wanted for the Star Theatre Co.

Pople as named in card are wanted by Manager Lang"Author" calls the attention of comedians and others to his card.

Manager T. H. Wignatt's assessment of the start of the

Manager T. H. Winnett's announcement of his new 'Passion's Slave'' for next season should be interesting "Fassion's Since" for next season should be interesting to managers.

Manager E. M. Favor is booking time at New England the street the Edith Sinclair Comedy Co. in "A Box of Cash."

A good general-actor is wanted for the Irene Taylog. A good general actor is a contract of a new three act A. M. Winfield wishes to dispose of a new three act

A. M. Winneld wishes to hear from responsible mana-operatic novelty.

Mollie Bernard wishes to hear from responsible mana-gers. Particulars of her liberty given in card.

The Camille Townsend Co. is booking on the Eastern circuit. See Manager Skoog's card. A plano-player is circuit. See Manager Skoog's card. A piano-piayer is wanted, A lady and gent for leads and other useful people are wanted by the Lewis Comeu v Co.

C. L. Rogerson, leader, is at liverty.
Williams & Lucas are publishing a new song. Ree card.
Musicians, as named, in card, are wanted for the Waite
Comedy Co.
Georgie Germain, planist, is at liberty.
G. Dittmar & Co., publishers of "Just for a Change,
that s Al," say "you will die a laughing." See their

card first.

R. Depfer is at liberty.

Ned Straight writes songs and sketches at reduced.

Ned Straight writes songs and sketches at reduced prices.

Milt H. Hall, violinist, seeks an engagement,
"Pretty Pansies" is a new song by Wm. J. Going, of whom it can be obtained.

Topical motto and sentimental songs of every variety can be secured at reduced rates by professionals from the publishers, Chas D. Biske & Co.

Manager Mort Frankiin is in search of a banjo-soloist. Musicians in different branches are wanted for the Forepaugh Show. See card of Geo. Ganweller.
"Only a Baby's Tiny Shoe" and other musical hits of the day can be secured of I. Franger, the publisher. See card.

the day can be secured of I. Praeger, the publisher. See card.

Robert T. Tyrell, with the Wilbur Comic opera Co., is making a hit singing F. B. Kelley's charming songs, "You'll Miss Your Mother When She's Gone," and "Dad's Sweetheart Long Ago." See card of the publisher.

Songs for makes and females, proisssionals in every branch of the profession, and the public generally, can be obtained from George Propheter, the New York and Cincinnati publisher.

A first-class planiat is wanted for the Plavia Colle Co. Geo. M. Klenk & Co. publish the serio-comic Song. "I'm Built That Way." Plano and orchestra parts can also be obtained.

An R flat cornettist and other people are wanted for the Boston Ideal Concert and Comedy Co. See card.

Paul E Dominick is at liberty.

John Leroy seeks an engagement as planist.

A. W. Rice and W. T. Curry, cornet-soloists, are at liberty.

erty. Henry C. Dobson manufactures the patent ailver bell canjo, with projecting finger-board. His address is given

Henry C. Dotson manufactures the patent aliver per-banio, with projecting finger-board. His address is given in his card.

J. P. Ciliton is at liberty.

R. E. Seidel, trombonist, seeks an engagement.

The Bolic Pamily can be engaged.

A. Buttenhoff's juvenile band and orchestra can be engaged.

Names of the leading clubs, companies and people who use S. R. Stewart's Imperial Banjeaurines are given at some length in his attractive card. A cordial invitation for the public inspaction of his Philadelphia banjo manu-factory is also extended.

"Chestruts must die," is the significant declaration on another page by George Propheter, publisher of "When the Baby Wakes Up in the Morn." His card is convinc-ing.

ing.
A leader of orchestra and solo violinist are wanted by
John Sontag
Manager Willard-Spenser publishes a warning to operahouse managers and others regarding "The Little Ty

Wilton and Nelson publish a card of interest to mana-gers and the profession in general. Open dates are also announced.

The Three Council, Hawley, Richmond and Ward, would the to arrange with a good combination for the remain-

like to arrange with a good combination for the remain-der of the season.

Fred. Morphet is "atill in the business," as per his card.
Good specialty people are wanted at all times by Man-ager J. H. Emith, as per card.

James Davenport wants an assistant. See card.

Michoel Duffy, trapezist and slack-wire walker, seeks an

Both Duny, implease and sance wire wanter, sees an engagement. Boxers, wrestlers and athletes are wanted at the London Theatre, Pitt-burg, Pa. Berkel Bros., megicians and sketch-team, are disengated for the Summer. Louis Reauvis, one arm acrobat and contortionist, is at history.

The address of the Oura Japanese Troupe is wanted by

at liberty.
The address of the Oura Japanese Troupe is wanted by the editor of the CLIPPER.
Manager Honnell wants a good Punch and Judy and museum novelties of all kinds. See card.
The Victorellie' card is suggestive and timely.
The Muniford Brothers can be engaged.
Good specialty people are wanted for McCoy's Specialty Co.
Freaks and curiosities are wanted at Barnett's Museum, Montreal, can.
Specialty people in all branches are wanted at the Grand Central Treatre, Hurley, Wis. Mananger Cadden's card Frot. Faul Kennedy publishes a card of interest to conjurers and the profession in general.
The Four Californians, with the Kernell Combination, publish an interesting card.
Maie and female specialty people are wanted for Sparks Bros. Australian Specialty and Fantomime Co.
Barney Baidwin, the broken-neck wonder, vishes to negotiate with circus or museum managers for next sea.
Bros. Australian Specialty and Fantomime Co.
Barney Baidwin, the broken-neck wonder, vishes to negotiate with circus or museum managers for next sea.
O'Brien and Redding give a list of their London engagements, and announce that, with their new sketch, 'insanity,' they 'will arrive in New York as soon as they land.
He can be engaged, as per terms in card only.
Tommy Davion, character March.

Good people in different branches of the business are wanted for the Barlow Bros. Ministrels. Manager W. S. Cleveland publishes an important warn-ing to managers and others relative to the alleged "Hav-erly Ministrels."

Duncan Charly Female Ministrels are booking dates for next season.

CIRCUS.

An aerialist is wanted for the Barnum & Balley Shows.

Manager Thomas I. Grenier is in search of circus and
specialty people for the Burr Robbins Show. See card.

Circus people in all branches and attractions of ail
kinds are wanted at all times for the Orrin Bros. Circus
and Theatre, City of Mexico.

W. J. Rollins, the noted leaper, tumbler and clown, is
at liberty. Nee his card of the Lacohaller, Werty Bros. &
Co. acticus
Leapers, jugglers, contortionists and people in all
branches of the business, except riders, are wanted for
Poster & La Rosa's Consolidated shows.

Armo Yelide is at liberty.

M. L. Philips does circus and sideshow painting and
makes seats to order.

MISCELLANEOUS.

The App Opera-kouse, Cleveland, N. Y., is for rent or will be shared. See card.
The opening date of Friday's Pavilion Theatre, Brook-lyn, is announced in our business columns. Special dates can be secured.
Chas, Reiche & Bro, advertise two eight-footed horses for sais.

for sale.

Managers Eddy & Murphy are booking dates for the Casino Opera house, Hoosick Falls, N. Y.

W. A. Fotts seeks attractions for an excursion resort.

Good attractions are wanted for special dates at Ulman's Opera house, Malisbury, Md. Minstreltroupe preferred.

A managar wishes to lease a theatre in the vicinity of New York. See card

A managar wishes to lease a theatre in the vicinity of New York. See card.

Open time can be secured by first-class combinations at the shockingham Theatre, Loculaville, Ky.

Bellevingham Theatre, Loculaville, and the shockingham Theatre, Loculaville, and the shockingham Theatre, Loculaville, and the shockingham Theatre, belleving to the shock of wardrobe and operated coekiness for sale and operated coekiness for sale and operated coekines.

Manager T. H. Winnett wants good combinations for early dates. See card.

The Chippewa Falls, wils., Opera-house is for rent. Particulars are given in the manager's card.

Prof. Gordon has a dog-circus he wishes to dispose of Open dates can be secured by first-class combinations at the Casino Theatre, Detroit, Mich.

Prof. Gordon has a dog-circus he wishes to dispose of Open dates can be secured by first-class combinations at the Casino Theatre, Detroit, Mich.

Prof. Weston, actor, vocalist and stereopticon, seek engagements at first-class houses. He solicits correspondence.

gagements at first-class houses. He solicits correspondence.

A list referring to the population of each city, and the manager of each opera-house on Frishie's Northern New York Circuit, is plainly and fully given in that manager's card, at the head of another page. His address is also given, to which all applications for time on this circuit can be malled.

Good open dates can be secured at the Norfolk Academy of Masic and the Richmond Theatre, both Virginia houses, on Manager J. K. hirasburger's circuit. The announcement in our last issue, was inadvertently reversed, Notice is therefore given, as it might lead to mistakes who have seeking a big drawing card should sadreg W. S. Wood.

### THE CANVASMAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY G. B. PELTON.

Of course, mister, if you insist, I'il take a glass with you.

An' I'll tell you a story, too, sir, as is breaking my heart in two.

You see, sir, when I was young, I was a right fly sort of chap.

An' didn't care much about what I did, at fingerin' cards and that.

Then I got stuck on a circus, an' traveled around a g yod bit
But somehow I didn't like the life, an' often vowed I'll quit;

An' I would, If it hadn't been for a girl, the pretilest I ever see.

est I ever see.

I was hard struck on her, sir, an' she was as bad on me. She did the great Circassian act, out 'n the side-

show tent.

An' she was great at it, too, sir, for many's the quarter spent

Just to see her; an' a glance from her great blue

would send a thrill up any man's back, for she was

Would send a thrill up any man's back, for she was just the size.

Yes, she was a swell freak, stranger, an' rode in the privilege-oar.

Along with the guys who runs them fakes; she was better 'n me by far.

'Twas some time afore I knowed her, and it happened about this way:

I was drivin' stoker in the big top, along the fore part o' the day.

When I heard a scream from the sideshow, an' I run as fast as I could,

As' I seed a guy a runnin' away from the box on which she stood.

He had sunthin' in his hand, it was white, and

He had sunthin' in his hand, it was white, and bushy, an' big, An' I got a little bit closer, an' I seed he had her

I jumped, an' I ketched him by the throat. He awore he wouldn't give up.
But I lowed he would, an' he did, too, the orary low-lived pup.

When I forked the durned thing over to her, she

when I forked the during over to her, she
was tickled as she could be.
An I knowed from the look in her big blue eyes
that she thought a heap of me.
You see, sir, the guy was a battery-man, an' of
course he got struck cold.
But she didn't take to him from the first, an' finally

But she didn't take to him from the first, an' finally he got too bold.

When he tumbled too it that he wouldn't go, it made him devilish mad.

An' he swore he'd git even with her, if it took every cent he had.

So he stole her wig, the low-lived cur, an' started to run away.

But I heard her yell an' I stopped him, for I had him foul that day.

Twas from that our friendship started; we got thicker every hour.

Until all of a sudden it struck me, that to quit was out'en my power.

But when I sprang it on her, sir, she blowed an' blubbered so,

That I broke down completely, an' I promised I wouldn't go.

wouldn't go.

We talked a good bit about marriage, but I knowed
it couldn't be.

For it didn't seem just right, sir, for her to marry I couldn't see why she loved me, for I was a razor-

An' she was way above me, higher'n a canvas

An' she was way above me, figher'n a canvas stack.

She never looked at the grafters, an' at my kind she'd only laugh,
'Cept when she could work a feller, rellin' him her photograph.

An' so the season passed, sir, quicker'n I kin tell,
An' no other feller round the show, 'cept me, could

git a smell. I seed her nearly every night, an' sometimes every day.

An' everything was lovely; 'twas all a cômin' my nes she acted queer-like, as I thought a lit-

tle cold, But I didn't think nothin' of it, fur I had to believe

what she told.

'Twas gettin' late in the season, an' the show was bont to run in.

Fer the weather was growin' pretty cold, an' we weren't gettin' much tin.

Of late I'd been rather spicious that she wa'nt

true to me, But somehow I couldn't 'buse her, fer it seemed 's But somehow I couldn't 'luse her, fer it seemed 's though it couldn't be, when one day I seed her walkin' along with the skeleton dude.

An' when she saw me, she colored up, an' I acted devillah rude.
I called her lots o' hard names, sir, an' I told her she was bad.

But she didn't say nothin' back to me; she only cried an' looked sad.

An' I greas I told her the truth, sir, for she didn't make no defense.

An' I, like a devilish fool, went wild; I never had common sense.
I skipped the show that night, sir, an' I went on a drunken tear;

I tried my hand at the cards again, but I couldn't hold even a pair, retty tough, sir; I'm what they call a tramp;

No money, no clothes, no friends, no bed, a worthless, drunken scamp.

I'm goin' again next season, but I'm no good at a

I'm goin' to play for the fat woman, an' I think I'll make a stake.

FAME AND FORTUNE.

#### AN ACTOR'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

I.-THE PLACE.

Where now stands a fine and high-reaching building near the corner of Bleecker street and Broadway, on the right-hand side going up, once stood an old rattle-trap wooden structure. Here, in a saloon a few steps down off the busy struct, the Cunningham Brothers, Harry and Billy, held forth, their netwers being retrievinelly actors of the old. their patrons being principally actors of the old school. The brothers had both been employes at

school. The brothers had both been employes at the original Barnum Museum, and, having accumulated a fund sufficient, they opened at 636 to quench thirst and dispense stimulants.

The affection existing between the brothers was beautiful, especially the admiration for and the deference paid Harry by Billy, for in everything the former was gladly permitted to hold sway.

When the actor went on the road with a snap he drank and parted at 636. When he returned, either by foot or rail, he reported first at Cunningham's, and if he was successful and remained out for any length of time he was sure to write to Harry frequent reports for the benefit of the sojourners in Gotham.

Barnstorming managers coming to the city first

Barnstorming managers coming to the city first made for Cunningham's, for upstairs the brothers conducted a dramatic agency: but one in search of talent would have found more downstairs

than up.

The charities of the Cunninghams were many,
the diamenser. No one

The charities of the Cunninghams were many, and Harry was always the dispenser. No one ever applied in vain to him, even if there was an old acore on the slate.

So, from good fellowship, old acquaintance sake and honest worth, the Cunninghams drew about them a gathering of genial souls, who, if at times were out of money, were never out of humor, for Harry "kept a slate." and there was always someone about in luck and ready to increase geniality at the sign of "Old Jim Crow," the wooden statue carred by "Daddy" Rice himself.

Here many a reminisence was revived and yarn invented to increase the flow of conversation and beer. Know you that they were all story-tellers, and had they lived in other days; and in other

climes they would have romanced to kings, for they yarned right royally, all of them.

On one eventful day, when an irate party had rushed to the third floor of 636 and tried to pry up The Corner Stone and its editor with a bar of Iron, a party of old-timers gathered at a round table, with foaming mugs, chatted and joked at random, until an actor sat himself down for a story. All attention, and beer, they listened.

II .- THE ACTOR'S STORY.

"It is said that at some period of his life there is afforded to every man a chance to make his fortune. It must be so, for in all my experience about every man you meet has had plenty, but is out just now; that is my present situation. I make this explanation right here, so that if any of you gentlemen note the fact that I fail to liquidate for a round, you must recollect that Harry and Billy keep a slate, and that I am thus enabled to hold up my end.

'keep a slate,' and that I am thus enabled to hold up my end.

"To my story—the greatest success of my life. One day I sat here, at this very table, when entered a haughty and stately person who addressed me by name and paralyzed me by his order:

"Here! A small bottle."

"Harry was at the bar, and recovered his equanimity sufficient to send out to Charley Collins' cafe in the Olympic Theatre and borrow the wine, and we were served with a hearty: 'Make yourself comfortable, gentlemen.'

and we were served with a hearty: 'Make yourself comfortable, gentlemen.'

"Over the wine the stranger made me a proposition as dazzling as it was surprising. He said:

"'I have long watched your career with abiding and ever increasing interest. You are to-day, beyond a shadow of a doubt, the coming great American actor: in fact, you have already arrived, but as yet your light is hid under a bushel. Your genius has been crushed by a cruel and unappreciative world. Put yourself in my hands, and the bud shall blossom —'"

"Probably he referred to your nose."

"No interruptious, please. We had wine, and then more wine, and then, as he was about to go, he said:

"Put yourself entirely in my hands, trust in me implicitly, and you shall be known to all the world. Christendom shall ring with your praises." "How about a contract?" I asked, with an eye

to business.
"With this ring I pledge my faith,' he said, as "With this ring I pledge my faith,' he said, as he removed from his finger a priceless gem, and placed it on my own. The size and value of this diamond was so great that it staggered me. Before I could recover from my astonishment he handed me a roll of greenbacks, and, saying: 'I will be here four weeks from to-day at this hour," he was off.

was off.

"Four weeks after to a day and an hour he returned. During his absence I had made good use of the funds with which he had supplied me, and I was dressed as a prince of the realm should be. He smiled at my altered appearance and scrutin-He smiled at my altered appearance and scrutin-ized me critically, nodding approvingly: "'You will do." "When do I play?" I asked. "'To-night,' he answered. "'In what?" I returned, dumbfounded with as

"'In what? I returned, dumbfounded with astonishment.
"'What else than in your greatest role in your
own great play? was the reply. I was satisfied,
and asked no more questions.
"I saw that I was in good hands, and was content to remain silent. We took the train and
hurried away, and I must confess that I was so
much in a trance that I falled to note what road

much in a trance that I failed to note what road we were traveling. We were rushed off at a furious pace and in an hour's time we got off in a busy, thriving town.

"You should have beheld the billboards and the shop windows! My lithograph was to be seen in every direction, and my name was prominent in three-sheet letters of all colors!

"We stopped at the best hotel, and I was feted and

"We stopped at the best hotel, and I was feted and wined as a distinguished guest. At night my success was overwhelming; the play was a go, and the press said so.

wined as a distinguished guest. At night my success was overwhelming; the play was a go, and the press said so.

"Strange as it may appear, I was in such a whirl that I did not even know the name of the place I was in, and did not learn until the next morning; then I inquired of the manager as we were about to leave the place.

"This,' said he, 'is Fame!"
"So things ran on for a year—just a year and a day. In all that time there had never been a reckoning. I trusted my manager implicitly, and money seemed to pour into us in a steady torrent. My name was on every lip, my lithograph in every window, and my posters filled the billboards. My reception by the press was as warm as that of the public, and I was happy in my fame.

"On the anniversary of my arrival at Fame, we appeared in a large city, and, as usual, trusting all to my manager, I dit not even know its name.

"We did not go to a hotel, but instead he led the way to a sumptuously-equipped private car, which hore my name and portrait as well. He entered and preceeded me to an elegant reception-room, for it was, indeed, 'a palace on wheels.' There he hid me be seated, and exhibited his first annual statement, as he termed it.

"In one corner of the room laid a large bundle of paper, which attracted my attention. I asked:

"Is that a shipment of printing?"

"No,' he replied, 'these are not posters, but Government bonds that represent your share of the earnings for the year.' I did not stop to count them, but I could not lift them with both my hands. I did not think it necessary to go over the figures of the balance sheet with him; I was satisfied.

"Then, to add to my pleasure, he showed me all the issues of the theatrical papers of the week. In

isined.

"Then, to add to my pleasure, he showed me all the issues of the theatrical papers of the week. In each, on the front page, was my portrait, accompanied by a biographical sketch.

"Having deposited my wealth in the steel safe, it occurred to me for the first time to ask, referring to the place, and indicating it by looking out of

the window: "What is this?"

""This, said he, 'is FORTUNE.'
"I grasped both his hands, and exclaimed:
"It is through you alone that I have reached
Fame and gained Fortune.'
"Tears stood in his eyes as he grasped my
hands and returned:
""You are them; ster who green exhibited any

You are the only star who ever exhibited any gratitude to his manager or admitted that he had any part in booking him for Fame and Fortune."

"Drink up, gen'lemen. Another round, Harry."
"Health!"
"Drink hearty!"
"Gurgle—gurgle.

"Gurgle—gurgle—good—good—good!"

IV.—Erilogue.

"Bang, bang, Bang! It was my landlady calling at my door: Get up, laziness, it's high noon.' She spoke very good-naturedly, considering that I was three weeks in arrears for room-rent. Gentlemen, my visit to Fame and Fortune.

visit to Fame and Fortune was, after all, but a "Bug Pardon," he said, as he hurriedly re-entered the car, "but did you find my wallet on the seat?" "I did, sir," was the prompt reply. "This is the one, I presume?" "Ah! thanks! You are an honest man." "Oh, no thanks—no thanks. The fifteen cents, two shirt-buttons and a receipt for making hair-wash were no temptation to my principles."

QUEER ideas of civilization some folks have. A missionary in London was riding outside of a cab, and told a driver that he had been to China. Cabby was much interested, and promptly asked: "Are they civilized-like people about there, sir! Do they take their gin of a morning."

"Regards to SEIGFREID ABRAHAN." KEY Office, London, England.

# O'BRIEN AND REDDING,

on them yet. with all their success the Prince of Wale with tremendous success. But Palace at 10 o'clock, and the Oxford at New York soon as they land. At present they are playing the South London notices. They are going to present them to Tony Smith (Mayor of New York). They showed me two trunks full of

O'BRIEN and REDOING, Widdeser Engagement). O'BRIEN and REDDING, Harwood's. O'BRIEN and REDDING, Paragon. O'BRIEN and REDDING, London Pavilion. O'BRIEN and REDDING, Colling. O'BRIEN and REDDING, Cambridge. O'BRIEN and REBDING, Queen's Popiar. OBRIEN and REDDING, Foresters and Middlesex. O'BRIEN and REDDING, Middlesex. OBRIEN and REDDING, Royal Foresters. Halls they've played: If you like I will mention a few of the

### OH, THEY ARE WONDERS

such an impression they stayed five weeks. at the Forester's for one week, and made up (for life), went to London, and opened with Pennsylvania," Well, they doubled and O'BRIEN, and "REDDING used to be many more that ain't there. You know them, don't you! It used to be KELLY there, and they have contracts for a great in London" performing at every theatre it! They have been six months "Alone Why, they are WONDERS. Just think of

to be seen there is sightseeing, but the greatest SOVELTY Yes, London is a wonderful city for

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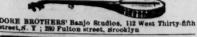
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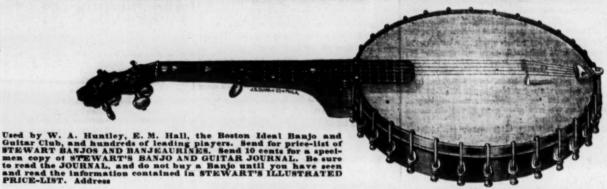
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### THE NEW YORK CLIPPER

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SATURDAY, MARCH 3, 1888.

No. 1 of Vol. 36 of THE NEW YORK No. 1 of Vol. 36 of THE NEW YORK CLIPPER, bearing date of March 17, and issued from this office March 14, will contain TWENTY pages. It will be a great paper for both our readers and our advertising friends. A hint to the latter will be sufficient, we presume. Besides, we are going to print an extra

large edition.
THE CLIPPER will enter its thirtysixth year with a boom

The Derby Scandal.

Nothing definite is yet publicly known regarding the progress of the investigation into the charges and insinuations made by Captain Sam Brown concerning unfairness in connection with the Kentucky Derby of 1882, full particulars of which appeared in last week's CLIPPER. Knowing however, the character for integrity possessed by Col. M. Lewis Clark, president of the Louisville Jockey Club, his earnest desire to have every thing at the meetings of that organization con ducted in the fairest possible manner, and the firm determination of the man to punish those who may be found guilty of practices that tend to degrade the turf, the public may rest assured that the wheels of justice have already been set roll. ing, and that in due time the truth or falsity of the damaging allegations will be proven, and such penalty as may be provided by the written laws of the turt, or may be deemed necessary in the wis-dom of Col. Clark and his associates who have the matter in charge, will be fearlessly inflicted no matter upon whose shoulders it may fall. The result of the investigation will be of much importance to the turf of this country, and the verdict will be awaited with impatience by all interested in equine sports.

In COMMENTING on the gastronomical feats recorded in THE CLIPPER ANNUAL, a writer in The New York Evening Sun, who is decidedly more clever than accurate, states that "no aggravation of the stomach is recorded later than 1883, when W. S. Walcott ate thirty quail in thirty days." He would have been exactly correct had he given Mr. Walcott credit for eating sixty birds in the stated time, as does THE CLIPPER ANNUAL. He also intimates that the compiler of the record tables in the book overlooked the reported feat of Emil Paul, who "ate forty-two quail in thirty days." It is not likely that Paul will thank him making that statement, for it is eighty-two quail in forty-one days that the party in question claims to have devoured at the time referred to For the information of The Sun paragraphist -who, bright as he is, evidently has something yet to learn in the matter of record-makingwe will state that the reason that the alleged per formance of the proprietor of the "Silver Grill" was omitted from the book was the very good one that it lacked authentication, which is very essential in the matter of records. It was not until the alleged undertaking was approaching completion that the general public received any intimation that it was being attempted, which fact gave to it every appearance of a simple advertisement for the establishment conducted by the quail-eater, instead of a bona fide, properlysupervised effort to break the record achieved by the more or less illustrious Walcott at the hostelry of rotund Gabe Case.

JOSEPH F. DONOGHUE, winner of two skating races at the recent championship meeting of the National Skating Association in this vicinity, is on the qui vive for other worlds to conquer, and desires us to state that he is prepared to make a match with the winner of either the one, five or ten miles races at the championship meeting of the Canadian Association. He will agree to contend half-way between home and shome for any prize that may be mutually agreed upon, the same to be paid for by the loser, and suggests that Bur lington, Vt., would be a suitable locality for the contest. Donoghue will skate on any kind of a track, not less than a quarter-mile in circuit, which ought to be to the liking of his Canadian rival. The winner of the ten-mile event at Montreal claims to have beaten the best previous amateur record for the distance, but the New Yorker has sufficient confidence in his own prowess to still feel really anxious to secure a meeting on the ice with the flyer from across the "Will he get it?" is a question that we hope will be affirmatively answered very soon, as the season is now very far advanced and time is the press, as we have said, gave the articles careprecious

WALLACE Ross, who recently won The Sportsman Challenge Cup and the sculling champion ship of England from George Bubear, has, as expected, been challenged to row again for the title and trophy by the rising Tynesider, Charles Carr, a protege of "Jimmy" Taylor. The cable does not inform us whether a match has been made or not, but of course Ross will accept, and in due time we will hear the result of a race that will doubtless prove more interesting as a contest than did the meeting on the Thames with Bubear. By the way, the English papers and public seem to regard the late contest as a "fake," alleging that the Englishman sold out to a couple of book-Bearing in mind the easy manner in which Ross defeated Bubear in 1884, when the latter was in receipt of ten seconds start, together with the fact that since then George has not shown much improvement, it seems strange that the result should be regarded as otherwise than what was to have been expected. The coming event will be a better test of the American's

### An Invaluable Annual.

THE NEW YORK CLIPPER ANNUAL for 1888 has just been received from that old and reliable sporting journal. THE ANNUAL contains seventy well-filled pages of sporting and amusement statistics that render it almost invaluable to those interested in outdoor sports.

#### A GREAT FEATURE.

With the first number of the new volume of THE CLIPPER-bearing date of March 17, and containing twenty pages-we will commence the publication of a History of the American Theatres. We speak advisedly when we say that it is the most complete-indeed, the only complete-history of the kind that has ever been written. The author is Col. T. Allston Brown. He has been more than thirty-two years collecting the material for this stupendons work. In all that time his researches have been thorough, patient and intelligent. No historian of our stage has labored with greater enthusiasm; none who have chronicled the rise and progress of the drama in America have approached their task with a more sympathetic appreciation of its manifold perplexities and its vast possibilities.

Col. Brown's long experience in both the practice and the theory of the stage; his training and earlier work as a critic; his wide acquaintanceship and friendship with our actors and actresses; his general information on all subjects connected with the theatre, eminently fit him to truthfully carry out so great an undertaking as that which we are about to make public. We have no fear of the result. THE CLIPPER'S history will compel widespread attention. It will be read and religiously preserved by every man and woman connected with the contemporaneous stage; it will to casual playgoers come as a revelation, for the story of the first days of the drama in America is at once picturesque and powerful; to the vast body of CLIP-PER readers it will be a feature that will add uncommon interest to their weekly treat; and by our friends of the press it will, we are sure, be welcomed as the most notable contribution ever made to the historical literature of our stage.

The work was inaugurated in 1856, and the author for several years continuously thereafter devoted his entire time to it. He traveled widely and he instituted careful inquiries at points not personally visited by him. The authorities he consulted were almost without number. He simed first of all for accuracy. He chose to discard the few previous "reminiscences," "memoirs," etc., and his own task was therefore the more original and daring. His careful labors resulted in bringing to light most of the facts that have since given minor "historians" material for their "discoveries." This is undeniable truth: There has been no latter-day unearthing of American stage history that had not been made known in THE NEW YORK CLIPPER of more than a quarter of a century ago. This is explained with ease.

As far back as March, 1861, THE CLIPPER began the problication of an outline of Col. Brown's work, so far as it had then progressed. The articles at once excited national attention. The leading newspapers gave them admiring editorial comment; critics of the stage wrote in acknowledgment of their value; people of the stage expressed warm appreciation of them. Latter-day "historians" have found that series of articles peculiarly and valuably interesting, as we have already mentioned.

Since the original publication of this outline of his history, Col. Brown has devoted several hours daily to revision, extension and correction of his earlier manuscript. The history has been brought up to the present day. It starts with a clear record of the first theatrical performances in America, one-hundred-and-fifty-six years ago, and it closes with the season of 1887-8. It is rich in description, correct in statement, exhaustive in research. Its wide extent of contents has prevented publication in book form, which would from the unusual expense involved, necessitate its issue as a subscription work, and thereby place it beyond the perusal of the general reading public. In THE CLIPPER it will reach many thousands. We are confident it will enlighten and amuse them. No book history of the stage, therefore, is to be compared with it.

When THE CLIPPER originally published Col. Brown's necessarily brief resume of his work, ful attention. Some of the editorial comments then printed have been preserved in THE CLIP-PER's archives. As bearing closely upon our proposed new feature, we republish several tributes to the author's notable work:

Cot. Brown has displayed marked taste, and must have performed a great deal of labor in the compilation. A most interesting review of the rise and progress of the drama in this country is made, as well as biographical sketches of the men and women who have figured on the stage during the past one hundred and nineteen years. commend it as a valuable acquisition to the litera ture of the American stage .- N. Y. Heraid, Nov. 26 COL BROWN has compiled an extremely interest-ing work, over which we have lingered some hours with a good deal of interest. It is undoubt edly the result of much patience and experience. It is very comprehensive and satisfactory. It is quite valuable work of reference for the editorial those who are inquisitive with reference to actors, singers and actresses of the past and present.—
N. Y. Times and Messenger, Oct. 23.

There was nothing in the literature of our country which supplied the want generally felt for pos-itive information concerning a History of the American Thestre, until this work appeared. Col. Brown has performed his work with historical exactness, and in a workmanlike manner. It deserves a place wherever the records of the drama are held to be of interest.—The Stage, Oct. 25.

ally esteemed gentleman rider, died at his resi-dence in Baltimore, Md., on the afternoon of Friday last from the effects of the injuries received by his horse Wheatley falling on him during the steeplechase at the Ivy City track, Washington, on Oct. 27 last. Harwood's breast was crushed and one of his legs broken, and several days after the accident his legs became paralyzed from the spinal shock, the paralysis subsequently extend-ing to the left side of the body. He was a young man who was very popular, and his death is generally regretted. He was a very successfu rider, having last year won twenty-seven of the sixty-three races in which he started.

### Pleasantly Anticipated.

From The Boston Journal.
Col. T. Aliston Brown, who compiled the biog. raphies of many actors for book publication, has completed a history of the American stage, and his work is to be printed in THE CLIPPER. Such a record will be of the greatest importance, and that it will be picturesque and powerful in story, as promised, may well be believed, for there is field for a most entertaining as well as valuable narrative in the theatrical history of this country.

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